

For Richard and Katharine Ames-Lewis with love and thanks.

# I Sing of a Maiden

Words: 15th Century, alt.

Michael Emery

Slow and sustained (♩ = c. 60)

The musical score is written for four vocal parts and a rehearsal section. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Slow and sustained' with a quarter note equal to approximately 60 beats per minute. The dynamics are marked 'p' (piano). The lyrics are: 'I sing of a maid - en that is make - e - less,'. The Soprano, Alto, and Tenor parts have lyrics under their respective staves. The Bass part has lyrics under its staff. The 'For rehearsal only' section is a piano accompaniment consisting of two staves (treble and bass clef) with chords and some melodic lines. A large 'DRAFT' watermark is visible across the score.

Soprano  
I sing of a maid - en that is make - e - less,

Alto  
I sing of a maid - en that is make - e - less,

Tenor  
I sing of a maid - en that is make - e - less,

Bass  
I sing of a maid - en that is make - e - less,

For rehearsal only

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5 *p*

King of all king - es to her son she ches; He came so

King of king - es to her son she ches; He came so

King of all king - es to her son she ches; He came so

King of king - es to her son she ches;

10 *cresc.* *subito p*

still - e There His moth - er was As dew in A - pril - le that

*cresc.* *subito p*

still - e There His moth - er was As dew in A - pril - le that

*cresc.* *subito p*

still - e There His moth - er was As dew in A - pril - le that

*cresc.* *subito p*

He came so still - e As dew in A - pril - le that

10

15

*p*

fall - eth on the grass. He came all so still - e

*p*

fall - eth on the grass. He came all so still - e

*p*

fall - eth on the grass. He came all so still - e

*p*

fall - eth on the grass. He came all so still - e

19

To His moth - er's bower As dew in A - pril - le that

To His moth - er's bower dew in A - pril that

To His moth - er's bower As dew in A - pril - le that

To His moth - er's bower dew in A - pril that

19

23 *p* *cresc.*  
 fall-eth on the flower. He came so still - e There His moth - er

fall-eth on the flower. He came so still - e There His moth - er *cresc.*

fall-eth on the flower. He came so still - e There His moth - er *cresc.*

fall-eth on the flower. He came so still - e There His moth - er *cresc.*

fall-eth on the flower. He came so still - e There His moth - er

23

28 *subito p*  
 lay As dew in A - pril - le that fall - eth on the

lay As dew in A - pril - le that fall - eth on the *subito p*

lay As dew in A - pril - le that fall - eth on the *subito p*

- e As dew in A - pril - le that fall - eth on the *subito p*

28

32

*pp*  
 spray. Moth - er and maid - en was nev - er none but

*pp*  
 spray. Moth - er and maid - en was nev - er none but

*pp*  
 spray. Moth - er and maid - en was nev - er none but

*pp*  
 spray. Moth - er and maid - en was nev - er none but

32

36 , *p pochiss. rit.* , *rall.*

she: Well may such a la - dy God - es moth - er be.

*p*

she: Well may such a la - dy God - es moth - er be.

*p*

she: Well may such a la - dy God - es moth - er be.

*p*

she: Well may such a la - dy God - es moth - er be.

36