

# Cantate Domino

A Festival Anthem for Mixed Voices, Brass Quintet, and Organ

Trumpet I in B $\flat$

David Ashley White

Joyfully ( $\text{♩} = \text{c. } 82$ )

*f*

6 *poco rit.* *a tempo* *rit.* *a tempo, but lyrically*

11 *mp* *legato*

16 *mf* (*mf*)

21 *f*

27 **Faster, animated** ( $\text{♩} = \text{c. } 92$ )

*mf* *f* 2

34 *mf*

39 *poco rit.* *a tempo* *f* *mf*

45 *poco rit.* *a tempo* *f*

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51 **Slower, Tempo I** ( $\text{♩} = \text{c. } 82$ ) **4**

*mf* *f* *mp*

Chorus: He is more to be

60 **poco rit. Faster, animated** ( $\text{♩} = \text{c. } 92$ ) **3** **3** Tpt. 2 **2**

*mf* *mp*

73 **slightly detached**

*mf* *f* *p*

79

*mf* *mf*

84

*f* *sub. mp* *legato*

90 **poco rit.**

*f*

95 **A tempo, but with forward energy**

*ff* *f* *mf*

101 **take mute** **mute**

*p* *p* *mf* *p*

107 **2**

Chorus: trem - ble trem - ble be

114 **mute off** **4**

*pp* Hns. & Tbns.

122 *ff* *rit.*

127 **Tempo I** (♩ = c. 82) *f*

132 *poco rit.* *a tempo* *rit.*

136 *a tempo, but lyrically* *mp*

141 *mf* (*mf*)

146

151

156 *p* *rit.* **rit.**

# Cantate Domino

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Trumpet I in C

David Ashley White

Joyfully ( $\text{♩} = \text{c. } 82$ )

*f*

6 *poco rit.* *a tempo* *rit.* *a tempo, but lyrically*

11 *mp* *legato*

16 *mf* (*mf*)

21 *f*

27 **Faster, animated** ( $\text{♩} = \text{c. } 92$ )

*mf* *f* 2

34 *mf*

39 *poco rit.* *a tempo* *f* *mf*

45 *poco rit.* *a tempo* *f*

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51 **Slower, Tempo I** ( $\text{♩} = \text{c. } 82$ ) 4

*mf* *f* *mp*

Chorus: He is more to be

60 **poco rit. Faster, animated** ( $\text{♩} = \text{c. } 92$ ) Tpt. 2

*mf* *mp*

73 **slightly detached**

*mf* *f* *p*

79

*mf* *mf*

84

*f* *sub. mp* *legato*

90 **poco rit.**

*f*

95 **A tempo, but with forward energy**

*ff* *f* *mf*

101 **take mute** **mute**

*p* *p* *mf* *p*

107 2

*p*

Chorus: trem - ble \_\_\_\_\_ trem - ble \_\_\_\_\_ be -

114 **mute off** 4

*pp*

Hns. & Tbns.

122 *ff* rit.

127 **Tempo I** (♩ = c. 82) *f*

132 *poco rit.* *a tempo* rit.

136 **a tempo, but lyrically** *mp*

141 *mf* (*mf*)

146

151

156 rit. *rit.*

# Cantate Domino

A Festival Anthem for Mixed Voices, Brass Quintet, and Organ

Trumpet II in B $\flat$

Joyfully ( $\text{♩} = \text{c. } 82$ )

David Ashley White

6 *poco rit.* *a tempo* *rit.* *a tempo, but lyrically*

12 *mp* *mf* (*mf*)

19 *f*

25 *Faster* ( $\text{♩} = \text{c. } 92$ ) *mf* *mf*

32 *f*

35 *mf* *poco rit.*

40 *a tempo* *f* *mf*

45 *poco rit.* *a tempo* *f*

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2

50

Slower, tempo I (♩ = c. 82)

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a half note G4. Dynamics include *mf*, *f*, and *mp*.

56

Musical staff 2: Treble clef, key signature of one sharp (F#), starting with a half note G4. Includes a fermata and a '2' above the staff. Dynamics include *f*, Tpt. 1, *mp*, *mf*, and *mp*. Marking *poco rit.* is present.

65 Faster, animated (♩ = c. 92)

Musical staff 3: Treble clef, key signature of one sharp (F#), starting with a half note G4. Includes a '3' above the staff. Dynamics include *mp*, *mf*, and *mf* slightly detached.

75

Musical staff 4: Treble clef, key signature of one sharp (F#), starting with a half note G4. Dynamics include *f*, *p*, and *mf*.

81

Musical staff 5: Treble clef, key signature of one sharp (F#), starting with a half note G4. Dynamics include *mf* and *f*.

86

Musical staff 6: Treble clef, key signature of one sharp (F#), starting with a half note G4. Marking *legato sub. mp* is present. Dynamics include *f*.

92

Musical staff 7: Treble clef, key signature of one sharp (F#), starting with a half note G4. Marking *poco rit.* and *a tempo, but with forward energy* is present. Dynamics include *ff*.

97

Musical staff 8: Treble clef, key signature of one sharp (F#), starting with a half note G4. Marking *take mute* is present. Dynamics include *f*, *mf*, and *p*.

103

Musical staff 9: Treble clef, key signature of one sharp (F#), starting with a half note G4. Marking *Tpt. 1* is present.

109

Musical staff 10: Treble clef, key signature of one sharp (F#), starting with a half note G4. Marking *Chorus* and *mute* is present. Dynamics include *trem-ble* and *be - fore*.



116

mute off

4

Hns. & Tbn.

*ff*

124

rit.

Tempo I (♩ = c. 82)

129

poco rit. a tempo

3

135

rit. a tempo, but lyrically

legato

*mp*

141

*mf*

(*mf*)

148

152

157

rit.

# Cantate Domino

A Festival Anthem for Mixed Voices, Brass Quintet, and Organ

## Trumpet II in C

Joyfully (♩ = c. 82)

David Ashley White

6 *poco rit.* *a tempo* *rit.* *a tempo, but lyrically*

12 *mp* *mf* (*mf*)

19 *f*

25 *Faster* (♩ = c. 92) *mf* *mf*

32 *f*

35 *mf* *poco rit.*

40 *a tempo* *f* *mf*

45 *poco rit.* *a tempo* *f*

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2

50

Slower, tempo I (♩ = c. 82)

Musical staff 1: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *f*, *mp*.

56

Musical staff 2: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mp*, *mf*, *mp*. Markings: 2, Tpt. 1, poco rit.

65 Faster, animated (♩ = c. 92)

Musical staff 3: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*, *mf*, *mf*. Markings: 3, 2, slightly detached.

75

Musical staff 4: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *p*, *mf*, *mf*.

81

Musical staff 5: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

86

Musical staff 6: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: legato sub. *mp*, *f*.

92

Musical staff 7: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: poco rit., a tempo, but with forward energy, *ff*.

97

Musical staff 8: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mf*, *p*. Marking: take mute.

103

Musical staff 9: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: Tpt. 1.

109

Musical staff 10: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: Chorus, trem-ble, trem-ble, be - fore, mute.

116

*mute off*

**4**

Hns. & Tbn.

**ff**

124

*rit.*

**Tempo I (♩ = c. 82)**

129

**3**

*poco rit.*

**a tempo**

135

*rit.*

**a tempo, but lyrically**

*legato*

*mp*

141

*mf*

*(mf)*

148

152

157

*rit.*

# Cantate Domino

A Festival Anthem for Mixed Voices, Brass Quintet, and Organ

Trombone

David Ashley White

Joyfully ( $\text{♩} = \text{c. } 82$ ) poco rit.

7 *a tempo* **f** *a tempo, but lyrically* *mp*

14 *mf* *mf*

22 *f* **Faster** ( $\text{♩} = \text{c. } 92$ )

28 *mf* *f*

33 *mf*

37 *poco rit.* *a tempo* **f**

44 *mf* *poco rit.* *a tempo* **f**

50 **Slower, Tempo I** ( $\text{♩} = \text{c. } 82$ ) *mf* *f* *mp* *f*

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3 Horn

*mf* *mp*

69

*mp* *mf* *f* *p*

77

*mf*

83

*f* legato sub. *mp*

89

*f*

94 **a tempo, but with forward energy**

poco rit.

*ff* *f* *mf*

100

take mute

+ mute

*p* *mf* *p*

106

2 Chorus

trem - ble, trem - ble be

114

mute off

4

*pp*

121

rit.

*f* *ff*

Tempo I (♩ = c. 82)

127

Musical staff 127: Bass clef, 3/2 time signature. The staff contains a series of eighth and quarter notes with accents. A dynamic marking of *f* is placed below the first measure. A triplet of eighth notes is marked with a '3' below it.

132

poco rit. a tempo rit. a tempo, but lyrically

Musical staff 132: Bass clef, 3/2 time signature. The staff contains a series of quarter and eighth notes. A dynamic marking of *f* is placed below the first measure. The staff ends with a double bar line.

138

Musical staff 138: Bass clef, 3/2 time signature. The staff contains a series of quarter and eighth notes. A dynamic marking of *mp* is placed below the first measure. A dynamic marking of *mf* is placed below the fifth measure. A dynamic marking of *(mf)* is placed below the eighth measure. The staff ends with a double bar line.

145

Musical staff 145: Bass clef, 3/2 time signature. The staff contains a series of quarter and eighth notes. A dynamic marking of *f* is placed below the eighth measure. The staff ends with a double bar line.

150

Musical staff 150: Bass clef, 3/2 time signature. The staff contains a series of quarter and eighth notes. A dynamic marking of *f* is placed below the eighth measure. The staff ends with a double bar line.

154

Musical staff 154: Bass clef, 3/2 time signature. The staff contains a series of quarter and eighth notes. A dynamic marking of *f* is placed below the eighth measure. The staff ends with a double bar line.

159

Musical staff 159: Bass clef, 3/2 time signature. The staff contains a series of quarter and eighth notes. A dynamic marking of *f* is placed below the eighth measure. A dynamic marking of *rit.* is placed above the eighth measure. The staff ends with a double bar line.

# Cantate Domino

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Horn

David Ashley White

Joyfully ( $\text{♩} = \text{c. } 82$ )

6 *poco rit.* *a tempo* *rit.* *a tempo, but lyrically*  
*legato*

12 *mp* *mf*

18 *(mf)*

24 *Faster* ( $\text{♩} = \text{c. } 92$ ) *mf*

29 *mf* *f*

34 *mf* *poco rit.*

40 *a tempo* *f* *mf*

45 *poco rit.* *a tempo* *f*

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Slower, Tempo I (♩ = c. 82)

Musical staff for Tpt. 1, measures 50-55. Dynamics: *mf*, *f*, *mp*.

Musical staff for Tpt. 1, measures 56-62. Dynamics: *f*, *mp*, *mf*, *mp*.

Musical staff for Tpt. 2, measures 63-74. Dynamics: *mf* slightly detached.

Musical staff for Tpt. 1, measures 75-81. Dynamics: *f*, *p*, *mf*.

Musical staff for Tpt. 1, measures 82-86. Dynamics: *f*, *mp*.

Musical staff for Tpt. 1, measures 87-92. Dynamics: *f*.

(legato)

poco. rit. a tempo, but with forward energy

Musical staff for Tpt. 1, measures 93-97. Dynamics: *ff*.

take mute

Musical staff for Tpt. 1, measures 98-102. Dynamics: *f*, *mf*, *p*.

+ mute

Musical staff for Tpt. 1, measures 103-108. Dynamics: *p*, *mf*, *p*.

mute off

Musical staff for Tpt. 1, measures 109-114. Dynamics: *pp*.

Chorus: be - fore him

121

*ff*

127 **Tempo I** (♩ = c. 82) *poco rit.*

*mf*

133 **a tempo** *rit.* **a tempo, but lyrically**

*legato* *mp*

139

*mf* (*mf*)

146

*f*

151

*mf*

157 *rit.*

*mf*

# Cantate Domino

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Tuba

David Ashley White

Joyfully ( $\text{♩} = \text{c. } 82$ ) poco rit. a tempo rit.

10 a tempo, but lyrically

16

24 Faster ( $\text{♩} = \text{c. } 92$ )

33

38 poco rit. a tempo

44 poco rit. a tempo

50 Slower, Tempo I ( $\text{♩} = \text{c. } 82$ )

60 Tbn. Faster, animated poco rit. ( $\text{♩} = \text{c. } 92$ )

The musical score is written in bass clef with a 3/2 time signature. It features various dynamics including *f*, *mf*, *mp*, and *p*. The piece includes several tempo changes: 'Joyfully' at 82 bpm, 'Faster' at 92 bpm, 'Slower, Tempo I' at 82 bpm, and 'Faster, animated' at 92 bpm. There are also markings for 'poco rit.' and 'rit.'. The score includes rests, slurs, and accents. A large 'COPYRIGHT' watermark is visible across the page.

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69

Tbn.

*mf* slightly detached *f*

76

*p* *mf* Tbn.

84

*mf* *f* legato sub. *mp*

89

*f* (*f*)

94

poco rit. a tempo, but with forward energy

*ff* *f* *mf*

101

Tbn.

*f*

109

Chorus

*f* trem - ble trem - ble be - fore

115

Tbn.

*f*

123

rit.

Tempo I (♩ = c. 82)

*ff*

131

poco rit. a tempo

rit. a tempo, but lyrically

*f* *mp*

139

Musical staff 139: Bass clef, 2/2 time signature. The staff contains a melodic line starting with a half note G2, followed by a half note F2. A slur covers the next two measures, which contain a half note E2 and a half note D2. A crescendo hairpin is placed below the staff, starting under the first measure of the slur and ending under the second measure. The dynamic marking *mf* is placed below the staff at the end of the slur. A fermata is placed over the final measure, which contains a half note C2. A second dynamic marking *mf* is placed below the staff at the end of the fermata. A '2' is written above the staff in the final measure.

146

Musical staff 146: Bass clef, 2/2 time signature. The staff contains a melodic line starting with a half note G2, followed by a half note F2. A slur covers the next two measures, which contain a half note E2 and a half note D2. A crescendo hairpin is placed below the staff, starting under the first measure of the slur and ending under the second measure. The dynamic marking *f* is placed below the staff at the end of the slur. The staff continues with a half note C2, followed by a half note B1, and then a half note A1. A slur covers the final two measures, which contain a half note G1 and a half note F1. A fermata is placed over the final measure, which contains a half note E1.

152

Musical staff 152: Bass clef, 2/2 time signature. The staff contains a melodic line starting with a half note G2, followed by a half note F2. A slur covers the next two measures, which contain a half note E2 and a half note D2. A crescendo hairpin is placed below the staff, starting under the first measure of the slur and ending under the second measure. The dynamic marking *f* is placed below the staff at the end of the slur. The staff continues with a half note C2, followed by a half note B1, and then a half note A1. A slur covers the final two measures, which contain a half note G1 and a half note F1. A fermata is placed over the final measure, which contains a half note E1.

157

Musical staff 157: Bass clef, 2/2 time signature. The staff contains a melodic line starting with a half note G2, followed by a half note F2. A slur covers the next two measures, which contain a half note E2 and a half note D2. A crescendo hairpin is placed below the staff, starting under the first measure of the slur and ending under the second measure. The dynamic marking *f* is placed below the staff at the end of the slur. The staff continues with a half note C2, followed by a half note B1, and then a half note A1. A slur covers the final two measures, which contain a half note G1 and a half note F1. A fermata is placed over the final measure, which contains a half note E1. The dynamic marking *rit.* is placed above the staff in the final measure.

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