

PARACLETE  PRESS

Ad Regias Agni Dapes

SATB a cappella

Quentin Faulkner

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Quentin Faulkner, Professor of Organ and Music Theory/History at the University of Nebraska-Lincoln, holds the degrees B.Mus. *cum laude* from Westminster Choir College, M.S.M. and M.Th. from Southern Methodist University, and S.M.D. from Union Theological Seminary. He also holds the Associate Degree in the American Guild of Organists, and has done post-graduate study, first in Renaissance music in a 1977 NEH Summer Seminar at Columbia University, and then in Gregorian Chant in a 1982 NEH Summer Seminar at Catholic University. Before coming to Nebraska in 1974, Dr. Faulkner served for three years as Assistant Organist of the Cathedral of St. John the Divine, New York City.

In addition to teaching organ at the University of Nebraska-Lincoln, he has developed a unique series of courses in church music, and has served as co-founder and co-coordinator of the nationally acclaimed UN-L Organ Conference. In 1992 the University honored him with an award for distinguished teaching. Dr. Faulkner has presented organ recitals throughout the U.S., and written articles on various aspects of church music that have appeared in *The American Organist*, *The Diapason*, *The Christian Ministry* and *Liturgy*. From 1984-86 he served as National Councillor for Education in the American Guild of Organists.

Dr. Faulkner has done extensive research into the keyboard technique of J. S. Bach, culminating in several articles on this subject in *The Diapason* and *The American Organist*, and in a book, *J. S. Bach's Keyboard Technique: A Historical Introduction*, published in 1984.

Dr. Faulkner is married and has two children. From 1974-1990 he and his wife Mary Murrell Faulkner, served as parish musicians for the Roman Catholic Cathedral of the Risen Christ in Lincoln.

Translation

At the royal feast of the Lamb, clad in white garments
After crossing the Red Sea, we sing to Christ the Prince.
Whose divine love gives us to drink of His sacred blood,
and who as Priest sacrifices His body in love for our nourishment.

To Mary Murrell Faulkner

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Molto moderato

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Soprano *p* *cresc.*
Ad re-gi-as A-gni da - pes, Sto - lis a - mi - cti

Alto *p* *cresc.*
Ad re-gi-as A-gni da - pes, Sto - lis a - mi - cti

Tenor *p* *cresc.*
Ad re-gi-as A-gni da - pes, Sto - lis a - mi - cti

Bass *p* *cresc.*
Ad re-gi-as A-gni da - pes, Sto - lis a - mi - cti

For rehearsal only

6 *p* *cresc.* *f*
can - di - dis, Post tran - si - tum ma - ris Ru - bri, Chri -

6 *p* *cresc.* *f*
can - di - dis, Post tran - si - tum ma - ris Ru - bri, Chri -

6 *p* *cresc.* *f*
can - di - dis, Post tran - si - tum ma - ris Ru - bri, Chri -

6 *p* *cresc.* *f*
can - di - dis, Post tran - si - tum ma - ris Ru - bri, Chri -

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- sto ca-na - mus Prin-ci-pi. Prin-ci-pi, Prin-ci-pi.

- sto ca-na - mus Prin-ci-pi. Prin-ci-pi, Prin-ci-pi.

- sto ca-na - mus Prin-ci-pi. Prin-ci-pi, Prin-ci-pi.

- sto ca-na - mus Prin-ci-pi. Prin-ci-pi, Prin-ci-pi.

11

15 *p* Un poco accel.

Di - vi - na cu - jus ca - ri - tas pro - pi - nat

p

Di - vi - na cu - jus ca - ri - tas Sa - crum pro - pi - nat

p

Di - vi - na cu - jus ca - ri - tas Sa - crum pro - pi - nat

p

Sa - crum pro - pi - nat

15

20 *cresc.* *f*

san - gui - nem, Al - mi - que mem - bra cor - po - ris A - -

cresc. *f*

san - gui - nem, Al - mi - que mem - bra cor - po - ris A - -

cresc. *f*

san - gui - nem, Al - mi - que mem - bra cor - po - ris A - -

cresc. *f*

san - gui - nem, Al - mi - que mem - bra cor - po - ris A - -

20

rit. *p* **Da Capo**
al Fine

24

- mor, a - mor, sa - cer - dos im - mo - lat.

- mor, a - mor, sa - cer - dos im - mo - lat.

- mor, a - mor, sa - cer - dos im - mo - lat.

- mor, a mor, sa - cer - dos im - mo - lat.

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