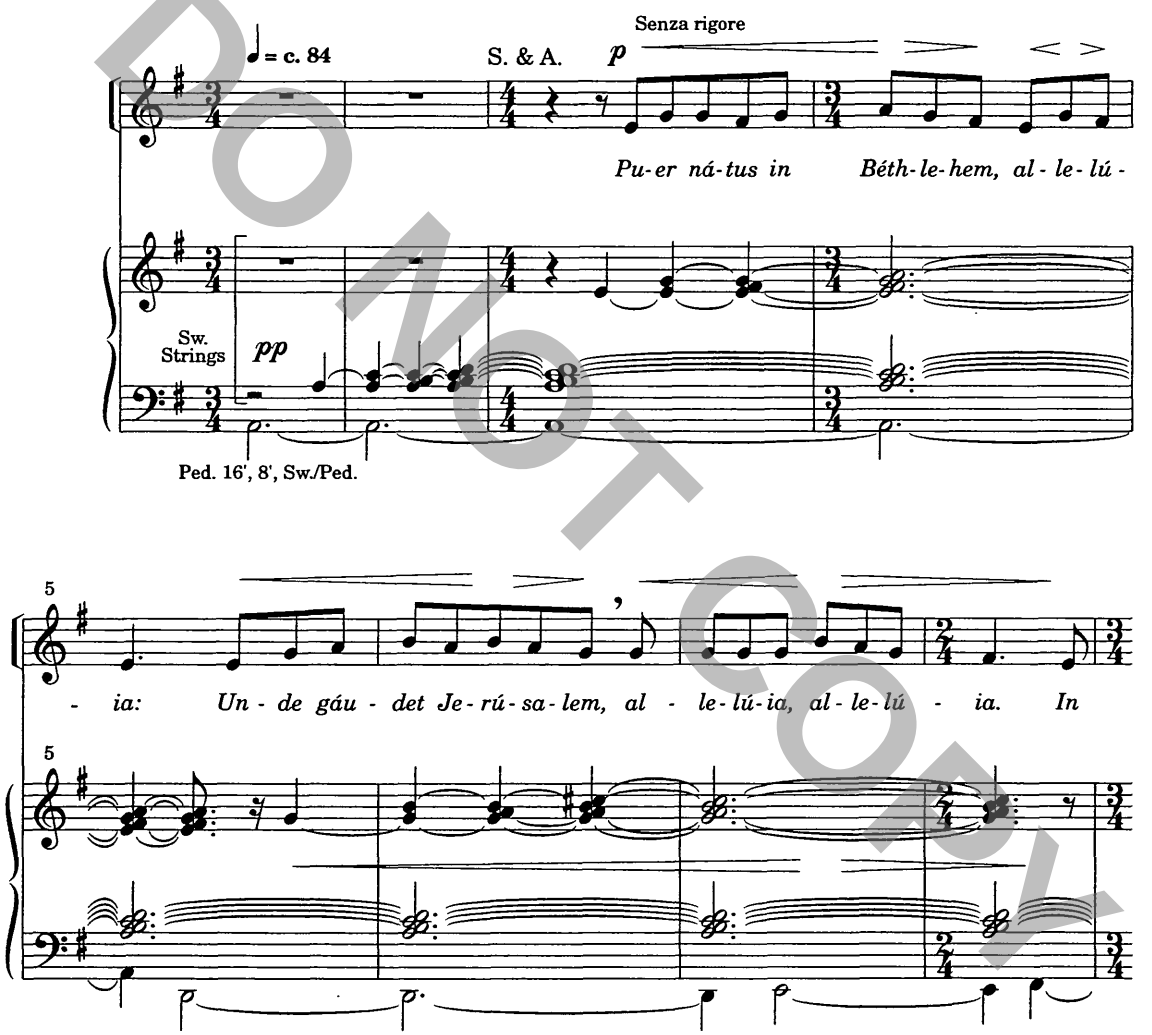
Puer Natus In Bethlehem

A Boy is Born in Bethlehem

Third Movement of *Cum Novo Cantico*

Puer Natus, Latin text from the *Liber Cantualis*
English text Tr. N.S.T

Gerald Near

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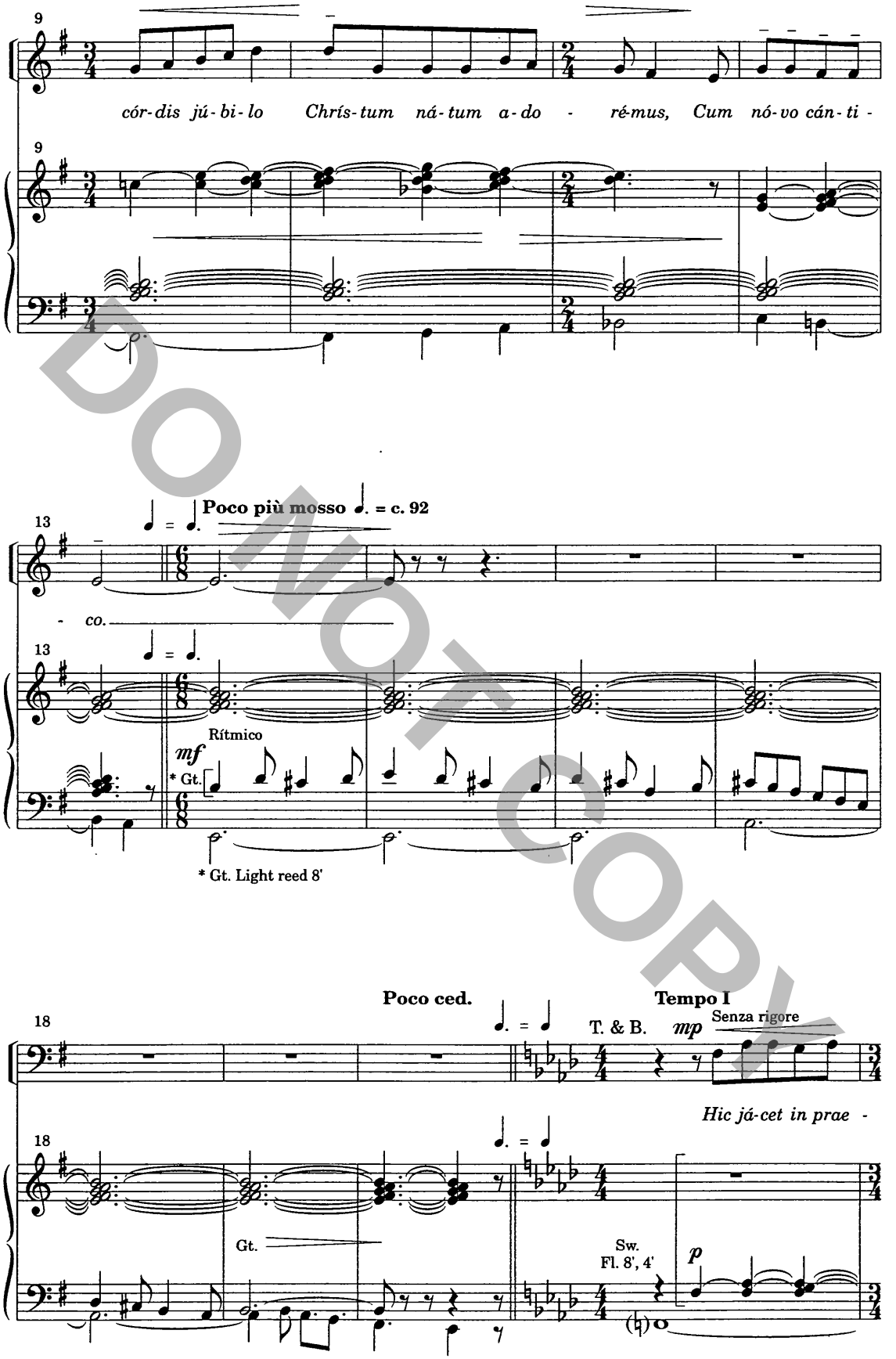
9
cór-dis jú-bi-lo Chrís-tum ná-tum a-do - ré-mus, Cum nó-vo cán-ti -
9
13
Poco più mosso ♩. = c. 92
- co.
13
Rítmico
mf
* Gt.
* Gt. Light reed 8'
Poco ced.
Tempo I
18
T. & B.
mp
Senza rigore
Hic já-cet in prae -
18
Gt.
Sw.
Fl. 8', 4'
p

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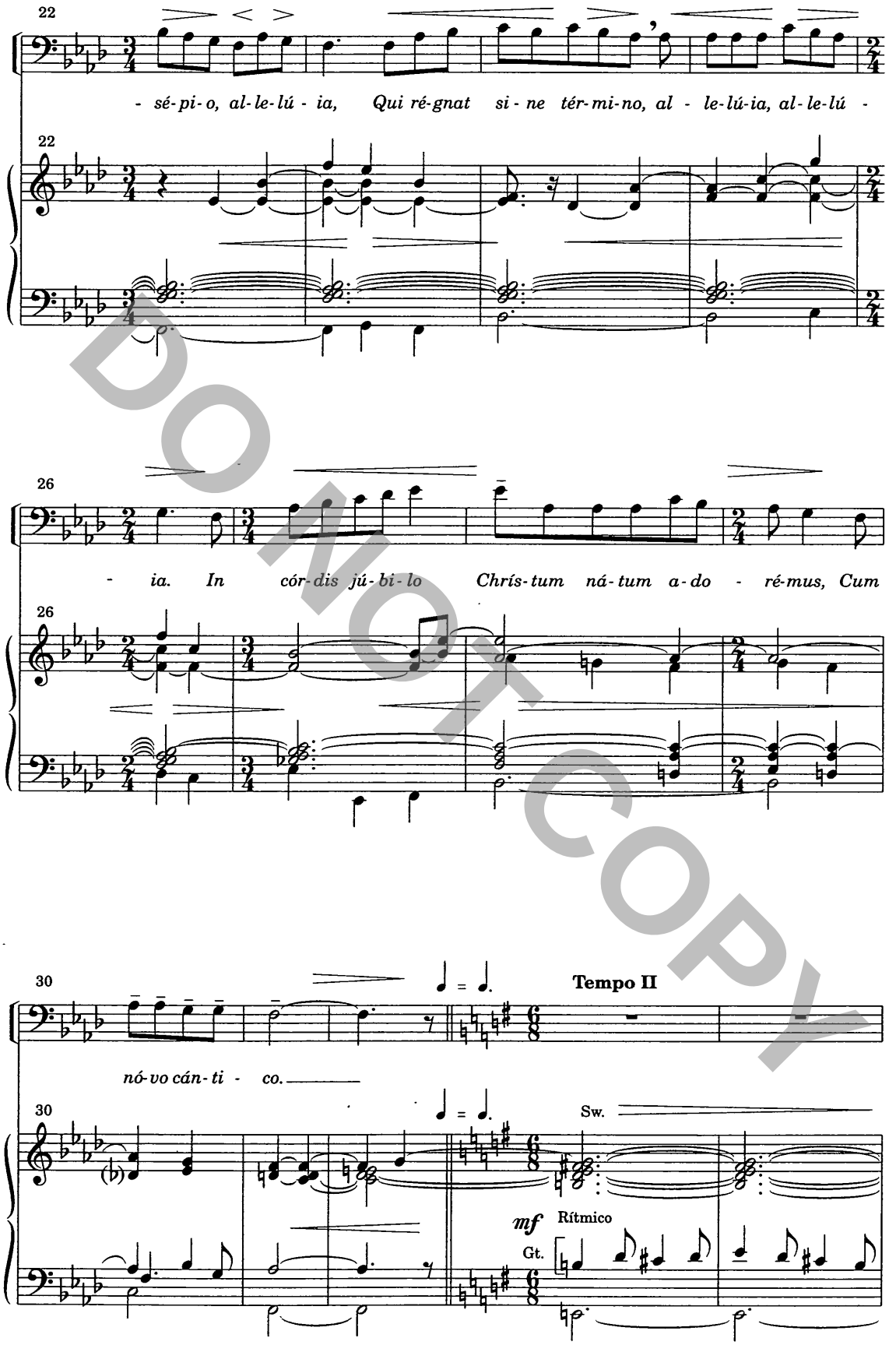
22
- sé-pi-o, al-le-lú - ia, Qui ré-gnat si - ne tér-mi-no, al - le-lú-ia, al-le-lú -
22
26
- ia. In cór-dis jú-bi-lo Chrís-tum ná-tum a-do - ré-mus, Cum
26
30
Tempo II
nó-vo cán-ti - co.
30
Sw.
mf
Rítmico
Gt.

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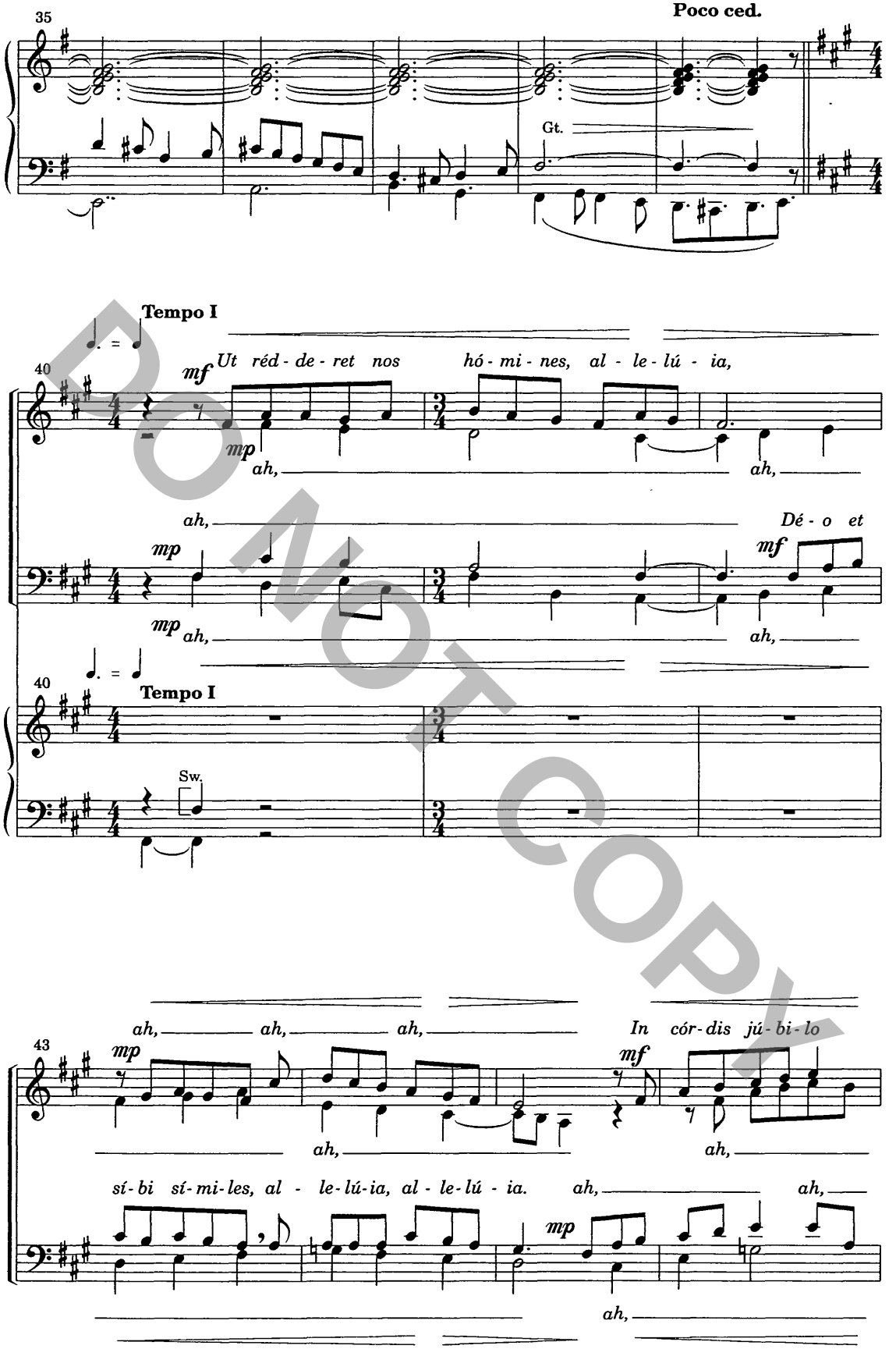
35
Poco ced.
Gt.
Tempo I
40
mf
Ut réd - de - ret nos hó - mi - nes, al - le - lú - ia,
mp
ah,
ah,
ah,
Dé - o et
mf
mp
ah,
ah,
40
Tempo I
Sw.
43
ah, ah, ah,
In cór - dis jú - bi - lo
mp
mf
ah,
ah,
sí - bi sí - mi - les, al - le - lú - ia, al - le - lú - ia.
ah,
ah,
mp
ah,

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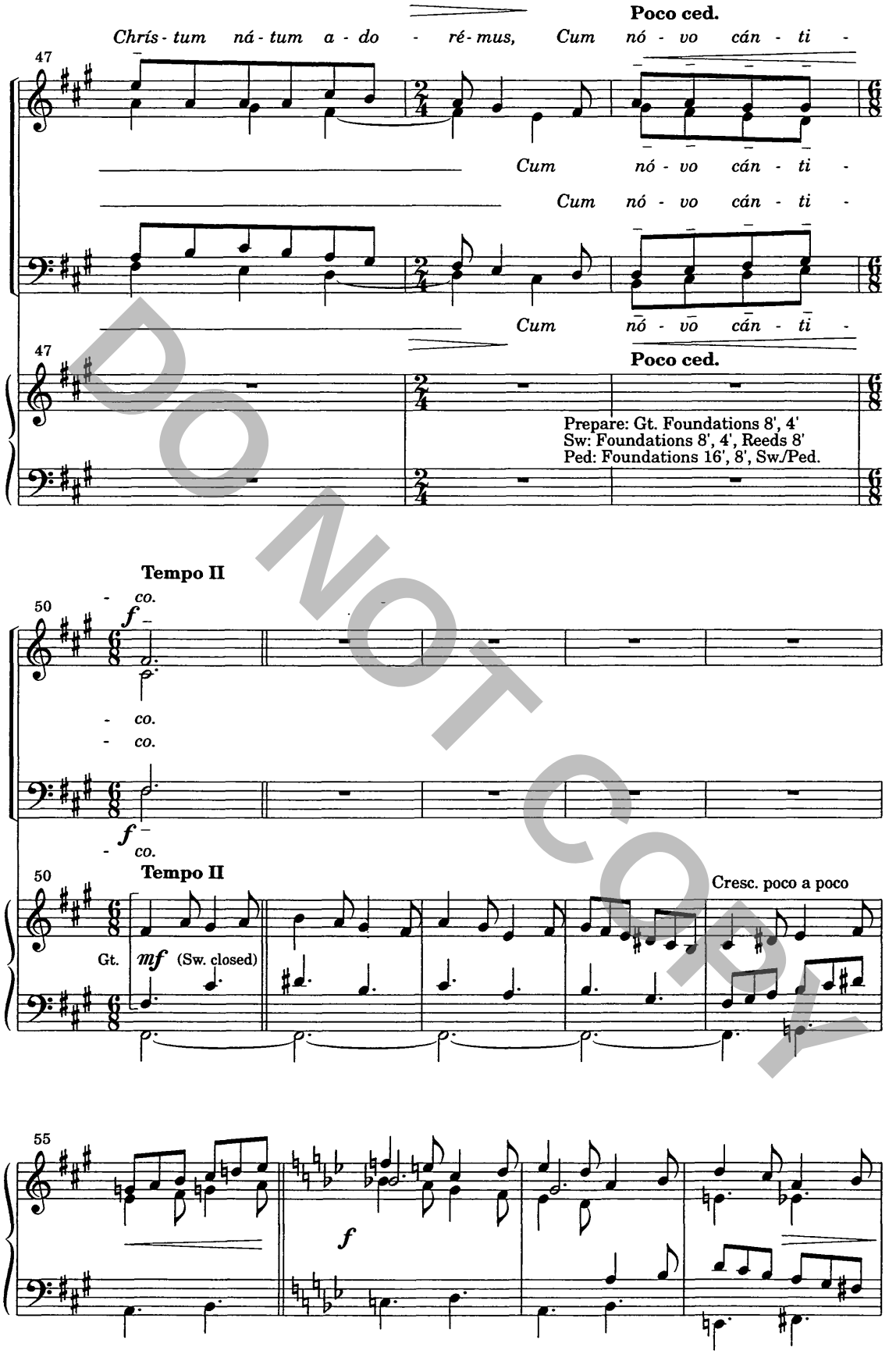
Poco ced.
Chrís - tum ná - tum a - do - ré - mus, Cum nó - vo cán - ti -
47
Cum nó - vo cán - ti -
Cum nó - vo cán - ti -
Cum nó - vo cán - ti -
47
Poco ced.
Prepare: Gt. Foundations 8', 4'
Sw: Foundations 8', 4', Reeds 8'
Ped: Foundations 16', 8', Sw./Ped.
Tempo II
50
- co.
f
- co.
- co.
f
- co.
50
Tempo II
Cresc. poco a poco
Gt.
mf
(Sw. closed)
55
f

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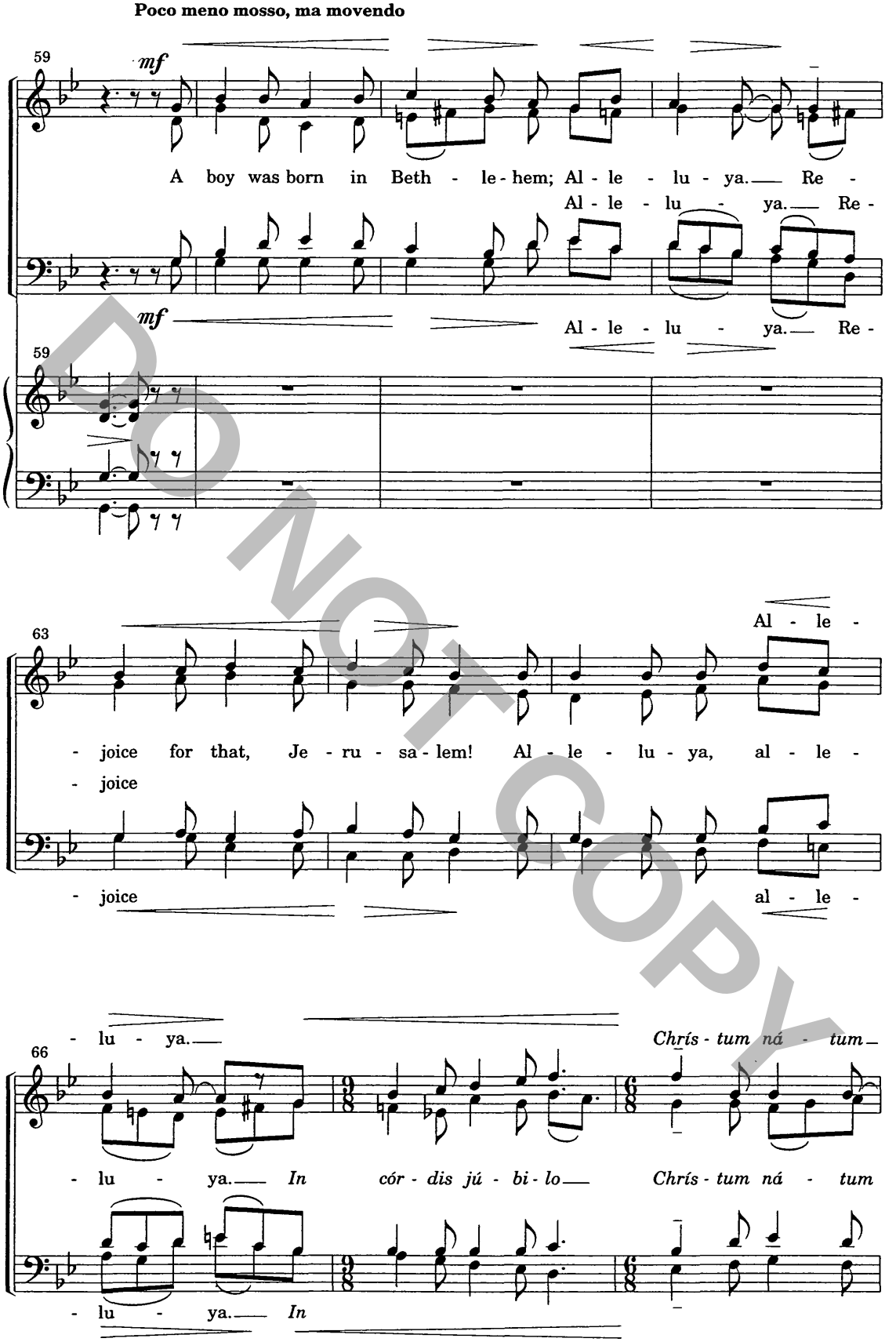
Poco meno mosso, ma movendo
59
mf
A boy was born in Beth - le - hem; Al - le - lu - ya. Re -
Al - le - lu - ya. Re -
mf
Al - le - lu - ya. Re -
59
63
Al - le -
- joice for that, Je - ru - sa - lem! Al - le - lu - ya, al - le -
- joice
- joice
al - le -
- lu - ya.
Chrís - tum ná - tum
66
- lu - ya. In cór - dis jú - bi - lo Chrís - tum ná - tum
- lu - ya. In

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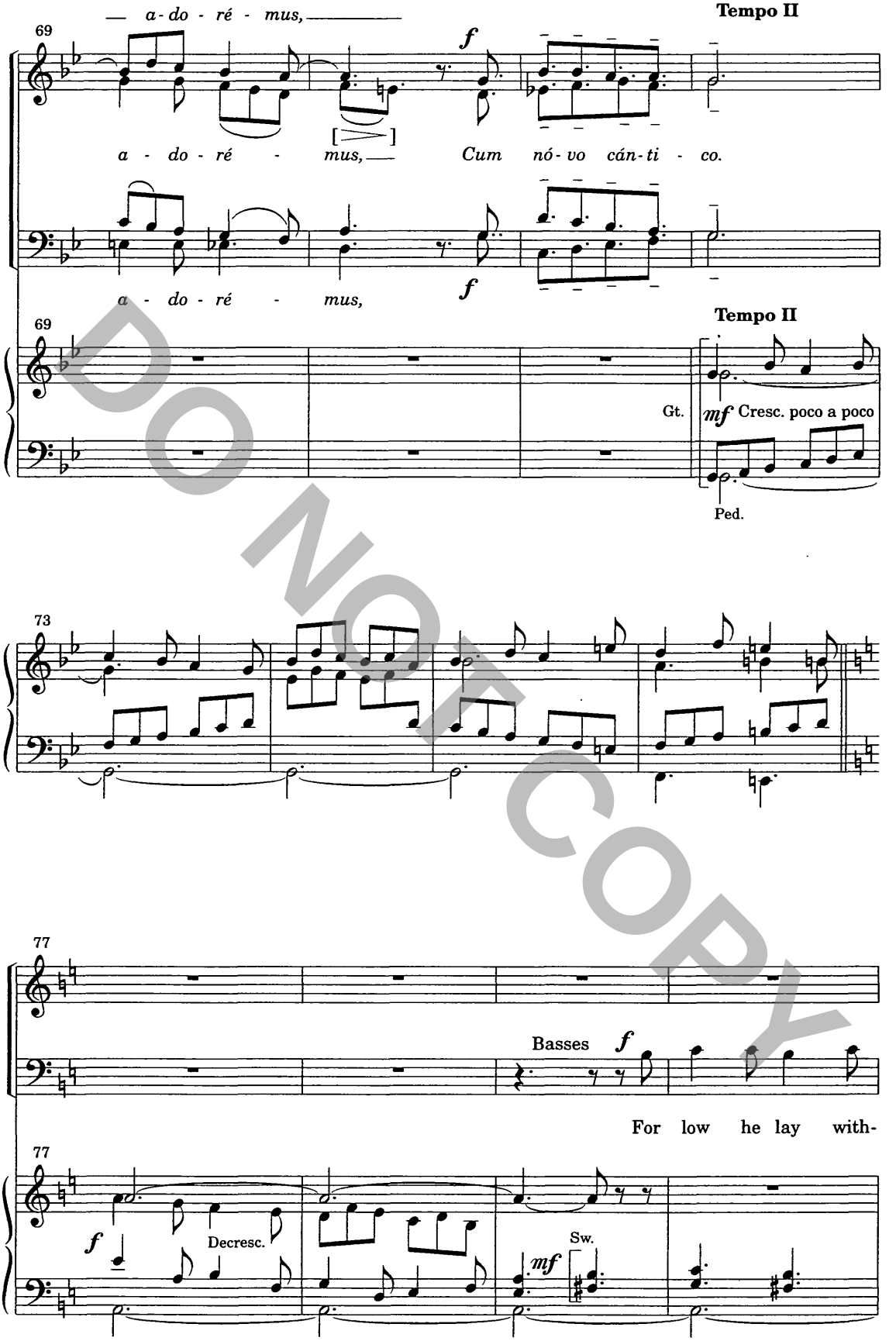
— a - do - ré - mus,
Tempo II
69
f
a - do - ré - mus, Cum nó - vo cán - ti - co.
a - do - ré - mus,
f
69
Tempo II
Gt.
mf Cresc. poco a poco
Ped.
73
77
Basses
f
For low he lay with-
77
f
Decresc.
Sw.
mf

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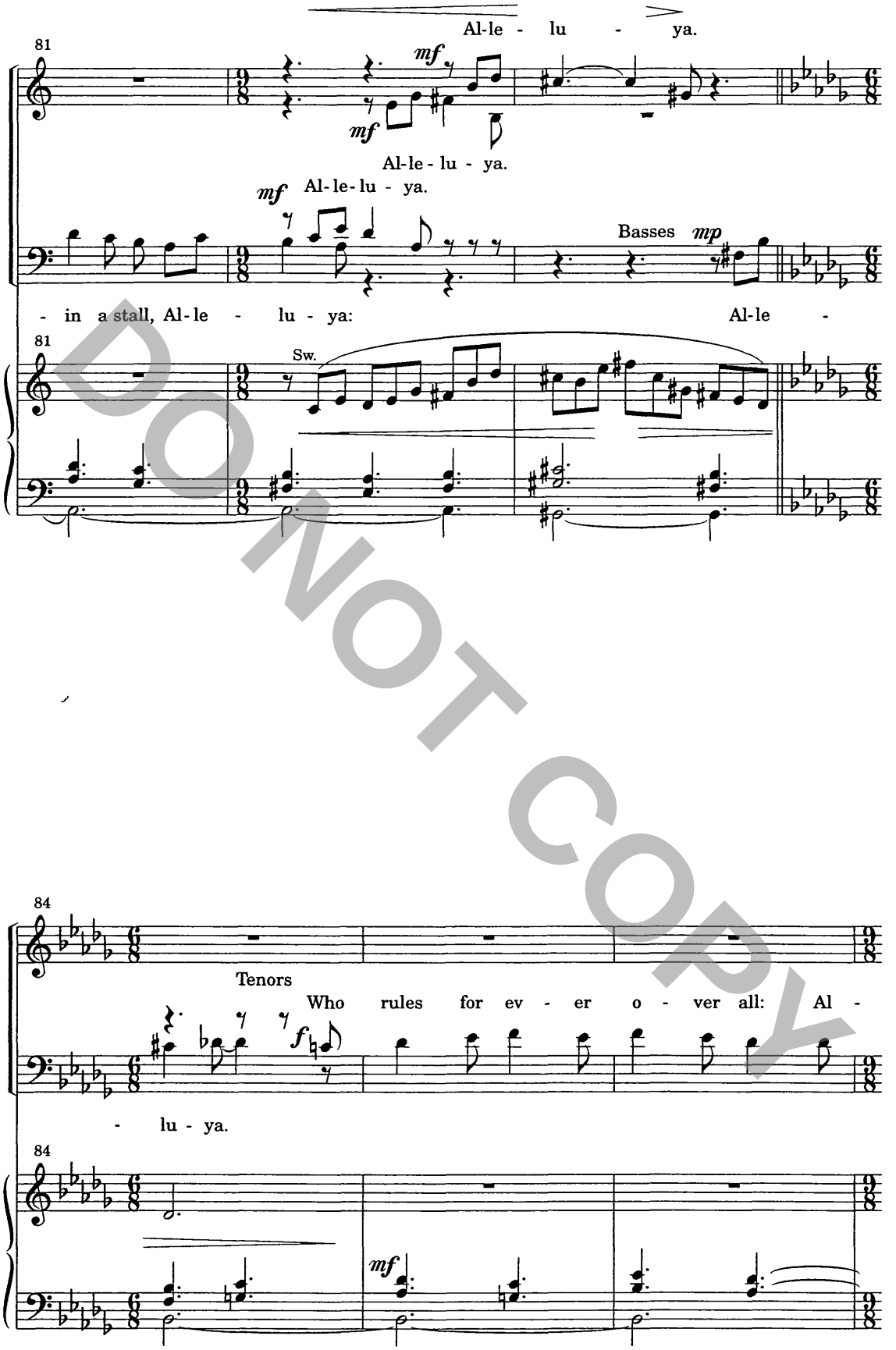
Al-le - lu - ya.
81
mf
mf
Al-le-lu - ya.
mf Al-le-lu - ya.
Basses mp
- in a stall, Al-le - lu - ya:
Al-le -
81
Sw.
84
Tenors
Who rules for ev - er o - ver all: Al -
f
- lu - ya.
84
mf

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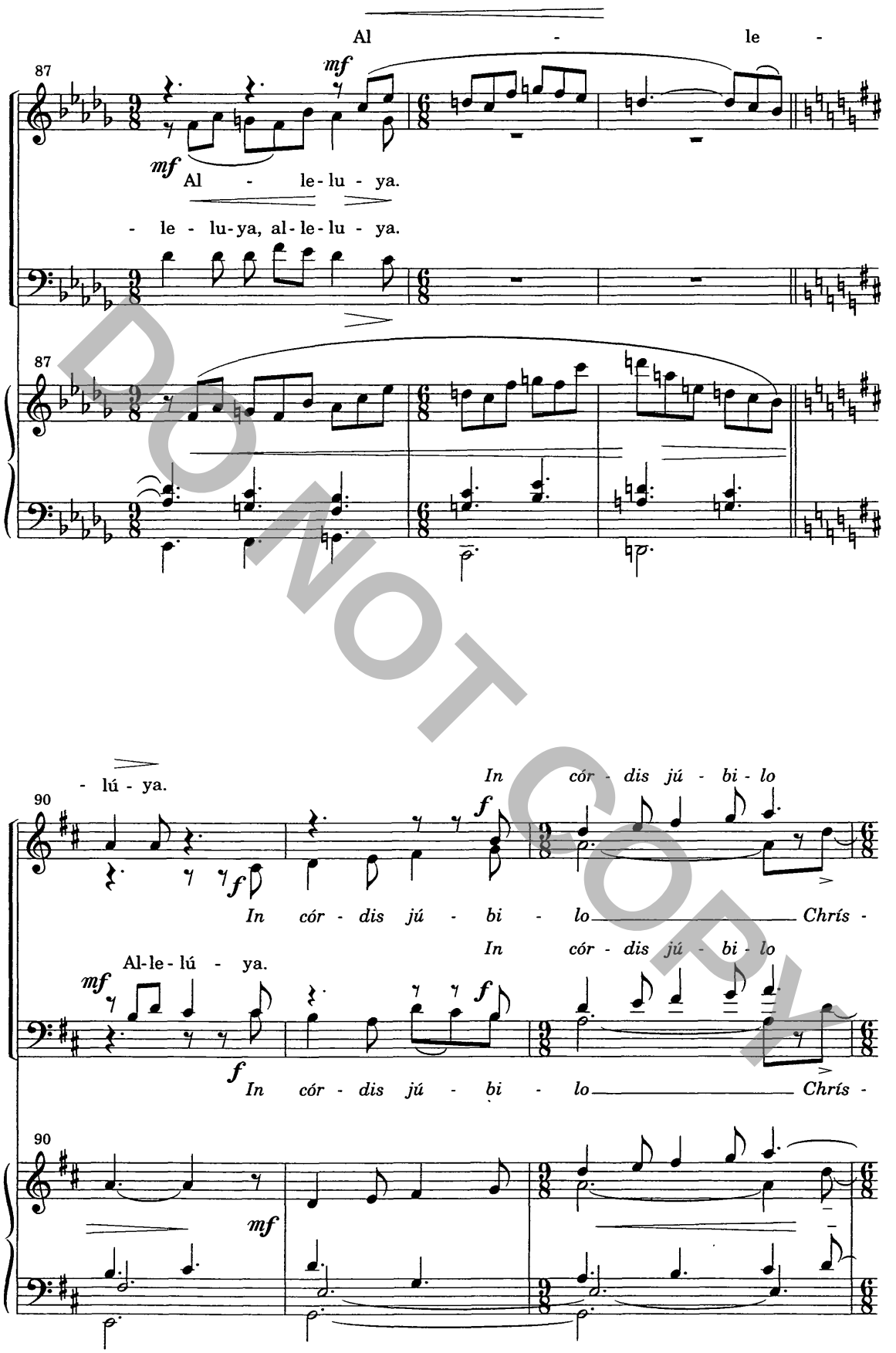
Al - le -
87
mf
mf
Al - le-lu - ya.
- le - lu-ya, al-le-lu - ya.
87
- lú - ya.
90
In cór - dis jú - bi - lo
f
f
In cór - dis jú - bi - lo Chrís -
Al-le-lú - ya.
mf
f
In cór - dis jú - bi - lo Chrís -
90
mf

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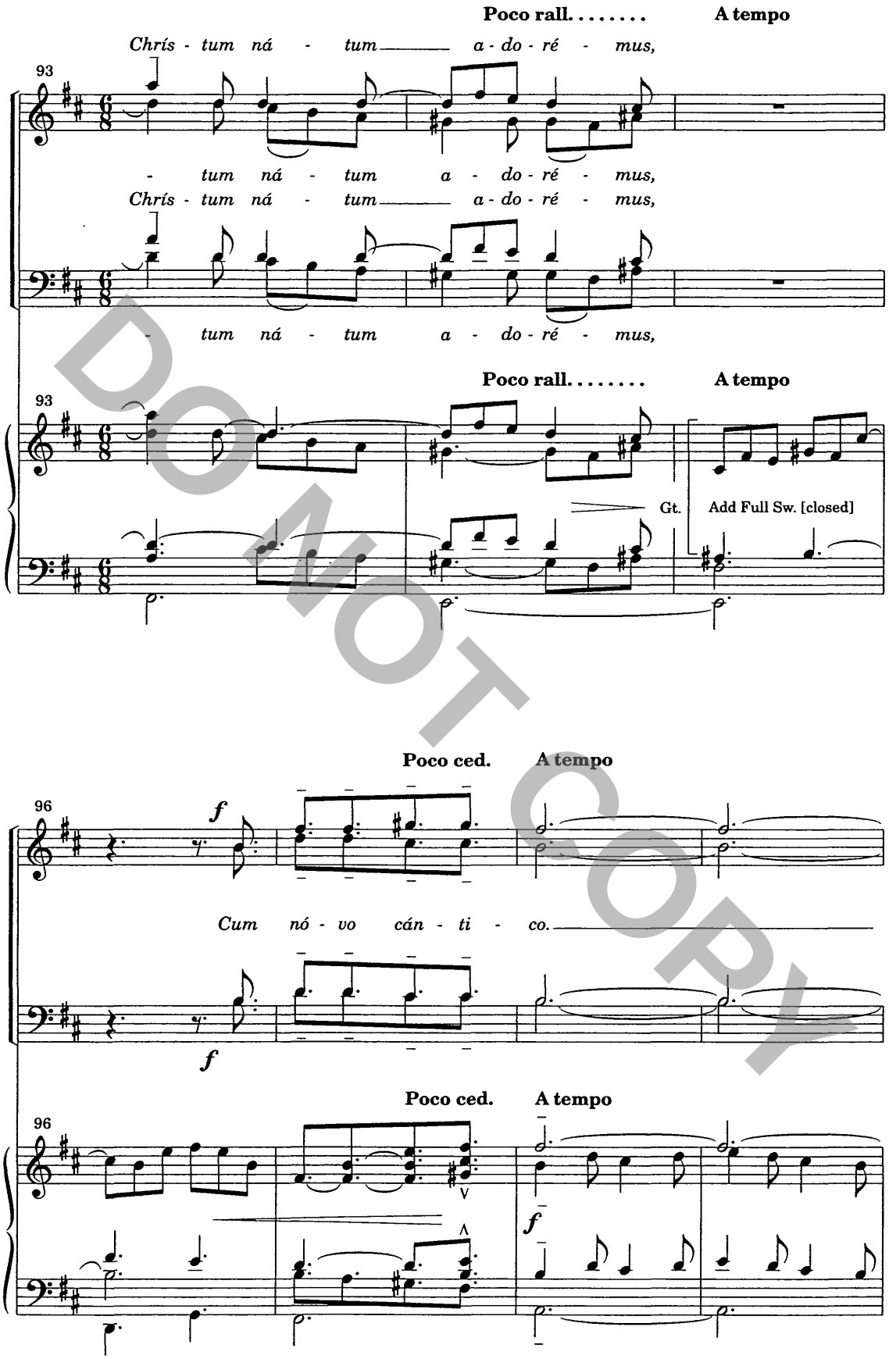
Poco rall. . . . . A tempo
Chrís - tum ná - tum a - do - ré - mus,
93
- tum ná - tum a - do - ré - mus,
Chrís - tum ná - tum a - do - ré - mus,
- tum ná - tum a - do - ré - mus,
Poco rall. . . . . A tempo
93
Gt.
Add Full Sw. [closed]
Poco ced. A tempo
96
f
Cum nó - vo cán - ti - co.
f
Poco ced. A tempo
96
f

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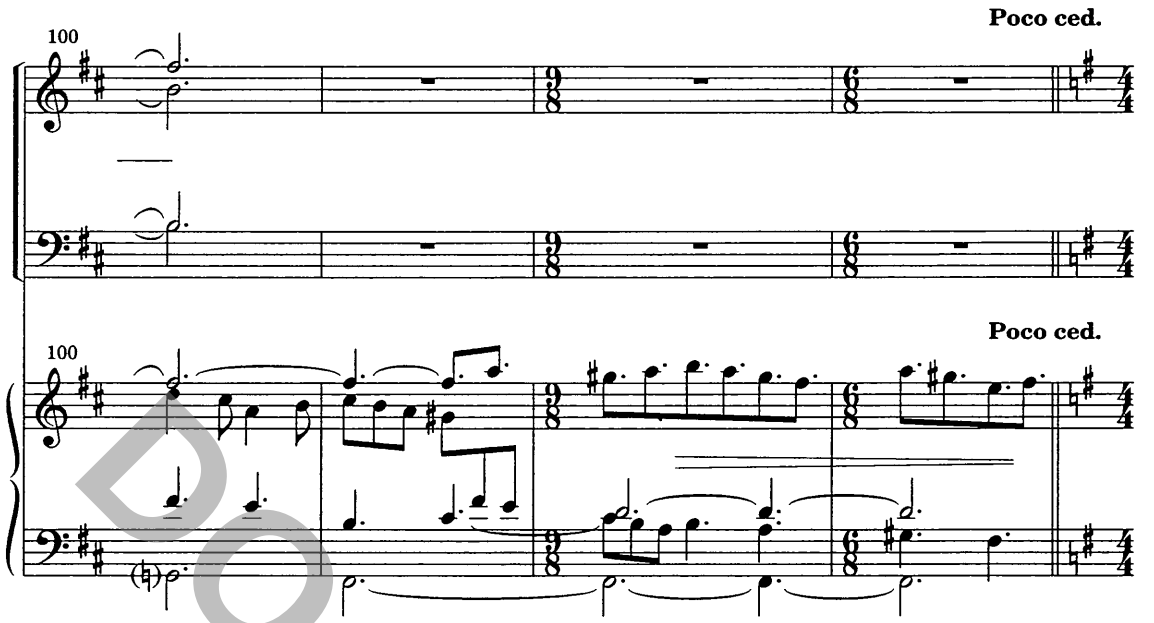
Poco ced.
100
Poco ced.
100

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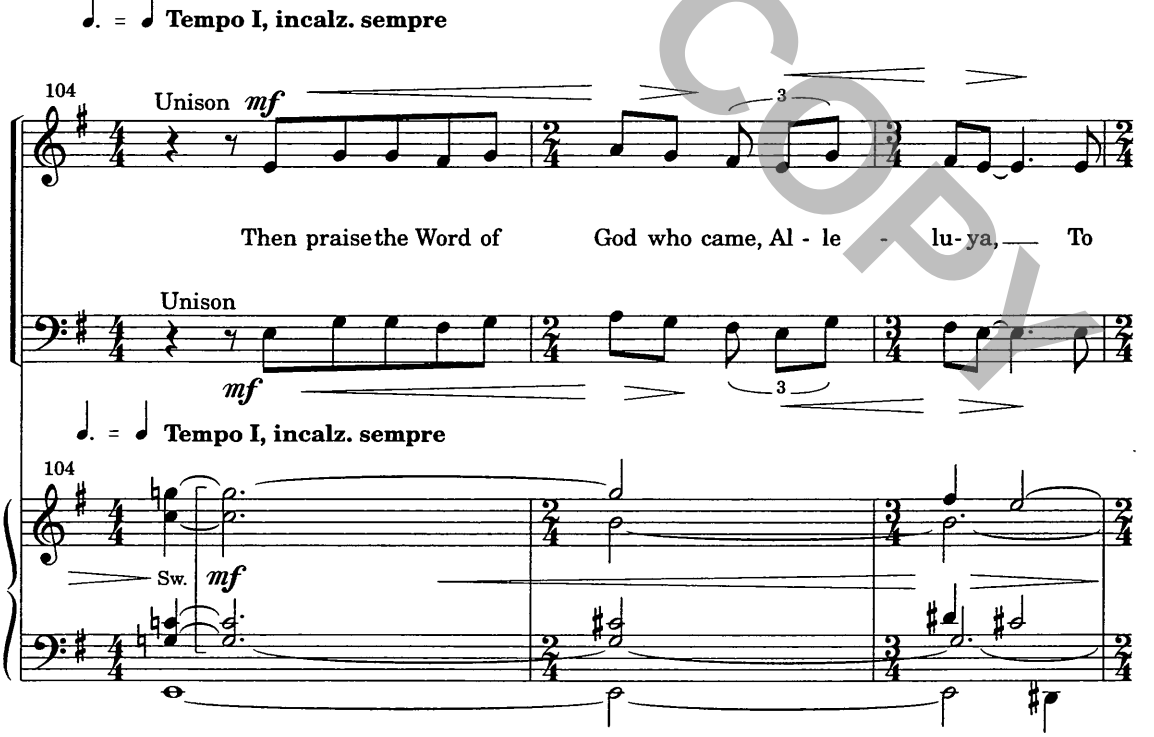
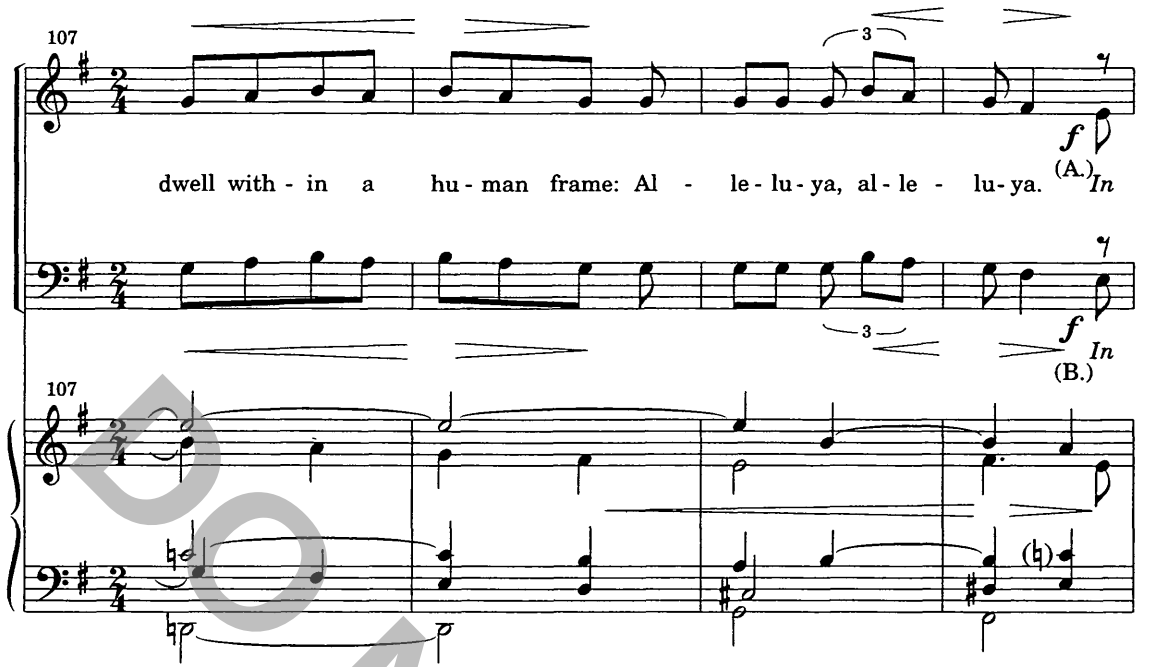
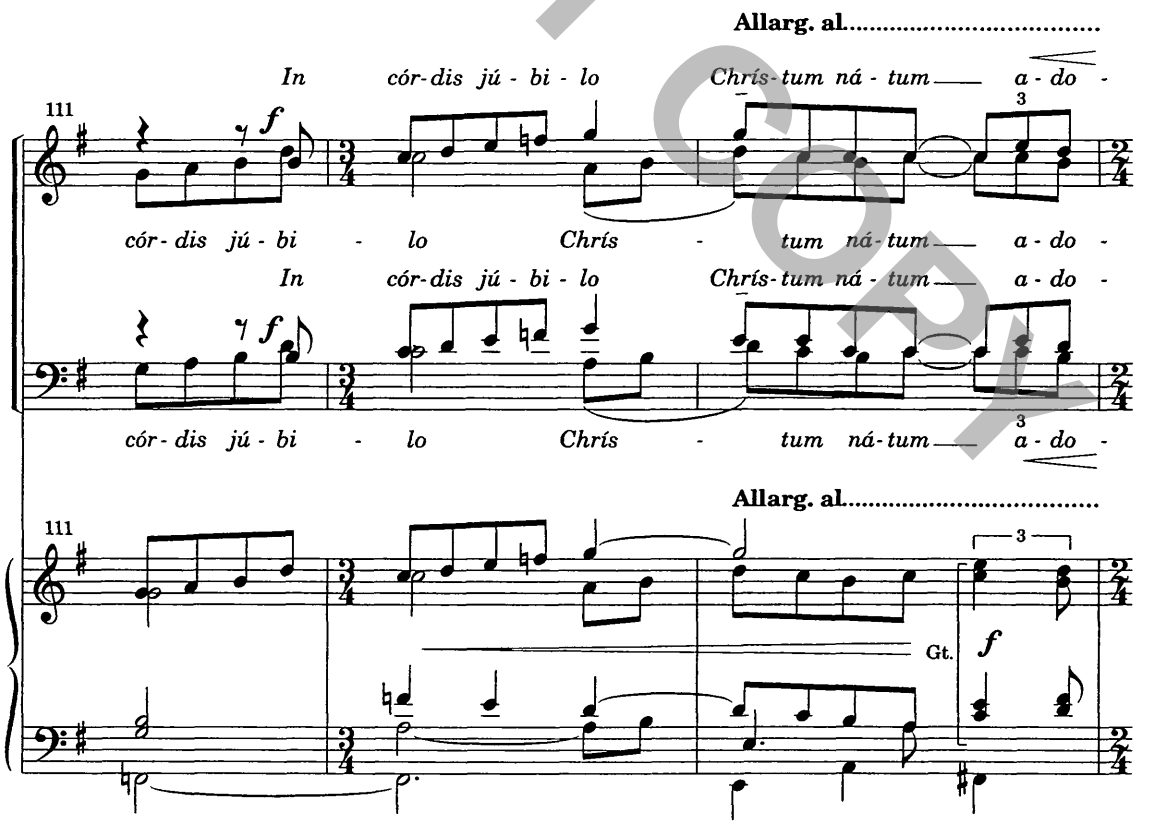

Tempo I, incalz. sempre
104
Unison
mf
3
Then praise the Word of God who came, Al - le - lu - ya, To
Unison
mf
3
Tempo I, incalz. sempre
104
Sw.
mf

107
dwell with - in a hu - man frame: Al - le - lu - ya, al - le - lu - ya.
(A.)
In
(B.)
107

Allarg. al.....
In cór-dis jú - bi - lo Chrís-tum ná - tum a - do -
111
cór - dis jú - bi - lo Chrís - tum ná - tum a - do -
In cór-dis jú - bi - lo Chrís-tum ná - tum a - do -
cór - dis jú - bi - lo Chrís - tum ná - tum a - do -
Allarg. al.....
111
Gt.

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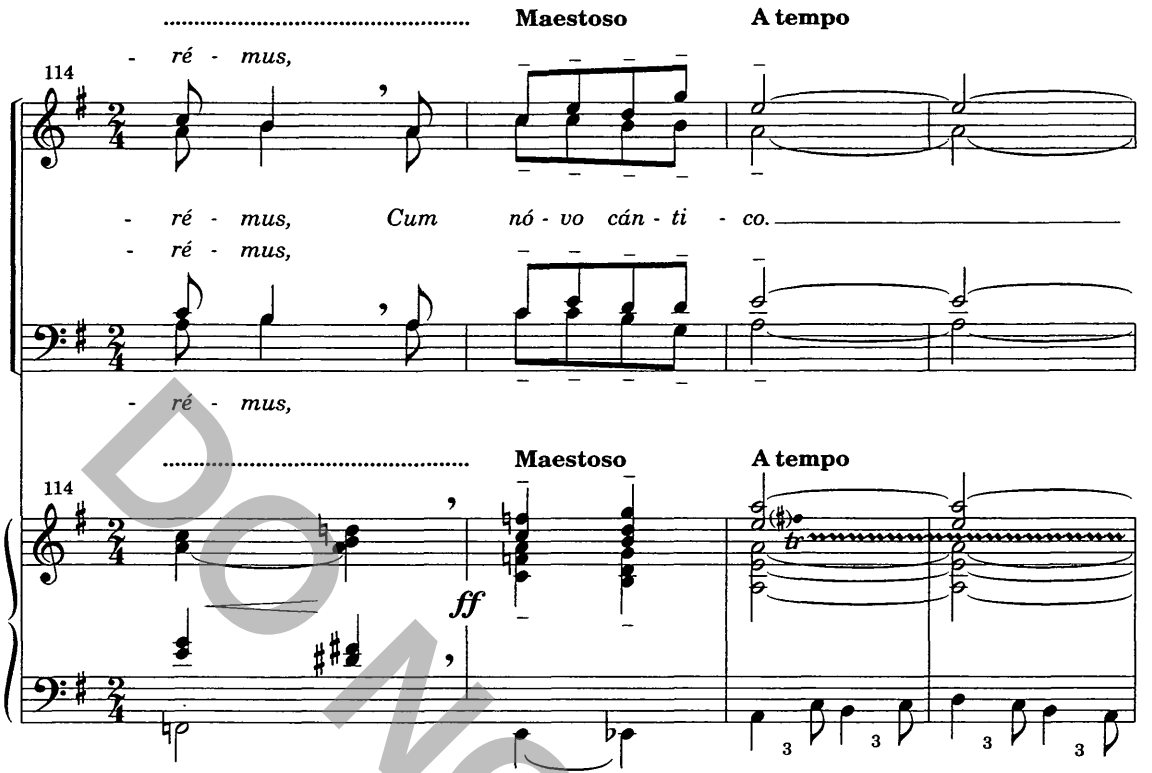
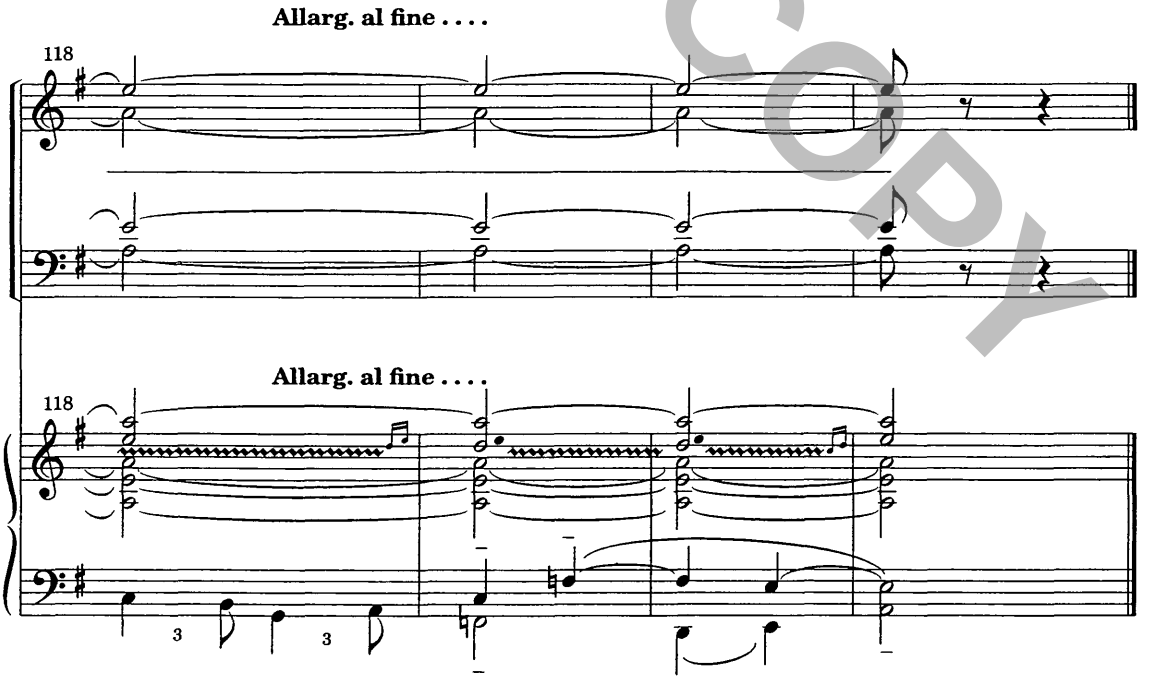

Maestoso
A tempo
114
- ré - mus,
- ré - mus, Cum nó - vo cán - ti - co.
- ré - mus,
- ré - mus,
Maestoso
A tempo
114
ff


Allarg. al fine . . . .
118
Allarg. al fine . . . .
118

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