

A Christmas Diptych:
While Shepherds Watched Their Flocks by Night
(Bethlehem)

Nahum Tate (1652 - 1715)

William Billings (1746 - 1800)

[♩ = 60]

Ed. by Craig Timberlake

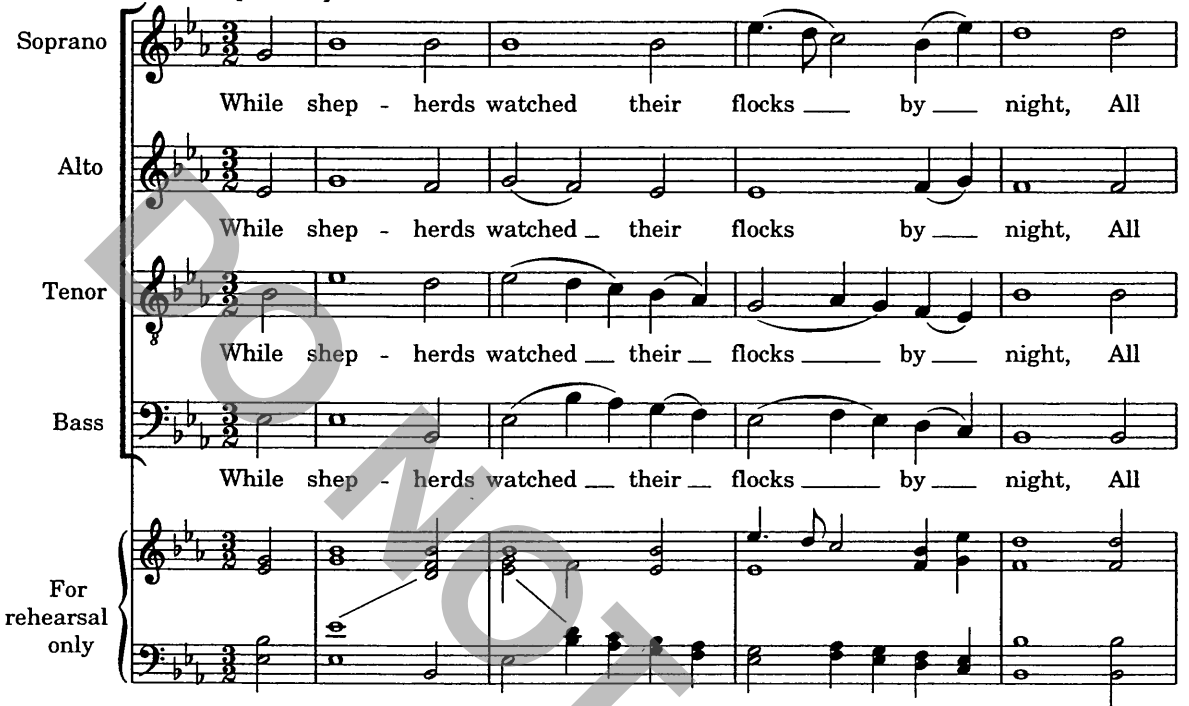
Soprano
While shep - herds watched their flocks — by — night, All

Alto
While shep - herds watched — their flocks by — night, All

Tenor
While shep - herds watched — their — flocks — by — night, All

Bass
While shep - herds watched — their — flocks — by — night, All

For rehearsal only

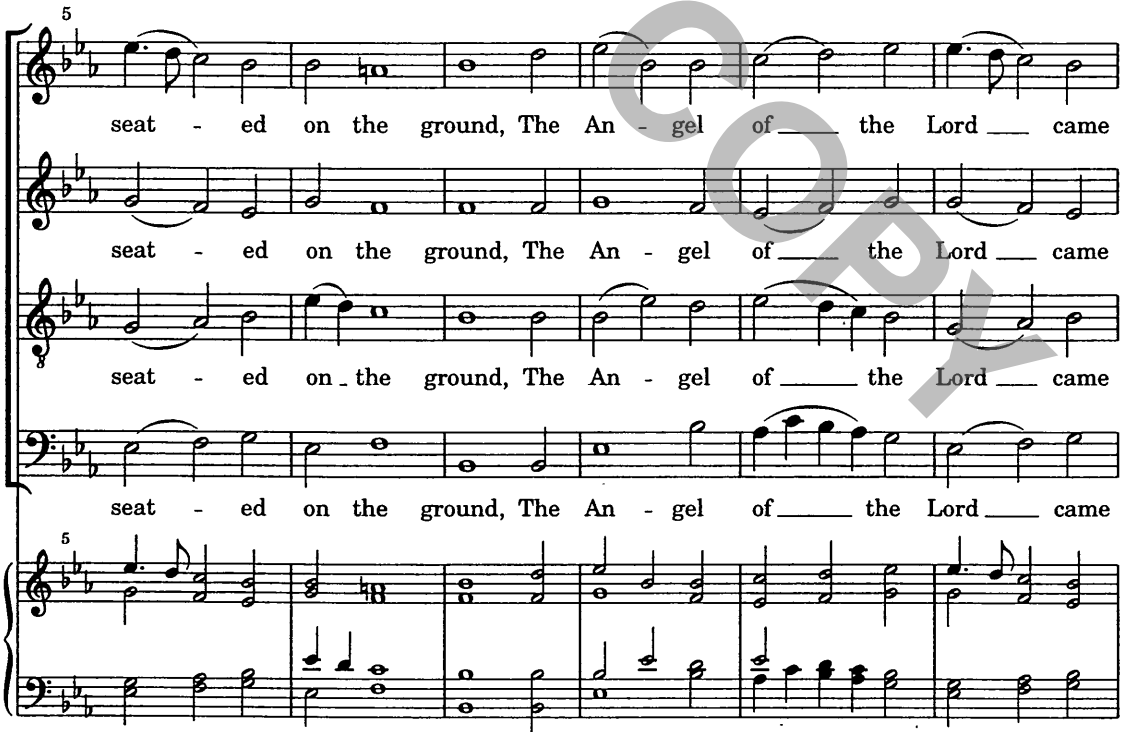


5
seat - ed on the ground, The An - gel of — the Lord — came

5
seat - ed on the ground, The An - gel of — the Lord — came

5
seat - ed on the ground, The An - gel of — the Lord — came

5
seat - ed on the ground, The An - gel of — the Lord — came



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11

[♩ = ♩]

down - And Glo - ry shone a - round. The An-gel -

down - And Glo - ry - shone - a - round.

down - And Glo - ry shone - a - round. The

down - And Glo - ry shone a - round. The An - gel of the

11

17

of the Lord came down and Glo - ry shone a - round. The

The An - gel of the Lord came down and Glo - ry - shone - a -

An - gel of the - Lord came down and Glo - ry shone a - round.

Lord came down and Glo - ry shone, and Glo - ry shone a - round.

17

21

An-gel of the Lord came down and Glo - ry shone, and Glo - ry, and -

round. _____ and Glo - ry, and

The An-gel of the Lord came down and Glo - ry, and

_____ and Glo - ry, and

Detailed description: This system contains the first two systems of music. The first system has a vocal line starting at measure 21 with the lyrics 'An-gel of the Lord came down and Glo - ry shone, and Glo - ry, and -' and a piano accompaniment. The second system continues the vocal line with 'round. _____ and Glo - ry, and' and the piano accompaniment. The third system starts with the vocal line 'The An-gel of the Lord came down and Glo - ry, and' and the piano accompaniment. The fourth system continues the vocal line with '_____ and Glo - ry, and' and the piano accompaniment. The piano accompaniment features a prominent eighth-note pattern in the right hand and a more active bass line in the left hand.

26

Glo - - ry, and Glo - ry shone _____ a - round.

Glo - - ry, and Glo - ry _____ shone a - round.

Glo - - ry, and Glo - ry shone _____ a - round.

Glo - - ry, and Glo - ry shone _____ a - round.

26

[♩ = ♩]

Detailed description: This system contains the second two systems of music. The first system has a vocal line starting at measure 26 with the lyrics 'Glo - - ry, and Glo - ry shone _____ a - round.' and a piano accompaniment. The second system continues the vocal line with 'Glo - - ry, and Glo - ry _____ shone a - round.' and the piano accompaniment. The third system continues the vocal line with 'Glo - - ry, and Glo - ry shone _____ a - round.' and the piano accompaniment. The fourth system continues the vocal line with 'Glo - - ry, and Glo - ry shone _____ a - round.' and the piano accompaniment. The piano accompaniment features a prominent eighth-note pattern in the right hand and a more active bass line in the left hand. A triplet of eighth notes is marked in the piano accompaniment in the second system. A tempo change is indicated by '[♩ = ♩]' at the beginning of the second system.

Then Jointly All The Harpers Round (Rapture)

Anonymous

Supply Belcher (1751 - 1836)

Andante [$\text{♩} = 60$]

Ed. by Craig Timberlake

Soprano

Then joint-ly all the harp - ers round, In

Alto

Then joint-ly all the harp - ers round, In

Tenor

Then joint-ly all the harp - ers round, In

Bass

Then joint-ly all the harp - ers round, In

For rehearsal only

4

mind u - nite with sol - emn sound: And strokes up - on the high - est —

mind u - nite with sol - emn sound: And strokes up - on the high - est

mind u - nite with sol - emn sound: And strokes up - on the high - est

mind u - nite with sol - emn sound: And strokes up - on the high - est

4

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7

string, Made all the heav'n-ly ar-ches ring. [1. *mf*] And
 [2. *f*]

string, Made all the heav'n-ly ar-ches ring. And strokes up-on the high-est

11 [♩ = 80]

And strokes up-on the high-est

And strokes up-on the high-est string, And

strokes up-on the high-est string, And

string, And

14

string, And strokes up - on the high - est string, Made all the heav'n - ly

strokes up - on the high - est string, Made all the heav'n - ly

strokes up - on the high - est string, Made all the heav'n - ly

strokes up - on the high - est string, Made all the heav'n - ly

14

[♩ = 60]

19

ar - ches ring. ring.

ar - ches ring. ring.

ar - ches ring. ring.

ar - ches ring. And ring.

19