

To my mother and stepfather, Mr. & Mrs. Clifford and Roberta Byers

# There Is a Balm

Spiritual

Arr. Brian Fairbanks

Richly expressive, well sustained (♩ = c. 69 - 72)

Soprano

Alto *mp*

Tenor

Bass

For rehearsal only

There is a balm in Gil-e-ad To make the wound-ed

4 *p*

*mp* There is a balm in Gil-e-ad,

whole. — There is a balm in Gil-e-ad To

*p* There is a balm in Gil-e-ad,

*p* There is a balm in Gil-e-ad,

4

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8

heal the sin-sick soul.

heal the sin-sick soul.

heal the sin-sick soul.

heal the sin-sick soul. *mp* Some-times I feel dis-cour-aged, And

12

*p* *cresc.*

But then the Ho-ly Spir-it re -

*p* Aw re -

*p* Aw re -

*p* think my work's in vain, Aw re -

16 *f* *mf*

- vives my soul a - gain. There is a balm in Gil - e - ad,

- vives my soul a - gain. There is a balm in Gil - e - ad To

- vives my soul a - gain. There is a balm in Gil - e - ad,

- vives my soul a - gain. There is a balm in Gil - e - ad,

16

20 *f* *mp*

make the wound - ed whole. There is a balm

make the wound - ed whole. There is a balm in

make the wound - ed whole. There is a balm

make the wound - ed whole. There is a balm

20

24

in - Gil - e - ad, heal the sin - sick soul.

Gil - e - ad To heal the sin - sick soul. There - is a

in - Gil - e - ad, heal the sin - sick soul. —

in - Gil - e - ad, heal the sin - sick soul.

24

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The music is in a key with four flats and a 4/4 time signature. The lyrics are: 'in - Gil - e - ad, heal the sin - sick soul.' followed by 'Gil - e - ad To heal the sin - sick soul. There - is a' and 'in - Gil - e - ad, heal the sin - sick soul. —'. A piano dynamic marking 'mp' is present above the second vocal staff.

28

There is a balm, there - is a balm —

balm, there - is a balm

There - is a balm, there - is a balm, there - is a balm, —

There - is a balm, there - is a

28

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts continue the lyrics: 'There is a balm, there - is a balm —', 'balm, there - is a balm', 'There - is a balm, there - is a balm, there - is a balm, —', and 'There - is a balm, there - is a'. The piano accompaniment continues with chords and melodic lines. Dynamic markings 'mp' and 'mf' are used throughout the system. The system number '28' appears at the beginning and end of the system.

31

*f*

in Gil - e - ad To make the wound - ed whole.

in Gil - e - ad To make the wound - ed whole.

Gil - e - ad To make the wound - ed whole.

balm, Gil - e - ad To make the wound - ed whole.

31

35 *cresc.* *f*

There \_ is a balm \_ \_ \_ in Gil - e - ad To heal the sin - sick

*cresc.* *f*

There \_ is a balm \_ \_ \_ in Gil - e - ad, heal the sin - sick

*cresc.* *f*

There \_ is a balm, \_ \_ \_ Gil - e - ad, heal the sin - sick

*cresc.* *f*

There \_ is a balm, Gil - e - ad, heal the sin - sick

35

39 *f* Ringing

soul. If you can-not sing like an-gels,

soul. — If you can-not sing like an-gels,

soul. — If you can-not preach like

soul. — If you can-not preach like

43 *mf* *f*

Go home and tell your neigh-bor: "He died to save us

Go home and tell your neigh-bor: "died, save us

Paul, — Go home and tell your neigh-bor: "died, save us

Paul, — Go home and tell your neigh-bor: "died, save us

47 *mf* *cresc.*

all." There \_ is a balm in Gil - e - ad To

all." \_ in Gil - e - ad To

all." \_ There \_ is a balm, Gil - e - ad To

all." There \_ is a balm, Gil - e - ad To

51 *f* *cresc.*

make the wound-ed whole. \_ There \_ is a balm \_ in

make the wound-ed whole. \_ There \_ is a balm \_ in

make the wound-ed whole. \_ There \_ is a balm, \_

make the wound-ed whole. \_ There \_ is a balm,

51

55 *f* *mp*

Gil - e - ad To heal the sin - sick soul. There \_ is a

*f*

Gil - e - ad, heal the sin - sick soul. \_

*f*

Gil - e - ad, heal the sin - sick soul. \_

*f*

Gil - e - ad, heal the sin - sick soul.

59 *rall. e dim.* *pp*

balm in Gil - e - ad To heal the sin - sick soul.

*p* *pp*

There is a balm in \_ Gil - e - ad, heal the sin - sick soul. \_

*p* *pp*

There is a balm in \_ Gil - e - ad, heal the sin - sick soul. \_

*p* *pp*

There is a balm in \_ Gil - e - ad, heal the sin - sick soul.

59