

# Cantate Domino

A Festival Anthem for Mixed Voices, Brass Quintet, and Organ

Trumpet I in B $\flat$

David Ashley White

Joyfully ( $\text{♩} = \text{c. } 82$ )

*f*

6 *poco rit.* *a tempo* *rit.* *a tempo, but lyrically*

11 *mp* *legato*

16 *mf* (*mf*)

21 *f*

27 **Faster, animated** ( $\text{♩} = \text{c. } 92$ )

*mf* *f* 2

34 *mf*

39 *poco rit.* *a tempo* *f* *mf*

45 *poco rit.* *a tempo* *f*

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51 **Slower, Tempo I** (♩ = c. 82) **4**

*mf* *f* *mp*

Chorus: He is more to be

60 **poco rit. Faster, animated** (♩ = c. 92) **3** **3** Tpt. 2 **2**

*mf* *mp*

73 **slightly detached**

*mf* *f* *p*

79

*mf* *mf*

84

*f* *sub. mp* *legato*

90 **poco rit.**

*f*

95 **A tempo, but with forward energy**

*ff* *f* *mf*

101 **take mute** **mute**

*p* *p* *mf* *p*

107 **2**

Chorus: trem - ble trem - ble be -

114 **mute off** **4**

*pp* *Hns. & Tbns.*

122 *ff* *rit.*

127 **Tempo I** (♩ = c. 82) *f*

132 *poco rit.* *a tempo* *rit.*

136 *a tempo, but lyrically* *mp*

141 *mf* (*mf*)

146

151

156 *p* *rit.* **rit.**

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Trumpet I in C

David Ashley White

Joyfully ( $\text{♩} = \text{c. } 82$ )

*f*

6 *poco rit.* *a tempo* *rit.* *a tempo, but lyrically*

11 *mp* *legato*

16 *mf* (*mf*)

21 *f*

27 **Faster, animated** ( $\text{♩} = \text{c. } 92$ )

*mf* *f*

34 *mf*

39 *poco rit.* *a tempo* *f* *mf*

45 *poco rit.* *a tempo* *f*

The musical score for Trumpet I in C is written in treble clef with a key signature of one flat (Bb). It begins in 2/2 time and includes several changes to 3/2, 4/2, and 3/4. The piece is marked 'Joyfully' with a tempo of approximately 82 beats per minute. Dynamics range from fortissimo (f) to mezzo-forte (mf). Performance instructions include 'poco rit.', 'a tempo', 'rit.', 'a tempo, but lyrically', and 'legato'. There are several triplet markings and a double bar line with a repeat sign at the end.

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51 **Slower, Tempo I** (♩ = c. 82) 4

*mf* *f* *mp*

Chorus: He is more to be

60 **poco rit. Faster, animated** (♩ = c. 92) Tpt. 2

*mf* *mp* 3 3 2

73 **slightly detached**

*mf* *f* *p*

79

*mf* *mf*

84

*f* *sub. mp* *legato*

90 **poco rit.**

*f*

95 **A tempo, but with forward energy**

*ff* *f* *mf*

101 **take mute** **mute**

*p* *p* *mf* *p*

107 2

*p* 2

Chorus: trem - ble \_\_\_\_\_ trem - ble \_\_\_\_\_ be -

114 **mute off** 4

*pp* *Hns. & Tbns.* 4

- fore \_\_\_\_\_

122 *ff* rit.

127 **Tempo I** (♩ = c. 82) *f*

132 *poco rit.* 3 **a tempo** rit.

136 **a tempo, but lyrically** *mp*

141 *mf* (*mf*)

146

151

156 rit. *ff*

# Cantate Domino

A Festival Anthem for Mixed Voices, Brass Quintet, and Organ

Trumpet II in B $\flat$

Joyfully ( $\text{♩} = \text{c. } 82$ )

David Ashley White

The musical score for Trumpet II in B $\flat$  consists of ten staves of music. The key signature is two sharps (F# and C#). The score begins with a tempo marking of 'Joyfully' and a quarter note equal to approximately 82 beats per minute. The first staff contains measures 1 through 5, ending with a triplet of eighth notes. The second staff, starting at measure 6, includes tempo markings 'poco rit.', 'a tempo', 'rit.', and 'a tempo, but lyrically'. The third staff, starting at measure 12, features dynamic markings 'mp', 'mf', and '(mf)'. The fourth staff, starting at measure 19, has a dynamic marking of 'f'. The fifth staff, starting at measure 25, is marked 'Faster' with a quarter note equal to approximately 92 beats per minute and includes a triplet of eighth notes. The sixth staff, starting at measure 32, has a dynamic marking of 'f'. The seventh staff, starting at measure 35, includes a dynamic marking of 'mf' and a 'poco rit.' marking. The eighth staff, starting at measure 40, is marked 'a tempo' and includes dynamic markings of 'f' and 'mf'. The ninth staff, starting at measure 45, includes tempo markings 'poco rit.' and 'a tempo', and a dynamic marking of 'f'. The score concludes with a final dynamic marking of 'f'.

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2

50

Slower, tempo I (♩ = c. 82)

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a half note G4. Dynamics include *mf*, *f*, and *mp*.

56

Musical staff 2: Treble clef, key signature of one sharp (F#), starting with a half note G4. Includes a fermata and a '2' above the staff. Dynamics include *f*, *mp*, *mf*, and *mp*. Marking "Tpt. 1" and "poco rit."

65 Faster, animated (♩ = c. 92)

Musical staff 3: Treble clef, key signature of one sharp (F#), starting with a half note G4. Includes a '3' above the staff and a '2' above the staff. Dynamics include *mp* and *mf*. Marking "slightly detached"

75

Musical staff 4: Treble clef, key signature of one sharp (F#), starting with a half note G4. Dynamics include *f*, *p*, and *mf*.

81

Musical staff 5: Treble clef, key signature of one sharp (F#), starting with a half note G4. Dynamics include *mf* and *f*.

86

Musical staff 6: Treble clef, key signature of one sharp (F#), starting with a half note G4. Marking "legato sub. *mp*" and *f*.

92

Musical staff 7: Treble clef, key signature of one sharp (F#), starting with a half note G4. Marking "poco rit.", "a tempo, but with forward energy", and *ff*.

97

Musical staff 8: Treble clef, key signature of one sharp (F#), starting with a half note G4. Marking "take mute", *f*, *mf*, and *p*.

103

Musical staff 9: Treble clef, key signature of one sharp (F#), starting with a half note G4. Marking "Tpt. 1"

109

Musical staff 10: Treble clef, key signature of one sharp (F#), starting with a half note G4. Marking "2", "Chorus", "trem-ble", "be - fore", and "mute"

116

mute off

4

Hns. & Tbn.

*ff*

124

rit.

Tempo I (♩ = c. 82)

129

poco rit. a tempo

3

135

rit.

a tempo, but lyrically

legato

*mp*

141

*mf*

(*mf*)

148

152

157

rit.

# Cantate Domino

A Festival Anthem for Mixed Voices, Brass Quintet, and Organ

Trumpet II in C

Joyfully (♩ = c. 82)

David Ashley White

6 *poco rit.* *a tempo* *rit.* *a tempo, but lyrically*

12 *mp* *mf* (*mf*)

19 *f*

25 *Faster* (♩ = c. 92) *mf* *mf*

32 *f*

35 *poco rit.*

40 *a tempo* *f* *mf*

45 *poco rit.* *a tempo* *f*

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2

50

Slower, tempo I (♩ = c. 82)

Musical staff 1: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf*, *f*, *mp*.

56

Musical staff 2: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*, *mp*, *mf*, *mp*. Markings: 2, Tpt. 1, poco rit.

65 Faster, animated (♩ = c. 92)

Musical staff 3: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mp*, *mf*, *mf*. Markings: 3, 2, slightly detached.

75

Musical staff 4: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*, *p*, *mf*, *mf*.

81

Musical staff 5: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*.

86

Musical staff 6: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: legato *sub. mp*, *f*.

92

Musical staff 7: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: poco rit., a tempo, but with forward energy, *ff*.

97

Musical staff 8: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*, *mf*, *p*. Marking: take mute.

103

Musical staff 9: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Marking: Tpt. 1.

109

Musical staff 10: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: trem-ble, trem-ble, be - fore, mute.



# Cantate Domino

A Festival Anthem for Mixed Voices, Brass Quintet, and Organ

## Trombone

David Ashley White

Joyfully ( $\text{♩} = \text{c. } 82$ ) poco rit.

7 *a tempo* *f* *a tempo, but lyrically* *mp*

14 *mf* *mf*

22 *f* **Faster** ( $\text{♩} = \text{c. } 92$ )

28 *mf* *f*

33 *mf*

37 *poco rit. a tempo* *f*

44 *mf* *poco rit. a tempo* *f*

50 **Slower, Tempo I** ( $\text{♩} = \text{c. } 82$ ) *mf* *f* *mp* *f*

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3 Horn

*mf* *mp*

2 (♩ = c.92)

69

*mp* *mf* *f* *p*

77

*mf*

83

*f* legato sub. *mp*

89

*f*

94 **a tempo, but with forward energy**

poco rit.

*ff* *f* *mf*

100

take mute

+ mute

*p* *mf* *p*

106

2 Chorus

trem - ble, trem - ble be -

114

mute off

4

*pp*

- fore

121

rit.

*f* *ff*

Tempo I (♩ = c. 82)

127

Musical staff 127: Bass clef, 3/2 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with accents. A triplet of eighth notes is marked with a '3' below it. The staff ends with a fermata over a half note.

132

poco rit.

a tempo

rit.

a tempo, but lyrically

Musical staff 132: Bass clef, 3/2 time signature. Features a *poco rit.* marking followed by *a tempo*. The melody is mostly quarter notes with some rests. A *rit.* marking appears later, followed by *a tempo, but lyrically*. The staff ends with a fermata over a half note.

138

Musical staff 138: Bass clef, 3/2 time signature. Starts with a mezzo-piano (*mp*) dynamic. The melody consists of half notes with fermatas. A mezzo-forte (*mf*) dynamic is indicated by a hairpin, followed by a final *(mf)* marking. The staff ends with a fermata over a half note.

145

Musical staff 145: Bass clef, 3/2 time signature. The melody consists of quarter notes with accents. A forte (*f*) dynamic is marked. The staff ends with a fermata over a half note.

150

Musical staff 150: Bass clef, 3/2 time signature. The melody consists of quarter notes with accents and slurs. A forte (*f*) dynamic is marked. The staff ends with a fermata over a half note.

154

Musical staff 154: Bass clef, 3/2 time signature. The melody consists of quarter notes with accents and slurs. A forte (*f*) dynamic is marked. The staff ends with a fermata over a half note.

159

Musical staff 159: Bass clef, 3/2 time signature. The melody consists of quarter notes with accents and slurs. A *rit.* marking is present. The staff ends with a fermata over a half note.

# Cantate Domino

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Horn

David Ashley White

Joyfully ( $\text{♩} = \text{c. } 82$ )

6 *poco rit.* *a tempo* *rit.* *a tempo, but lyrically*  
legato

12 *mp* *mf*

18 (*mf*)

24 *Faster* ( $\text{♩} = \text{c. } 92$ ) *mf*

29 *mf* *f*

34 *mf* *poco rit.*

40 *a tempo* *f* *mf*

45 *poco rit.* *a tempo* *f*

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Slower, Tempo I (♩ = c. 82)

Musical staff for Tpt. 1, measures 50-55. Dynamics: *mf*, *f*, *mp*.

Musical staff for Tpt. 1, measures 56-62. Dynamics: *f*, *mp*, *mf*, *mp*.

63 poco. rit. Faster, animated (♩ = c. 92)

Musical staff for Tpt. 2, measures 63-74. Dynamics: *mf* slightly detached.

Musical staff for Tpt. 1, measures 75-81. Dynamics: *f*, *p*, *mf*.

Musical staff for Tpt. 1, measures 82-86. Dynamics: *f*, *mp*.

Musical staff for Tpt. 1, measures 87-92. Dynamics: *f*.

(legato)

poco. rit. a tempo, but with forward energy

Musical staff for Tpt. 1, measures 93-97. Dynamics: *ff*.

take mute

Musical staff for Tpt. 1, measures 98-102. Dynamics: *f*, *mf*, *p*.

+ mute

Musical staff for Tpt. 1, measures 103-108. Dynamics: *p*, *mf*, *p*.

mute off

Musical staff for Tpt. 1, measures 109-114. Dynamics: *pp*.

Chorus: be - fore him

121

*ff*

127 **Tempo I** (♩ = c. 82) *poco rit.*

*mp*

133 **a tempo** *rit.* **a tempo, but lyrically**

*legato* *mp*

139

*mf* (*mf*)

146

*f*

151

*mf*

157 *rit.*

*mf*

# Cantate Domino

A Festival Anthem for Mixed Voices, Brass Quintet, and Organ

Tuba

David Ashley White

Joyfully ( $\text{♩} = \text{c. } 82$ ) poco rit. a tempo rit.

10 a tempo, but lyrically

16

24 Faster ( $\text{♩} = \text{c. } 92$ )

33

38 poco rit. a tempo

44 poco rit. a tempo

50 Slower, Tempo I ( $\text{♩} = \text{c. } 82$ )

60 Tbn. Faster, animated poco rit. ( $\text{♩} = \text{c. } 92$ )

The musical score is written for the Tuba part in bass clef. It begins in 3/2 time with a tempo of approximately 82 beats per minute. The piece is marked 'Joyfully' and starts with a forte (*f*) dynamic. It features several dynamic changes, including mezzo-forte (*mf*) and piano (*p*). The score includes various tempo markings: 'poco rit.' (ritardando), 'a tempo', 'rit.' (ritardando), 'Faster' (increasing tempo), and 'Slower, Tempo I' (decreasing tempo). There are also performance instructions like 'a tempo, but lyrically' and 'Faster, animated'. The piece concludes with a 3-measure rest. A large 'COPYRIGHT' watermark is visible across the score.

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69

Tbn.

*mf* slightly detached *f*

76

*p* *mf* *f*

84

*mf* *f* legato *sub. mp*

89

*f* (*f*)

94

*poco rit.* a tempo, but with forward energy

*ff* *f* *mf*

101

Tbn.

*f*

109

Chorus

trem - ble trem - ble be - fore

115

Tbn.

*f*

123

*rit.*

Tempo I (♩ = c. 82)

*ff* *f*

131

*poco rit.* a tempo

*rit.* a tempo, but lyrically

*f* *mp*

139

Musical staff 139: Bass clef, 2/2 time signature. The staff contains a melodic line starting with a half note G2, followed by a quarter rest, a half note F2, and a quarter rest. The next measure contains a half note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The following measure has a half note A1, a quarter note G1, and a quarter note F1. The final measure has a half note E1, a quarter note D1, and a quarter note C1. A fermata is placed over the final note. Dynamics include *mf* and a hairpin crescendo. A '2' is written above the final measure.

146

Musical staff 146: Bass clef, 2/2 time signature. The staff contains a melodic line starting with a half note G2, followed by a quarter rest, a half note F2, and a quarter rest. The next measure contains a half note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The following measure has a half note A1, a quarter note G1, and a quarter note F1. The final measure has a half note E1, a quarter note D1, and a quarter note C1. Dynamics include *f* and accents.

152

Musical staff 152: Bass clef, 2/2 time signature. The staff contains a melodic line starting with a half note G2, followed by a quarter rest, a half note F2, and a quarter rest. The next measure contains a half note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The following measure has a half note A1, a quarter note G1, and a quarter note F1. The final measure has a half note E1, a quarter note D1, and a quarter note C1. Dynamics include accents.

157

Musical staff 157: Bass clef, 2/2 time signature. The staff contains a melodic line starting with a half note G2, followed by a quarter rest, a half note F2, and a quarter rest. The next measure contains a half note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The following measure has a half note A1, a quarter note G1, and a quarter note F1. The final measure has a half note E1, a quarter note D1, and a quarter note C1. Dynamics include accents and *rit.*

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