

To Fr. Charles Watson

Gregorian Prelude

for Organ

Leslie Betteridge

Slowly and sensitively *In free time*

The score is written for three parts: Manicoba (Man.), Guitard (Gt.), and Pedal (Ped.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piece is divided into two sections: 'Slowly and sensitively' and 'In free time'. The first system shows the Manicoba part starting with a *p* dynamic and a Sw. registration, followed by the Guitard part with a *mf* dynamic and an 8' registration. The Pedal part has a 16' registration. The second system shows the Guitard part with a *mf* dynamic and a 4' registration, and the Manicoba part with a Sw. registration. The third system shows the Guitard part with a *mf* dynamic and a 4' registration, and the Manicoba part with a Sw. registration. The Pedal part has a 16' registration.

Man. *p* Sw. Gt. 8' *mf* 3

Ped. 16'

4 *mf* Gt. Sw. 7 Sw.

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10 Gt. *f*

In free time *mf* Slower

13 3

15 Sw. *p* Gt. *mf* soft 16'

18

21 In free time Sw. *f*

23 *ff* Gt.

27 Slower Sw. *p* *pp*

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