

For Sam Carabetta and the Choir of St. John's Church,
Lafayette Square, Washington, D. C.

Magnificat

For SATB and Organ

Bruce Neswick

Moderato *mp*

Soprano *mp* My

Alto *mp* My

Organ *p* No Ped.

5

soul doth mag-ni-fy the Lord, and my

soul doth mag-ni-fy the Lord, and my

Solo

Ped.

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9

spir - it hath re - joiced, re - joiced, in God my Sav - ior.

spir - it hath re - joiced in God my Sav - ior.

13

For He hath re - gard - ed the low - li - ness of -

For He hath re - gard - ed the low - li - ness of His hand - maid - en.

17

His hand - maid - en. For be - hold, from hence - forth

For be - hold, from hence - forth

Solo

21

all gen-er - a - tions shall call me bless - ed, bless - ed, bless - ed.

all gen-er - a - tions shall call me bless - ed, bless - ed, bless - ed.

25

Allegro molto

S
A
T
B

For He that is

subito **f**

Molto rit. **Allegro molto**

No Ped. Ped.

29

might-y hath mag - ni - fied me, and

33

ho - ly, ho - ly, ho - - ly is His

ho - ly, ho - ly, ho - - ly is His

38

Sopranos *mf*

And His

Tenors *mf*

Name. _____

mp

No Ped.

41

mer - - cy is on them _____ that

44 *Tutti f*

fear Him through-out, — through-out — all gen-er - a -

Tutti f

mf

Ped. #

48

tions. *mf* He hath showed

mp

Basses *mp*

mp

No Ped.

52 *Tutti f*

strength ————— with His arm; He hath scat-tered, hath

Tutti f

f

56

scat - tered, hath scat - tered, scat - tered the proud

mf

Ped. No Ped.

60

in the i-mag-i-na-tion, in the i-mag-i - na-tion of their hearts.

mf

Ped. No Ped.

64

He shall put down the might-y, the ___ might-y from their

mf

Ped.

68

seat, _____ and hath ex - alt - ed, ex - alt - ed the

seat, _____ and hath ex - alt - ed, ex -

73 *mp*

hum-ble and meek. He _____ hath

- alt - ed the hum-ble and meek. He _____ hath

mp *p* Solo

80 filled _____ the hun - gry _____ with _____

filled the hun - gry with good _____ things,

filled _____ the

filled the

86

rich he hath
and the rich He hath
rich he hath

93

sent emp - ty
sent emp - ty a way.

99

Soprano solo
or small group:

He re - mem - b'ring His mer - cy hath hol - pen His ser -

106

Tutti *mf*

- - - - - vant Is - rael, as - He prom - ised -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long rest, followed by the lyrics 'vant Is - rael, as - He prom - ised -'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present below the piano staff.

The piano accompaniment for the first system, showing the right and left hand parts. It features a mix of chords and melodic lines. A dynamic marking of *mf* is centered in the system.

A - bra - ham and his seed - for -

112

to our fore-fa-thers, A - bra - ham and his seed - for -
A - bra - ham

A - bra - ham and his seed - for -

The second system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'to our fore-fa-thers, A - bra - ham and his seed - for -' and 'A - bra - ham'. There are vocal markings 'S' and 'T' above the notes. The piano accompaniment continues with chords and moving lines. A dynamic marking of *mf* is present below the piano staff.

The piano accompaniment for the second system, showing the right and left hand parts. It continues with chords and melodic lines. A dynamic marking of *mf* is centered in the system.

118

- ev - - - er. Glo - ry

The third system of music features a vocal line with a long note and the lyrics '- ev - - - er. Glo - ry'. The piano accompaniment includes a triplet of eighth notes in the right hand. Dynamic markings of *f* and *mf* are present.

The piano accompaniment for the third system, showing the right and left hand parts. It features a triplet of eighth notes in the right hand and chords in the left hand. Dynamic markings of *f* and *mf* are present.

123

be to the Fa-ther, and to the Son, and to the

No Ped. Ped.

127

Ho - ly Ghost: As it

131

was in the be - gin - ning, is

133

now _____ and ev- er shall be, world_ with - out end.

world_ with -

136

A - men, A - men, A - -

- out end. A - men, A - men,

No Ped.

140

mp - men, *p* A - - men.

mp *p*

subito *p*

Ped. +32'

Nunc dimittis

For SATB and Organ

Bruce Neswick

Gently pulsating *p*

Tenors
Basses

Lord, _____ now_ let- test Thou thy ser- vant de- part in

Organ *pp*

No Ped.

5

peace, _____ ac - cord - ing to Thy word; For _____ mine _

mp

Ped. |

9

eyes _____ have _____ seen Thy sal - va -

12

3 *mf*

- tion, Which Thou hast pre - pared be- fore the face of all peo - ple,

mp

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16 *f*

S
A

To be a light to light-en the Gen -

T
B

f

mf

20 *ff* *f*

- tiles, and to be the glo - ry of thy peo - ple

ff *f*

f *mf*

24 *mf* *mp*

Is - ra - el.

mf *mp*

mp *p*

Ped.: 8' only

29 *p*

Glo - ry be to the Fa - ther, and to the Son, and

p
Solo
pp

33

to the Ho - ly Ghost: As it was in the be - gin - ning, is

37

now, and ev - er shall be, world with - out end. A - men.

pp

Ped. +32'

5 · 8 · 90