

By the Rivers of Babylon

A Chorus for Women's Voices

Psalm 137

Charles M. Loeffler (1861-1935)

Edited by Craig Timberlake

Andante

[Flute 8' (4')]

Organ
or
Piano

p dolce

[Strings]

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14
Bab - y - lon, ——— there we sat down, ——— Yea, we wept, when we re-

cresc.

14
[Strings] 3 3 3
cresc.

18
- mem - ber'd Zi - on, when we re - mem - ber'd

f f

18
f

21
Zi - on. We

mf

21
dim. f

Detailed description: This page of a musical score contains three systems of music. The first system (measures 14-17) features a vocal line and a piano accompaniment. The vocal line has lyrics: "Bab - y - lon, ——— there we sat down, ——— Yea, we wept, when we re-". The piano accompaniment includes a string section marked "[Strings]" with triplets and a crescendo marking. The second system (measures 18-20) continues the vocal line with lyrics: "- mem - ber'd Zi - on, when we re - mem - ber'd". The piano accompaniment features a forte (f) dynamic. The third system (measures 21-23) shows the vocal line with lyrics: "Zi - on. We". The piano accompaniment starts with a dim. (diminuendo) marking and ends with a forte (f) marking.

Ⓑ

24

hanged our _____ harps _____ up-on the wil - lows in the

Ⓑ poco *f*

24 [Strings]

[Harp] *p* *mf*

27

We hanged our harps up-on the wil - lows in the
 midst there-of, we hanged our harps up-on the wil - lows in the

27

mf

30

Ⓒ

midst there-of. For there they that car-ried us a - way cap-tive re -

f dolce

30

f dolce

33 *mf* *mf*

- quired of us a song; and they that
 - quired of us a song; and they that

Re - quired of us a song;

36 *f* *f*

wast - ed us re - quired of us

wast - ed us re - quired of us

38 *f* *f*

mirth, say - ing, Sing us one of the

mirth, say - ing, Sing us one of the

cresc. *f* [Sw. - add - to Oboe / Mix.]

40 *rall.*
 songs of Zi - on, -

40 *rall.*

42 *A tempo ff*
 sing us one of the songs of Zi - on, -

A tempo ff
 of the songs

42 *ff* [Flutes]
 of the songs

ff [Harp]

46 *cresc. ff*
 sing us one of the songs of Zi - on. -

46 *cresc. ff*
 sing us one of the songs of Zi - on. -

46 *cresc. dim.*

49 E dolce

How shall we sing the Lord's

dolce

How shall we sing the Lord's

rall. E (♩ = ♩) [Harp]

p

52 *p*

song in a strange land? How shall we sing the Lord's

p

How shall we sing the Lord's

52 *mf* *mp* *p* [Harp]

56 *mf* F

song in a strange land? in a

mf

in a in a strange land?

56 *mf* F [Harp] 3 3 [Harp] 3 3

60

strange land? How shall we sing the Lord's —
in a strange land? *mf* How shall we sing the Lord's song in a

mf How shall we sing the Lord's — song in a

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a long note on the vocal line, followed by a series of eighth and sixteenth notes. The piano accompaniment features chords and moving lines in both hands.

Lord's — song in a strange land?

63 *f* song — in — a. strange land?

63 strange land? [Harp]

[Strings] *f*

p 3 3 3

This system contains the third and fourth staves of music. The vocal line continues with lyrics. The piano accompaniment includes a section for strings and harp. The music features a change in dynamics from *f* to *p* and includes triplets in the piano part.

66

If I for-get —

[Flutes] *mf*

[Harp]

p 3 3 3

This system contains the fifth and sixth staves of music. The vocal line continues with lyrics. The piano accompaniment includes a section for flutes and harp. The music features a change in dynamics from *mf* to *p* and includes triplets in the piano part.

O Je - ru - sa - lem,

70 *f*

thee, O Je - ru - sa - lem, - let my right hand for - get her cun - ning; _____

O Je - ru - sa - lem, - [Sw. 8' 4' 2'] [Reduce]

70 *f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 70 with a forte (*f*) dynamic. The lyrics are "O Je - ru - sa - lem, thee, O Je - ru - sa - lem, - let my right hand for - get her cun - ning; _____". The bottom staff is a piano accompaniment, also starting at measure 70 with a forte (*f*) dynamic. It includes performance instructions "[Sw. 8' 4' 2']" and "[Reduce]" in the right hand.

74 *p* dolce

if I do not re - mem - ber thee,

p dolce

74 if I do not re - mem - ber thee,

Detailed description: This system contains the second two staves of music. The top staff is a vocal line starting at measure 74 with a piano (*p*) dynamic and a "dolce" marking. The lyrics are "if I do not re - mem - ber thee,". The bottom staff is a piano accompaniment, also starting at measure 74 with a piano (*p*) dynamic. It includes a circled "H" marking above the staff.

77 *f* >

let my tongue cleave to the roof of my mouth; _____

f >

77 *ff*

[Gt.] *f* [Strings] *ff*

Detailed description: This system contains the third two staves of music. The top staff is a vocal line starting at measure 77 with a forte (*f*) dynamic and an accent (>). The lyrics are "let my tongue cleave to the roof of my mouth; _____". The bottom staff is a piano accompaniment, also starting at measure 77 with a forte (*f*) dynamic. It includes performance instructions "[Gt.] *f*" and "[Strings] *ff*".

81 *p* *cresc.* *f* *p* *cresc.* *f*

if I pre-fer not Je-ru-sa-lem, if I pre-fer not Je-ru-sa-lem,

p *cresc.* *f* *p* *cresc.* *f*

81 [Sw.] *p* *cresc.* *f* *p* *cresc.* *f*

85 *p* *cresc.*

if I pre-fer not Je-ru-sa-lem a-bove my chief

p *cresc.*

85 [Add] *p* *cresc.* *f*

88 *f* *ff*

joy, a-bove my chief joy, if I pre-fer

f *ff*

88 [Full Sw.] *ff*

if I pre-fer - not Je - ru - sa - lem

91

not Je-ru-sa-lem,

if I pre-fer - not Je - ru - sa - lem

91

94

f a - bove my chief — *ff* joy.

- bove my chief — joy, a - bove my chief joy.

ff

a - bove my chief — joy.

94

[Flutes]

97

(Psalm cxxvi: 4,5) *mp*

Turn a - gain our cap -

95

dim. *mf* [Strings]

100 *p* Turn a-gain — our cap-tiv - i-ty, O
 - tiv - i - ty,

pp [Harp]

103 *p* Lord, O Lord, as the streams
 as the streams

103 [Flutes] *dolce*
 as the streams

106 *Poco più animato*
 in the south, as the streams

106 *dolciss.* *p*

109

in the south: turn a - gain

[Flute]

pp [Strings]

112

our cap - tiv - i - ty,

[Flute]

[Strings]

M Moderato con moto

115 *mp*

as the streams _____ in the

M Moderato con moto

115 [Sw.8'] *p*

118

south; _____ turn a - gain our cap -

mp as the streams _____

121

tiv - i - ty, _____ as the streams in the

in the south; _____

(N) 124 south,

mp turn as the streams _____ in gain the our

turn a - gain the our

(N) [Flute] 124

127 *cresc.* $\text{\textcircled{O}}$ *mf*

south; turn a - gain our
cap - tiv - i - ty, as the streams _____

mf as the

127 *cresc.* *mf* [Ped.]

130 $\text{\textcircled{P}}$ *f*

cap - tiv - i - ty, as the
in the south, _____

130 $\text{\textcircled{P}}$ *f*

133

streams _____ in the south; _____

133

136

p

turn a - gain our cap - tiv - i - ty,

p

[Flutes]

pp

pp

139

p

turn a - gain our cap - tiv - i - ty,

p

[Gt. 16; 8; 4; 2']

[Flutes]

f

pp

143

rall. \textcircled{R} A tempo

turn a - gain our

mf

[Reduce]

143 *mf* rall. \textcircled{R} A tempo

[Strings]

147

cap - tiv - i - ty, as the

[Strings] cresc.

150

turn a - gain our cap - tiv - i -

streams in the south,

f

f

Ⓢ *f*

150

[Strings] *f*

154

- ty, as the streams in the south.

154

dim. sempre

159

159

poco a poco più tranquillo

Ⓣ 165

p ————— *cresc.* They — that sow in *f* tears — shall

p They — that sow in tears shall reap in

Ⓣ 165

p ————— *cresc.* *f* They — that sow — in

p *cresc.* *f*

reap —————

170

f *sempre* joy, — shall reap ————— in joy. ———
reap — in joy, shall reap in — joy. ———

f *sempre*

tears — shall reap ————— in joy. ——— (U) [Swell - full]

mf *f* *ff*

175

mf

This system contains measures 175, 176, and 177. The music is in a key with two sharps (D major or F# minor) and a common time signature. The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand plays a more melodic line with some grace notes. A dynamic marking of *mf* is present in the right hand.

178

dim. sempre

This system contains measures 178, 179, 180, and 181. The right hand continues with dense chordal textures, and the left hand provides harmonic support. A dynamic marking of *dim. sempre* is written above the right hand.

182

poco rit.

p

This system contains measures 182, 183, 184, and 185. The tempo is marked *poco rit.* (ritardando). The music becomes more sparse, with fewer notes in both hands. A dynamic marking of *p* (piano) is shown at the end of the system.

[Swell 8']
Adagio ma non troppo
[Cello solo]

186

p dolce

This system contains measures 186, 187, 188, 189, and 190. The tempo is *Adagio ma non troppo*. A *Swell 8'* (8-foot swell) is indicated above the staff. A *Cello solo* is also noted. The right hand has a melodic line with a trill in measure 186, and the left hand plays a simple accompaniment. The dynamic marking is *p dolce*.

191

tr

This system contains measures 191, 192, 193, and 194. The right hand features a trill (*tr*) in measure 191. The music continues with a melodic line in the right hand and a steady accompaniment in the left hand.

[Add] (W) *tr*

196

[Flutes]

[Strings]

201

cresc.

206

p cresc. f p [Strings]

(X)

211

[Flutes]

216

dim.