

PARACLETE  PRESS

# Surge Illuminare

(The Third Song of Isaiah)

SATB with divisi  
and organ

Frank Boles


For The Reverend Thomas Fothergill Stoll,  
Rector of St. Paul's Episcopal Church, Indianapolis, Indiana

# Surge Illuminare

(The Third Song of Isaiah)

From Isaiah 60

Frank Boles

 constant throughout

Organ

*ff*

Solo Trumpet 8'

Full

Gt.

S

*ff*

A - rise, A - rise, A - rise, shine, for your

A

*ff*

A - rise, A - rise, A - rise, shine, for your

T

*ff*

A - rise, A - rise, A - rise, shine, for your

B

*ff*

A - rise, A - rise, A - rise, shine, for your

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8

light has come, \_\_\_\_\_ And the glo-ry of the Lord has dawned up-on

light has come, \_\_\_\_\_ And the glo-ry has dawned up-on

light has come, \_\_\_\_\_ And the glo-ry of the Lord has dawned up-on

light has come, \_\_\_\_\_ And the glo-ry has dawned up-on

Solo

10

you. \_\_\_\_\_

you. \_\_\_\_\_

you. \_\_\_\_\_

you. \_\_\_\_\_

Sw. *mf*

8' 4' 2'

12 *mp*  
8' 4'

Ped.

14

16

S  
A  
T  
B

*p*

For be - hold, — dark - ness — cov - ers the land; deep

*p*

For be - hold, — dark - ness — cov - ers the land; deep

16

Ped.

18

But o - ver you the Lord will  
But o - ver  
gloom en-shrouds the peo - ples.  
gloom en-shrouds the peo - ples.

18

20

rise, \_\_\_\_\_ rise. \_\_\_\_\_  
you the Lord will rise, \_\_\_\_\_ rise. \_\_\_\_\_

20

Choir

No ped.

8' Krummhorn

Molto legato

*mp*

23

And his glo-ry will ap-pear up - on you. Na - tions will stream to your

And his glo-ry will ap-pear up - on you. Na - tions will stream to your

And his glo-ry will ap-pear up - on you. Na - tions will stream to your

And his glo-ry will ap-pear up - on you. Na - tions will stream to your

Strings

23 8' 8'

{ Sw.

Ped.

32'

26

light, And

light, And

light, And

light, And

26

Gt. 8' 8'

{ Sw.

29

Kings to the bright - ness of your dawn - ing.

Kings to the bright - ness of your dawn - ing.

Kings to the bright - ness of your dawn - ing.

Kings to the bright - ness of your dawn - ing.

29

32

A -

*f*

Your gates, your gates will al-ways be o - - pen.

32

*f*

Sw. 8' 4' 2' Mixture

Ped.

34

- rise, A-rise shine for your light has come.

By day or night they will nev - er -

34 Solo: Cornet

36

A - rise, A - rise shine \_\_\_ for your light has come, \_\_\_\_\_

A - rise, shine for your

\_\_\_ be shut.

36 Solo Cornet with mixture



38

A - rise, \_\_\_

A - rise, \_\_\_

light has come \_\_\_\_\_

Solo

38

They will call you the ci - ty of the

8' 4" with Reeds  
*mp*

Sw.

Ped.

40

shine. The Zi - on of the Ho - ly One of Is - ra - el.

shine. The Zi - on of the Ho - ly One of Is - ra - el.

The Ho - ly One of Is - ra - el.

40

Lord. \_\_\_\_\_ The Ho - ly One of Is - ra - el.

42

A- rise, shine.

A- rise, shine.

A- rise, shine.

A- rise, shine.

42 Solo *fff* Full Gt.

45

*ff* A - rise, A- rise, A - rise, shine, for your

*ff* A - rise, A- rise, A - rise, shine, for your

*ff* A - rise, A - rise, A - rise, shine, for your

*ff* A - rise, A - rise, A - rise, shine, for your

45 Ped.

48 *ff* Marcato  
 light has come, \_\_\_\_\_ Vio - lence will no  
 light has come, \_\_\_\_\_ *ff* Vio - lence will no  
 light has come, \_\_\_\_\_ *ff* Vio - lence will no  
 light has come, \_\_\_\_\_ *ff* Vio - lence will no

48 *fff* *ff*  
 Ped. Ped. *v*

50  
 more be heard in your land, Ru - in or de - struc - tion with -  
 more be heard in your land, Ru - in or de - struc - tion with -  
 more be heard in your land, Ru - in or de - struc - tion with -  
 more be heard in your land, Ru - in or de - struc - tion with -

50  
 Ped. *v*

52

- in your bor - ders. You will call your walls, Sal -

- in your bor - ders. You will call your walls, Sal -

- in your bor - ders. You will call your walls, Sal -

- in your bor - ders. You will call your walls, Sal -

52

55

*rall.*

- va - tion, And all your por - tals, Praise. —

- va - tion, And all your por - tals, Praise. —

- va - tion, And all your por - tals, Praise. —

- va - tion, And all your por - tals, Praise. —

55

*rall.*

Ped. solo

Maestoso! Molto legato

58

*fff*

The

*fff*

The

*fff*

The

*fff*

The

Molto legato e Adagio

58

Gt. *fff* Full

Ped. 32'

Molto legato

Full Swell

Sw.

Gt./Ped.

62

*fff*

A -

sun will no more be your light \_\_\_\_\_ by day;

sun will no more be your light \_\_\_\_\_ by day;

sun will no more be your light \_\_\_\_\_ by day;

62 (Boxes closed)

Gt. 8' 4' with Sw.

66 *rit.*

- rise, shine, for your light has come, A -

by night you will not

by night you will not

by night you will not

66 *rit.*

Gt. Sw.

70 *Slower* *ppp* *rall.* *Molto legato*

- rise, shine.

need the bright-ness of the moon. The

need the bright-ness of the moon. The Lord will

need the bright-ness of the moon. The Lord will be your

70 *Slower* *rall.*

Reduce to 8' 8' Solo: Flute

74 *mp* , *pp* Sustained

The Lord will be your ev - er - last - ing light, and your

Lord will be your ev - er - last - ing light, \_\_\_\_\_ and your

be your ev - er - last - ing light, \_\_\_\_\_ and your

ev - er - last - ing light, \_\_\_\_\_ and your

Solo: 4' Harmonic flute

Sw.

Ped.

78

God will be your glo - ry. \_\_\_\_\_

God will be your glo - ry. \_\_\_\_\_

God will be your glo - ry. \_\_\_\_\_

God will be your glo - ry. \_\_\_\_\_

78 *ppp*

Sw: Strings

No ped.

## Frank Boles

Frank W. Boles is Organist and Director of Music at St. Paul's Episcopal Church, Indianapolis. Since 1979, he has directed a comprehensive choral program incorporating the training of boys and girls to sing in the adult choral program. The choirs sing two weekly services, monthly choral evensongs, choral masterworks with orchestra, and have toured Great Britain and the East Coast. Mr. Boles is Founder and Director of *Indianapolis Pro Musica*, a chamber choir of twenty-five singers, specializing in the art of a cappella music. The choirs have made two recordings under Boles' direction which feature some of his own compositions. He is also the Artistic Director of "Concerts at St. Paul's", a self-supporting outreach program of the arts, presenting concerts and dramatic performances to the Indianapolis community.

Frank Boles studied choral conducting and organ at Pfeiffer College in Misenheimer, North Carolina, and Westminster Choir College in Princeton, New Jersey where he earned the Bachelor of Arts degree and Master of Music degree respectively. His organ teachers have included Stanley Scheer, Joan Lippincott, Harald Vogel, and Larry Smith, and he has studied choral conducting with Richard Brewer, Dennis Schrock, James Litton, and Joseph Flummerfelt.

An active member in the American Guild of Organists, Mr. Boles has assumed the role of Dean, Subdean, Regional Convention Chair, performer, and clinician. He has also served as guest instructor and director at various music festivals, and has performed as an organ recitalist. Boles has composed works for choir and brass ensemble, as well as congregational settings for the liturgy, the majority of which have been composed for the music program at St. Paul's.