

Commissioned by the Church of the Holy Trinity, Geneva, Switzerland.
Dedicated to Bruce Neswick, with admiration & affection.

Love One Another

Text: Mozarabic Prayer
Anon. Translation

Richard Proulx

Freely; unfolding

Soprano
Alto
Tenor
Bass

For rehearsal only

p *mp*

O Lord, O

5 Lord God, O Lord God, O Lord God, O Lord God, O Lord God, O Lord God, O Lord God,

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

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9 Lord, *mp* A tempo - steadily *cresc.*
 out of your great love, out of your great *cresc.*
 God, *mp* out of your great love, out of your great *cresc.*
mp out of your great love, out of your great *cresc.*
 out of your great love, out of your great *cresc.*
 A tempo - steadily

13 *Poco rit.* *mp* As at first
 love for this world, you re-con-ciled earth to
Poco rit. *mp*
 love, out of love for this world, you re-con-ciled earth to
Poco rit. *mp*
 love for this world, you re-con-ciled earth to
Poco rit. *mp*
 love for this world, you re-con-ciled earth to
 13 *Poco rit.* As at first

17 *mf*

heav'n through your on - ly be - got - ten Son, grant -

heav'n through your on - ly be - got - ten Son, grant -

heav'n through your on - ly be - got - ten Son, grant -

heav'n through your on - ly be - got - ten Son, grant -

21 *mf* , dim.

grant that we, that we, turned a - side from love, grant

mf , dim.

grant that we, turned a - side, turned a - side, turned a - side from love for one an -

that we, turned a - side, turned a - side, turned a - side from love for one an -

that we, turned a - side, turned a - side, turned a - side from love, grant

21

25 *mp*

by the dark - ness, of our sins

mp

- oth-er, by the dark - ness, dark - ness of our sins,

mp *mf*

- oth-er, by the dark - ness, dark - ness of our sins, may

mp *mf*

by the dark - ness, dark - ness of our sins, may

25

Detailed description: This system contains the first four staves of music. The first staff is a vocal line starting at measure 25 with a mezzo-piano (*mp*) dynamic. The second and third staves are also vocal lines, with the third staff ending in a mezzo-forte (*mf*) dynamic. The fourth staff is the piano accompaniment, also starting at measure 25. The music is in 4/4 time and features a key signature of one sharp (F#).

29 *mf* *cresc.* *f* Sub. *P*

may now by your great _ light shed in - to our souls _ be

mf *cresc.* *f* Sub. *P*

may now by your light shed in - to our souls _ be

cresc. *f* Sub. *P*

now by your great _ light _ shed in - to our souls _ be

cresc. *f* Sub. *P*

now by your great _ light _ shed in - to our souls _ be

29

Detailed description: This system contains the next four staves of music, starting at measure 29. The first three staves are vocal lines, each with a mezzo-forte (*mf*) dynamic at the beginning, a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and a 'Sub. P' (Subito Piano) marking at the end. The fourth staff is the piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#). The piano part includes changes in meter to 3/4, 5/4, and 4/4.

33

filled with your own ten-der-ness, ten-der-ness and love. —

filled with your ten-der-ness, ten-der-ness and love, love. —

filled with your own ten-der-ness, ten-der-ness and love, love. —

filled with ten-der-ness, ten-der-ness and love, love.

33

Somewhat faster

38 *f*

May we em-brace our friends in you — and our

May we em-brace our friends in — you — and our en-e-mies for your

May we em-brace our friends in you — and our

May we em-brace our friends in — you — and our en-e-mies for your

38 **Somewhat faster**

42 *f*

en - e - mies for your sake _____ in bonds of mu - tual af -
 sake, for your sake _____ in bonds of mu - tual af -
 en - e - mies for your sake _____ in bonds of mu - tual af -
 sake, for your sake _____ in bonds of mu - tual af -

46 *p* Relaxing *cresc.*

- fec - tion, _____ in bonds of mu - tual af - fec - tion and
p *cresc.*
 - fec - tion, _____ in bonds of mu - tual af - fec - tion and
p *cresc.*
 - fec - tion, _____ in bonds of mu - tual af - fec - tion and
p *cresc.*

46 Relaxing

Faster

50 *mf* *f*

love: _____ There - fore, _____ let us

love, love: _____ *f* *p* *mf* *f* There - fore, _____ let us

love, love: _____ *f* *p* *mf* *f* There - fore, _____ let us

love, love: _____ *f* *p* *mf* *f* There - fore, _____ let us

50 *f* *p* *mf* *f* **Faster**

Slowing

54 *mf*

love one an - oth - er, _____ let us love one an - oth - er, _____ let us

love one an - oth - er, _____ let us love one an - oth - er, _____

love one an - oth - er, _____ let us love one an - oth - er, _____

love one an - oth - er, _____ let us love one an - oth - er, _____

54 **Slowing**

58 *mp*
 love one an-oth-er, as you have
mf *mp*
 let us love one an-oth-er, as you have
mf *mp*
 let us love one an-oth-er, as you have
mp
 as you have

62 *p* rit. , *p*
 loved us all. A - men.
p , rit. *p*
 loved us all. A - men.
p , rit. , *p*
 loved us all. A - men. A - men.
 rit. A - men. A - men.
p , *p*
 loved us all. A - men. A - men.
 62 rit.