

For John Timbury, and the Choir of St. Michael's Church, Croydon.

Missa Sancte Michaeli

Kyrie Eleison

Leslie Betteridge

Soprano Alto

Largo *mp*

Ky - ri - e e - lei - son, — Ky - ri - e e -

Tenor Bass

mp

Organ

Largo *mp*

Man. Ped. Man.

5 3 *f*

- lei - son, — Ky - ri - e, Ky - ri - e, Ky - ri - e — e - lei -

f

5 3 *f*

Ped.

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9 *mf* *f*

- son. Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -

9 *mf* *f*

13 *mp*

- lei - son. Ky - ri - e e - lei - son,

13 *mp*

Man. Ped.

17

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

17

Man. Ped.

Gloria in Excelsis

Moderato

f

* Choir

Glo - ry be to God _____ on high,

f

Organ

Ped.

5

p

and on earth peace, good will towards men. *f*

We _____ praise _____

p

f

Man.

10

thee, we _____ bless _____ thee, we wor - ship thee, we glo - ri - fy _____ thee,

Ped.

* The Gloria was designed mainly for Unison singing, but in the dividing passages the upper parts may be sung by the trebles. However, the whole section may be freely adapted, according to resources available.

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13

we — give — thanks to thee — for thy great glo - ry, O Lord God,

Man.

18

heaven-ly King, God the Fa - ther Al - might - y.

Ped. Man.

23

Quasi plainsong; Bass solo (or Men)

Sopranos

Bass solo (or Men)

O Lord, the on - ly - be - got - ten Son, Je - su Christ; O Lord — God, — Lamb of God,

Ped.

27

Sopranos

Moderato Full

Son of the Fa - ther, that tak - est a - way the sins of the

Ped.

31

world, — have mer - cy up - on — us. Thou that

36

tak - est a - way the sins of the world, — have mer - cy up -

41

- on — us. Thou that tak - est a - way — the

46

sins of the world, — re - ceive our prayer. — Thou —

Men or Solo

52

Men or Solo

Sopranos

— that sit - test at the right — hand of God — the Fa - ther, have mer - cy up -

54 *rall.*

ff Full **A tempo**

- on — us. For thou — on - ly art ho - ly; thou on - ly — art the —

58

Lord; Thou on - ly, O Christ, with the Ho - ly Ghost, art most high in the glo -

62

rall.

- ry of God the Fa - ther. A men.

Sanctus

Largo *mf*

Soprano
Alto

Tenor
Bass

Organ

Ped.

6

Piu mosso

Ho - - - ly, Lord - God of hosts, - - -

Heav - en and earth, - - -

Piu mosso

11

Soprano

Alto

Heav - en and earth, - - - heav - en and earth are full of thy glo - ry:

heav - en and earth are full of thy glo - ry,

11 heav - en and earth are full of thy glo - ry, heav - en and earth are full of thy glo - ry:

ff

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15 rall. Lunga

Glo - ry be to thee, - O - Lord - Most High. - A - men. -

15 rall. Lunga

Benedictus

Moderato

Soprano Alto

Bless - ed - is He that com - eth in the name of the

Tenor Bass *mf*

Organ *pp*

Ped.

5

Lord. Bless - ed - is He that com - eth in the

5

Ad lib.

Man.

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9 **Allegretto** *f*

name of the Lord. Ho - san - na, ho -

9 **Allegretto** *f*

Organ *f*

Ped. Man. **Strict time**

12 *ff*

- san - na, ho - san - na in the high - est.

12 **Strict time** *ff*

Ped.

Agnus Dei

Soprano
Alto

Largo *p*

O Lamb of God, that tak - est a -

Tenor
Bass

Largo *p*

Organ

Ped.

5

- way _ the _ sins of the world, _ have _ mer - cy up - on _ us.

5

Bass solo (or Men)

9

O Lamb of _ God, _ that _ tak - est a - way _ the _ sins of the world, _ have _

Man.

14

S have _ mer - cy up - on us.

A have _ mer - cy up - on us.

T have _ mer - cy up - on us.

B mer - cy up - on us.

14

Ped. Man.

O Lamb of God, that tak - est a - way the

S
A

18

O Lamb of God, that tak - est a - way the

T
B

18

ff

f

Ped. *

21

sins of the world, grant us thy peace.

ff *p*

21

ff *p*

Ped. * Ped.

The Lord's Prayer

Unison Voices

Quasi Plainsong
In free time

mf

Unison
Voices

Our Fa - ther, who art in heav - en, hal - lowed be Thy name. Thy king - dom come.

Thy will be done, On earth as it is in heaven. Give us this day our dai - ly bread.

And for - give us our tres - pass - es, As we for - give those who tres - pass a - gainst us.

And lead us not in - to temp - ta - tion, But de - liv - er us from e - vil. A - - men.

rall.

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