

PARACLETE  PRESS

In Paradisum

for organ solo

Alan MacMillan

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Alan MacMillan was born in Nyack, New York in 1947. He studied music at Boston University and at Harvard, winning prizes in composition at both schools and receiving his Ph.D. from Harvard in 1977. During his Harvard years he also served as Assistant Professor of Music Theory and Composition at Boston University. Until 1990 he served at The Community of Jesus on Cape Cod, Massachusetts and as a member and composer-in-residence of the *Gloriæ Dei Cantores* choir. He and his wife, Connie, now teach at Grenville Christian College in Brockville, Ontario, Canada.

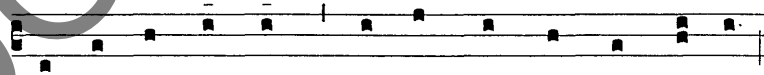
Performance Notes

This piece may be performed in its entirety as a concert work or with the indicated cut from page 5 to page 8, which makes for a more meditative piece suitable for service use.

For this work breve notes and rests are indefinite time values. Breve notes should be held until the next notated pitch in the same voice.

A.M.

This work is based on the Chant Antiphon for the Burial Office:



In pa - ra - dí - sum * de - dú - cant te án - ge - li:

In Memory of M. Cay Andersen
In Paradisum
for Organ

Alan MacMillan

Sostenuto e Legato ma con moto ♩ = c. 84

Sw. 8' 4' 2 $\frac{2}{3}$

Gt. 8' Fl. *p*
16' 8' Sw. / Ped.

4

7

9

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11

Musical score for measures 11-12. The system consists of three staves: Treble, Middle, and Bass. Measure 11 features a melodic line in the Treble staff and a bass line in the Bass staff. Measure 12 continues the melodic line with a fermata over the final note. A square box is present in the Bass staff at the end of measure 11.

13

Musical score for measures 13-14. The system consists of three staves: Treble, Middle, and Bass. Measure 13 continues the melodic line. Measure 14 features a melodic line in the Treble staff and a bass line in the Bass staff. A square box is present in the Bass staff at the end of measure 14.

15

Musical score for measures 15-16. The system consists of three staves: Treble, Middle, and Bass. Measure 15 features a melodic line in the Treble staff and a bass line in the Bass staff. Measure 16 continues the melodic line with a fermata over the final note. A square box is present in the Bass staff at the end of measure 16.

18

Musical score for measures 18-19. The system consists of three staves: Treble, Middle, and Bass. Measure 18 features a melodic line in the Treble staff and a bass line in the Bass staff. Measure 19 features a melodic line in the Treble staff and a bass line in the Bass staff. A square box is present in the Bass staff at the end of measure 19.

Poco rit. Poco più mosso

+ 1 $\frac{3}{5}$

mp

20

8' only

This system contains measures 20 and 21. The music is written for three staves: Treble, Middle, and Bass. Measure 20 features a melodic line in the Treble staff with a half note and a quarter note, and a bass line with a whole note. Measure 21 continues the melodic line in the Treble staff with a half note and a quarter note, and the bass line with a whole note. A dynamic marking of *mf* is present in measure 21. A large watermark 'NOT COPY' is overlaid on the page.

22

mf

This system contains measures 22, 23, and 24. The music is written for three staves: Treble, Middle, and Bass. Measure 22 features a melodic line in the Treble staff with a half note and a quarter note, and a bass line with a whole note. Measure 23 continues the melodic line in the Treble staff with a half note and a quarter note, and the bass line with a whole note. Measure 24 continues the melodic line in the Treble staff with a half note and a quarter note, and the bass line with a whole note. A dynamic marking of *mf* is present in measure 23. A large watermark 'NOT COPY' is overlaid on the page.

25

Poco rall. A tempo

p

This system contains measures 25 and 26. The music is written for three staves: Treble, Middle, and Bass. Measure 25 features a melodic line in the Treble staff with a half note and a quarter note, and a bass line with a whole note. Measure 26 continues the melodic line in the Treble staff with a half note and a quarter note, and the bass line with a whole note. A dynamic marking of *p* is present in measure 25. A large watermark 'NOT COPY' is overlaid on the page.

27

This system contains measures 27 and 28. The music is written for three staves: Treble, Middle, and Bass. Measure 27 features a melodic line in the Treble staff with a half note and a quarter note, and a bass line with a whole note. Measure 28 continues the melodic line in the Treble staff with a half note and a quarter note, and the bass line with a whole note. A large watermark 'NOT COPY' is overlaid on the page.

+16'

29 +2'

mf

cresc. poco a poco

31

33

f

rall.

36 - 2'

p

39

rall.

*

Poco Meno Mosso

⊕ Add Sw. 8' reed

43

46

Add Gt. cpld. (with mixtures)

48

* A cut may be made to ⊕ on page 8.

51

Stringendo - poco - a poco

+ 16' Reed

3

3

54

(stringendo)

3

56

Brillante

ff

3

3

58

59

Musical score for measures 59-60. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measures 59-60 feature complex chordal textures with many accidentals (sharps and naturals) and some sixteenth-note patterns in the upper staves. The bass staff has a long, sustained note with a fermata.

61

Precipitato

Musical score for measures 61-62. The system consists of three staves. Measure 61 continues the complex chordal texture. Measure 62 is marked "Precipitato" and shows a change in dynamics and tempo, with more active sixteenth-note patterns in the upper staves. The bass staff has a long, sustained note with a fermata.

63

Musical score for measures 63-64. The system consists of three staves. Measures 63-64 continue the complex chordal texture with many accidentals. The bass staff has a long, sustained note with a fermata.

64

Musical score for measures 65-66. The system consists of three staves. Measures 65-66 continue the complex chordal texture with many accidentals. The bass staff has a long, sustained note with a fermata.

65 Legato - Molto rit. e dim. - 2'

Musical score for measures 65-66. The system includes a grand staff with treble and bass clefs. The right hand part features a melodic line with a fermata over the final measure. The left hand part consists of a steady accompaniment. The dynamic marking is *mf*. A tempo change symbol (circle with a vertical line) is present at the beginning of the system.

67 Tempo primo Calando rall. Ten.

Musical score for measures 67-72. The system includes a grand staff. The right hand part has a melodic line with a fermata over measure 72. The left hand part has a steady accompaniment. The dynamic marking is *p*. The tempo marking is *Tempo primo*. The performance instruction *Calando* is indicated above the staff. A *Ten.* (Tension) marking is at the end of the system.

69 Poco Meno Mosso

Musical score for measures 69-72. The system includes a grand staff. The right hand part has a melodic line with a fermata over measure 72. The left hand part has a steady accompaniment. The dynamic marking is *piu p*. The tempo marking is *Poco Meno Mosso*. The performance instruction *Cantabile - espressivo* is indicated above the staff.

rall. Slower than Tempo I

Musical score for measures 73-76. The system includes a grand staff. The right hand part has a melodic line with a fermata over measure 76. The left hand part has a steady accompaniment. The dynamic marking is *pp*. The tempo marking is *rall.* and *Slower than Tempo I*. The performance instruction *4' only* is indicated below the staff.

78

83

Calando dolce e piacevole - rubato

ppp

88

lunga *pppp*

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