Dedicated to St. Michael's Cathedral Choir, Boise, Idaho

Mysteriosa Rosa Est

(Rose of Mystery)

Edith S. Hayes

C. Griffith Bratt
Op. 61#1

Soprano

pp

Mys-te-ri-o-sa Ro-sa est, Mys-te-

(Veiled and simply - very legato)

Alto

pp

Mys-te-ri-o-

Tenor

pp

Ro-sa est, Mys-te-ri-o-sa Ro-sa

Bass

pp

Mys-te-ri-o-sa Ro-sa est, Mys-

For Rehearsal Only

4

-ri-o-sa; That in the win-ter dark-ness dies . . .

rit.

-sa, Mys-te-ri-o-sa; That in the win-ter dark-ness dies . . .

est; That in the win-ter dark-ness dies . . .

-te-ri-o-sa; That in the win-ter dark-ness dies . . .

4

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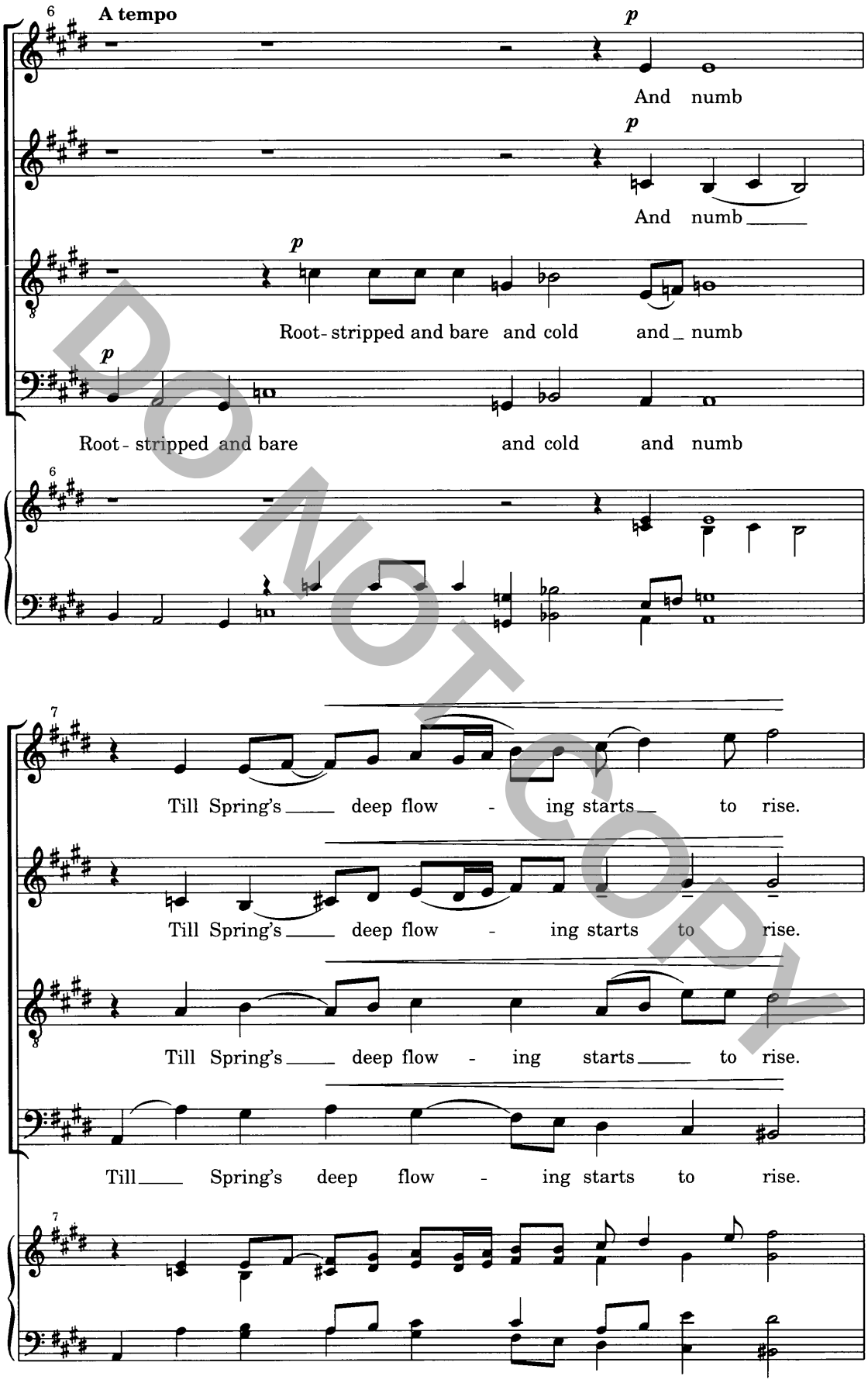
6
A tempo
p
And numb
And numb
Root- stripped and bare and cold and numb
Root- stripped and bare and cold and numb
7
Till Spring's deep flow - ing starts to rise.
Till Spring's deep flow - ing starts to rise.
Till Spring's deep flow - ing starts to rise.
Till Spring's deep flow - ing starts to rise.

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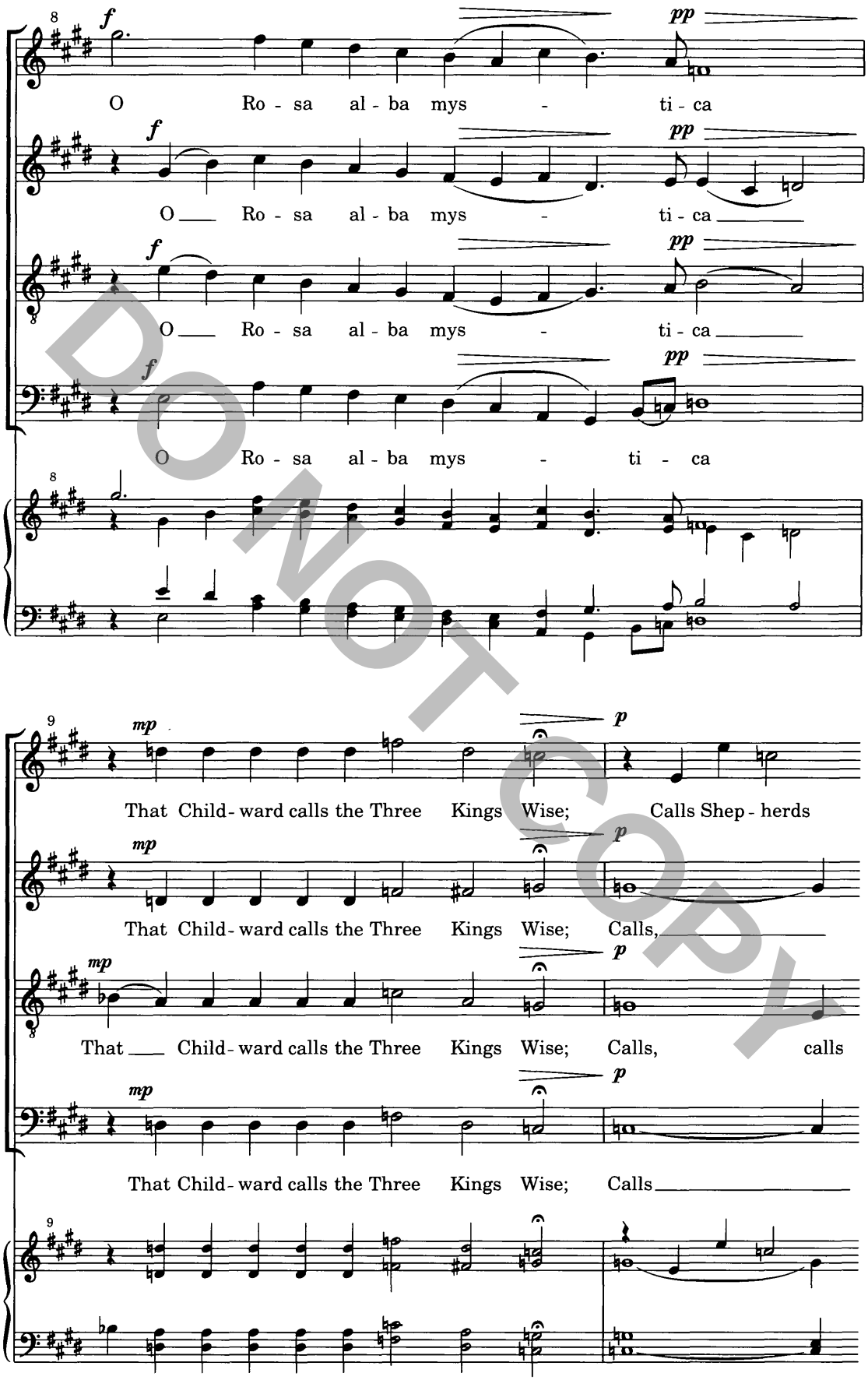
f
pp
O Ro - sa al - ba mys - ti - ca
O Ro - sa al - ba mys - ti - ca
O Ro - sa al - ba mys - ti - ca
O Ro - sa al - ba mys - ti - ca
mp
p
That Child - ward calls the Three Kings Wise; Calls Shep - herds
That Child - ward calls the Three Kings Wise; Calls,
That Child - ward calls the Three Kings Wise; Calls, calls
That Child - ward calls the Three Kings Wise; Calls

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(10)

rall.

and the Star to come. . .That draws un-to It - self all eyes!

and the Star to come. . .That draws un-to It - self all eyes!

Shep - herds to come, to come. . .That draws un-to It - self all eyes!

Shep - herds to come. . .That draws un-to It - self all eyes!

(10)

Forcefully

ff

11

Mi - ra - bi-le! Mi - ra - bi-le! Mi - ra - bi - le!

ff

Mi - ra - bi-le! Mi - ra - bi-le! Mi - ra - bi - le!

ff

Mi - ra - bi-le! Mi - ra - bi-le! Mi - ra - bi - le!

ff

Mi - ra - bi-le! Mi - ra - bi-le! Mi - ra - bi - le!

11

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As at the beginning

15

p *pp*

O Ro - sa al - ba mys - ti - ca!

pp

Mys - - -

pp

Mys - - ti -

pp

Mys - te - ri - o - sa mys - ti -

17

rit.

Ro - sa al - ba

- - - ti - ca, Mys - te - ri - o - sa.

- ca, Mys - te - ri - o - sa, Mys - ti - ca!

- ca! Mys - ti - ca!

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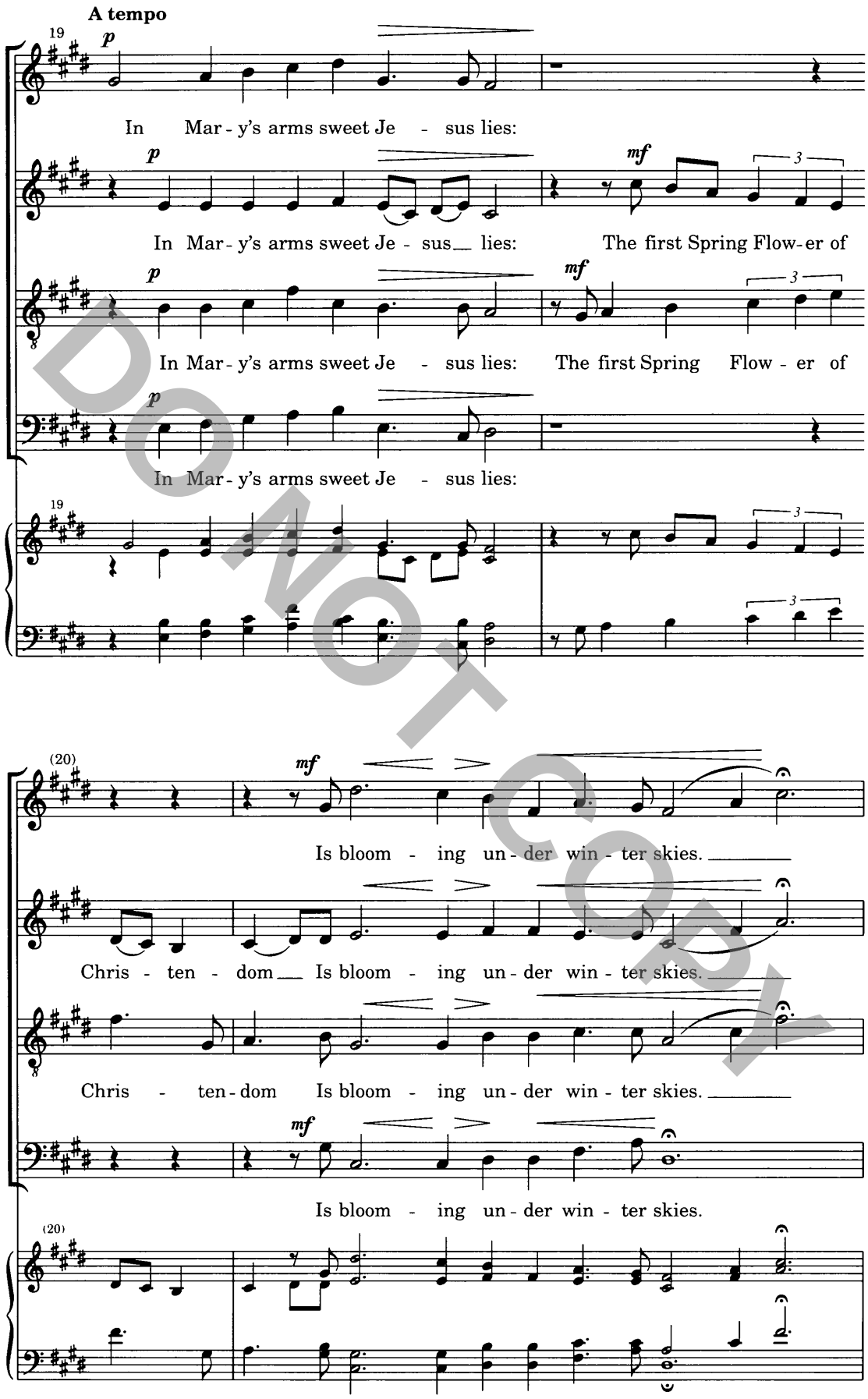
A tempo
19
p
In Mar - y's arms sweet Je - sus lies:
In Mar - y's arms sweet Je - sus lies: The first Spring Flow - er of
mf
In Mar - y's arms sweet Je - sus lies: The first Spring Flow - er of
In Mar - y's arms sweet Je - sus lies:
(20)
Is bloom - ing un - der win - ter skies.
Chris - ten - dom Is bloom - ing un - der win - ter skies.
Chris - ten - dom Is bloom - ing un - der win - ter skies.
Is bloom - ing un - der win - ter skies.

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22

mf

Mys - te - ri - o - sa Ro - sa est.

mf

Mys - te - ri - o - sa

mf

Mys - te - ri - o - sa Ro - - sa est.

22

(23)

p

Mys - te - ri -

p

Ro - - sa est. Mys - te - ri -

p

Mys - te - ri - o - sa Ro - sa est.

mf

p

Mys - te - ri - o - sa Ro - sa est.

(23)

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(24)

- o - sa Ro - sa est. Mys - te -

- o - sa Ro - sa est. Ro - sa est,

Mys - te - ri - o - sa Ro - sa, Mys - te -

Mys - te - ri - o - sa Ro - sa est.

(24)

26 **Slowing and softening** *ppp*

- ri - o - sa Ro - sa est.

ppp

Mys - te - ri - o - sa, mys - te - ri - o - sa, Ro - sa est.

ppp

- ri - o - sa Ro - sa est, Ro - sa est.

ppp

Ro - - - sa est.

26

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