

Dedicated to John Pagett and the Chancel Choir of First Congregational Church of Berkeley, CA,
in honor of his 15th anniversary as Minister of Music for that parish.

The Berkeley Missa Brevis

Kyrie

Gerald Near

$\text{♩} = 72 - 76$

Soprano (S) and Alto (A) parts: *mf* Ky - ri - e, e - léi - son.

Tenor (T) and Bass (B) parts: *mf* Ky - ri - e, e - léi - son.

Organ part: *mf* Gt. Principal 8', Sw. / Gt. Sw. Principals 8', 4', light reed 8' Ped. 16', 8', Sw. / Ped.

Poco ced. *A tempo*

7 - ri - e, e - léi - son.

Soprano (S) and Alto (A) parts: *mf* Ky - ri - e, e - léi - son. Chri -

Tenor (T) and Bass (B) parts: *mf* Ky - ri - e, e - léi - son.

Organ part: *Poco ced.* *A tempo* Gt.

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14 *mf* Chri - ste, **Poco ced.** **A tempo**

- ste, Chri - ste,

mf Chri - ste, e - léi - son.

14 **Poco ced.** **A tempo** Gt.

mf Chri - ste, e - léi - son.

Cresc. poco

21 **Poco allarg.** **A tempo** *f*

Ky - ri - e, e -

21 **Poco allarg.** **A tempo** *f*

a poco

27 rit. **A tempo** Unis. *mf*

- léi - son, e - léi - son.

mf Unis.

27 rit. **A tempo** Gt.

Gloria in excelsis Deo

Gerald Near

Cantor:

Glo - ri - a in ex - celsis Dé - o.

2 *mp* Et in ter - ra pax ho - mí - ni - bus

S
A

Et in ter - ra pax ho - mí - ni - bus

T
B

mp

Et in ter - ra pax ho -

2

Organ

Sw. *p*

Man.

6 *mp* bo - nae vo - lun - tá - tis. **Poco rit.**

6 *mp* - mí - ni - bus bo - nae vo - lun - tá - tis. **Poco rit.**

Ped.

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Più mosso, con energico ♩ = c. 116

10 S. & A. (Unison) *mp* *Cresc.* *f*

Lau - dá - mus te. Be - ne - dí - ci - mus te. A - do - rá - - - mus te.

T. & B. (Unison) *mp* *Cresc.* *f*

10 *Più mosso, con energico*
Swell foundations & light reeds,
box closed.

(Sw.) *mp* *Cresc.* *f*

Man.

15 *mf* Grá - ti - as

Glo - ri - fi - cá - mus te, glo - ri - fi - cá - mus te.

15 *f* *mf* Grá - ti - as

Gt. *f* *mf*

Ped.

20 á - gi - mus ti - bi — *f*

mf Grá - ti - as á - gi - mus *f* ti - bi pro - pter ma - gnam

20 á - gi - mus ti - bi — *f*

25 *mp*
 gló - ri - am tu - am. Dó - mi - ne De - us, Rex cae - lé - stis, De - us
mp

25 *mp*

29 *f* Poco ced. A tempo
 Pa - ter om - ní - pot - ens.
f

29 *f* Poco ced. A tempo *ff*

35 Poco ced. A tempo
 Bases *mf* Dó - mi - ne Fi - li u - ni - gé - ni - te

35 Poco ced. A tempo
 Sw. *f* *mf* *mp*

41 *mf* Je - su Chri - ste. *mf* Fí - li - us Pa - tris.

Tenors *mf*

Dó - mi - ne De - us, A - gnus De - i,

41 *p*

45 **Poco ced. A tempo**
S. & A. (Unison) *mp*

Qui tol - lis pec - cá - ta mun - di,

T. & B. (Unison) *mp*

45 **Poco ced. A tempo**

p Strings

mi - se -

50 **Poco ced. A tempo** *mp* **Poco ced.**

qui tol - lis pec - cá - ta mun - di,

- ré - re - no - bis.

50 **Poco ced. A tempo** *p* **Poco ced.**

A tempo

Poco rit.

Poco meno mosso

56

Qui se - des ad
 Qui se - des ad
 Qui se - des ad
 Qui se - des ad

mp *p* *p* *p*

A tempo

Poco rit.

Poco meno mosso

56

sus - ci - pe de - pre - ca - ti - ó - nem no - stram.

p *p*

rall.

A tempo (Meno mosso)

Poco rit.

déx - te - ram Pa - tris, mi - se - ré - re no - bis.
 déx - te - ram Pa - tris, mi - se - ré - re, mi - se - ré - re no - bis.
 déx - te - ram Pa - tris, mi - se - ré - re, mi - se - ré - re no - bis.

mp *p* *p*

Tempo Secundo

Poco rit.

65

Tempo Secundo ♩ = c. 116

Poco rit.

65

Gt. *f* *Cresc.*
 Man. *p* *p*
 Ped.

70 **A tempo**

f Quó - ni - am tu so - lus san - ctus.

Quó - ni - am tu so - lus san - ctus.

Quó - ni - am tu so - lus san - ctus.

f Quó - ni - am tu so - lus san - ctus.

70 **A tempo**

Sw. *f*

Gt. *mf*

Man.

74

f

Tu so - lus Dó - mi - nus.

f

74

f

Sw. *mf*

Gt. *mf*

Ped.

Man.

79

f

Tu so - lus Al - tís - si - mus,

f *mf*

Je - su Chri - ste, Je - su Chri - ste.

f *mf*

79

f

Sw. *mf*

(Sw.)

Ped.

Man.

Ped.

84 **Poco rit.** **A tempo** S. & A. (Unison) *mp* **Cresc.** *mf* **Cresc.**

T. & B. (Unison) *mp* **Cresc.** Cum San - cto Spi - ri - tu, cum San - cto

84 **Poco rit.** **A tempo**

Cum San - cto Spi - ri - tu, *mf* **Cresc.** cum San - cto Spi - ri - tu,

89 *f* **rit.....** **A tempo** *ff*

Spí - ri - tu, in gló - ri - a De - i Pa - tris. A - - -

89 **rit.....** **A tempo** *ff*

Gt. *ff*

Gt. / Ped.

92 - men.

92 **rit. al fine.**

Sanctus and Benedictus

Gerald Near

mf

mf

Sw. Found. 8', 4', Reeds 8', 4'
Gt. Found. 8', 4', Sw. / Gt.
Ped. 16', 8', Sw. / Ped.

Sw. *mp* *f* *mf* *mp*

Man. Ped.

mf Gt. *mf*

7 *Poco rit.* *f* *A tempo*

San - ctus,

7 *Poco rit.* *f* *A tempo* (Gt.)

14 Poco rit. A tempo *f* San - ctus *mf* Poco rit.

f San - ctus *mf* Dó - mi - nus De - us

14 Poco rit. A tempo *f* San - ctus *mf* Sw. Poco rit.

f *mp*

19 A tempo *f* Sá - ba - oth. *f* Più mosso ♩ = c. 104 Ple - ni sunt cae - li et

19 A tempo *f* *mf* Sw. *f* Decres. poco a poco

25 ter - ra *f* Ple - ni sunt gló - ri - a, gló - ri - a tu - a. *f* rit.

f Ple - ni sunt cae - li et ter - ra *f*

25 *mf* gló - ri - a tu - a. *mf* rit.

31 **Tempo primo**

mf Ho - sán - na in ex - *f* cél - sis.

mf Ho - sán - na in ex - cél - sis.

mf Ho - sán - na in ex - *f* cél - sis.

mf Ho - sán - na in ex - cél - sis.

31 **Tempo primo**

Gt. *mp* Add Full Swell

37 **rit.** **A tempo**

mf Be - ne - *mf* Be - ne -

mf Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni.

37 **rit.** **A tempo**

, Sw. Flutes 8', 4'

ff *mp*

44 - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni. *mf* Be - ne - dí - ctus

mf Be - ne - dí - ctus *mp* qui

44 *mf* Decresc. poco apoco

50 *mp* qui ve - nit in **Poco rit.** nó - mi - ne Dó - mi - ni. **A tempo rit.**

ve - nit in nó - mi - ne Dó - mi - ni.

50 **Poco rit.** **A tempo rit.**

mp

56 **Tempo primo** *mf* Ho -

mf Ho - sán - na in ex -

mf Ho -

56 **Tempo primo** *mf* Ho - sán - na in ex -

Gt. Found. 8', 4'

Add Full Swell

Gt. / Ped.

61 - sán - na in ex - *f* cél - sis. **rit.**

cél - sis.

- sán - na in ex - *f* cél - sis.

61 - cél - sis. **rit.**

ff

Agnus Dei

Gerald Near

$\text{♩} = \text{c. } 68$ S. & A. *mp*

S
A
T
B

A-g-nus De-i, qui

Sw. Flutes 8', 4'
Ped. 16', Sw. / Ped.

Organ

Sw. *p*

Ped.

6

tol - lis pec - cá - ta mun-di:—

T. & B. *mp*

mi - se - ré - re no - bis.

6

p

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10

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one sharp (F#) and the time signature is 5/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

mp

A - gnus De - i, qui tol - lis pec - cá - ta

10

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with the lyrics 'A - gnus De - i, qui tol - lis pec - cá - ta'. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

14

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has a fermata over the word 're' and then continues with 'no - bis. A - gnus'. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand.

mp

mi - se - ré - re

no - bis.

rall.

mp

A - gnus

mun - di:

rall.

14

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line continues with 'mun - di:'. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand.

18

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line has a fermata over 'i,' and then continues with 'qui'. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand.

De - i,

rall.

A tempo mp

qui

mp < *mf*

A - gnus De - i,

mp

18

Musical notation for the sixth system, including vocal line and piano accompaniment. The vocal line continues with 'A - gnus De - i,'. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand.

A tempo

rall.

A tempo

mf

mf

mp

23 *f* *rit.*

tol - lis pec - cá - ta mun - di:

23 *f* *mp* *rit.*

27 *Meno mosso* ♩ = c. 60 *mp* *p*

do - na no - bis, do - na no - bis

27 *Meno mosso* *p*

Strings

30 *rit. al* ♩ = 53 *p*

pa - cem.

30 *rit. al* *p*