

PARACLETE  PRESS

Cantate Domino

SATB, Brass Quintet
and Organ

(Full Score)

David Ashley White

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David Ashley White's sacred and secular compositions are widely performed and published. His hymns appear in the recent Episcopal and Methodist hymnals, in England's *Worship Songs Ancient and Modern*, and many other collections. He is the recipient of numerous commissions and awards and was the 1993 winner of the national composition contest sponsored by St. Paul's United Church of Christ, Chicago for his *Cantate Domino* for mixed voices, brass, and organ, published by Paraclete Press. He has also received the ASCAP award since 1980.

Dr. White is composer-in-residence for the Houston Chapter of the American Guild of Organists. He holds both Bachelor and Master of Music degrees from the University of Houston and the Doctor of Musical Arts degree in Composition from the University of Texas at Austin. He is also currently the Director of Graduate Studies and Professor of Composition and Theory in the School of Music, University of Houston, Texas.

Cantate Domino

A Festival Anthem for Mixed Voices, Brass Quintet, and Organ

Psalm 96, 1 - 4 and 6 - 9

David Ashley White

Joyfully $\text{♩} = \text{c.82}$

Soprano Alto

Tenor Bass

Brass (in C)*

Organ

Sing a song! Sing a

simile

(- tuba) (+ tuba)

Full Sw. with Gt. 8' 4' 2'

Ped.

5

poco rit. a tempo rit.

song to the Lord! Sing a new

poco rit. a tempo rit.

(- tuba)

poco rit. a tempo rit.

- Reeds + Mixt.

* Trumpets I & II in C or B $\flat$, Horn in F, Trombone and Tuba

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10 a tempo, but lyrically

song! *mf* Sing to the Lord _ a _ new _ song;

a tempo, but lyrically

legato *mp*

a tempo, but lyrically

mf *legato*

14

mf *(mf)* Sing to the Lord _ *(mf)* Sing to the Lord, _ all _ the _ earth. Sing to the

*cresc.**mf*

17

and bless His Name; pro - claim the good news of His sal -

Lord and bless his Name; pro - claim the good news of His sal -

(mf)

(-tuba)

21

- va - tion from day to day.

f

f

25

Faster $\text{♩} = \text{c. } 92$

28 *mf*

S De - clare His glo - ry a -

A De - clare His glo - ry

T De - clare His

B De - clare His

Tpt. 1 (*mf*) (legato)

Tbn. (*mf*)

Hn.

* *mf*

* Sw. - mixtures

30

- mong the na - tions, the

a - mong the na - tions, the

glo - ry a - mong the na - tions, the

glo - ry a - mong the

Tpt.2

cresc.

32 *f*

na - tions,

f

32

Gt. *f*

34 *f* with urgency

and His won - ders — a - mong

f

mf (legato)

38 *poco rit.* *a tempo*

all — peo - ples.

poco rit. *a tempo*

f

poco rit. *a tempo*

* *f* legato, as before

* Gt. + mixtures

41

(f) De - clare His

(f) De - clare

mf

44

glo - ry, de - clare His glo - ry a -

His glo - ry, de - clare a -

PPM09605S

poco rit. a tempo

47

- mong all peo - ples.

poco rit. a tempo

poco rit. a tempo

Full Sw.

Solo

Slower, Tempo I (♩ = c. 82)

52

f

For great — is the — Lord and

f

mf (legato)

f

Tpt. 2
Hn.
mp

Tbn.
Tuba
f

Slower, Tempo I (♩ = c. 82)

57

great - ly to be praised; He is more to be feared than all gods.

mp *cresc.* *f* *mp*

Tpt. 1 *mp* Tpt. 2 *mf* *mp*

Hn. *mp* Tbn.

Solo reed *mf* legato

8' Foundation *mp* #8

Ped.

61

mf *p*

Tuba *mf* Solo

mf *poco rit.*

65 **Faster, animated** (♩ = c.92)

With energy and slight separation

mf

Oh, the ma-jes-ty and mag-ni-fi-cence of His pres-ence!

mf

Tpt. 2

mp

Tbn.

Faster, animated (♩ = c.92)* *mf* detached

(Man.)

* Sw. reeds

70

f

Oh, the pow'r and the splen-dor of His sanc-tu-a-ry! —

*f**mf**mf* slightly detached

Gt. 8' 4' 2'

mf

(Man.)

75

S As - crite to the Lord, you

A As - crite to the Lord, you

T As - crite to the Lord, you

B As - crite to the Lord, you

p *cresc.* *f*

f *p* *mf*

Sw. (closed) *mp* *f*

80

S fam - i - lies of the peo - ples; as - crite to the Lord

A fam - i - lies of the peo - ples; as - crite to the Lord

T fam - i - lies of the peo - ples; as - crite to the Lord

B fam - i - lies of the peo - ples; as - crite to the Lord

mf

(- tuba)

Gt. (*f*)

- Ped. + Ped.

Solo

84

hon - or and pow'r. As - crite to the Lord the

mp *cresc.* (*mf*) *cresc.*

mp *cresc.* (*mf*) *cresc.*

f *legato sub. mp*

+tuba

Sw. Reeds

Gt. *mf*

(Man.)

89

hon - or due His Name; bring of - fer - ings and come

f

f

Gt. & Sw.

Ped.

93 *poco rit.* *ff* *a tempo, but with forward energy*

in - to His courts.

poco rit. *ff* *a tempo, but with forward energy*

poco rit. *ff* *a tempo, but with forward energy*

* Full Sw. with
Gt. 8' 4' 2'

97 *Tranquilly, but not slower*
mp

Oh,
mp

f *mf* *p*

102

wor - ship the Lord in the beau - ty

(Tpts., horn take mutes) Mute Tpt 1

Mute Hn. *p* *mf* *p*

(Tbn. take mute) Mute Tbn.

Measures 102-106. The vocal line (soprano) sings 'wor - ship the Lord in the beau - ty'. The instrumental section includes Tpt 1, Hn., and Tbn. with various dynamics and mutes. The piano accompaniment is shown in grand staff notation.

107

of ho - li - ness; let the whole earth, let the whole earth trem - ble, —

p *cresc.* *ff*

p *cresc.* *ff*

Measures 107-111. The vocal line (soprano) sings 'of ho - li - ness; let the whole earth, let the whole earth trem - ble, —'. The instrumental section includes Tpt 1, Hn., and Tbn. with various dynamics and mutes. The piano accompaniment is shown in grand staff notation.

112

pp trem - ble — *p* be - fore — *pp* Him. —

pp *p* *pp*

mute off

pp mute off

(- tuba)

Sw. *mp*

117

(not any slower)

mf (Gt.)

f (+ mixt.)

Hn. & Tbn. *f*

Tuba

(Ped.)

122

rit.

ff

ff (+ reeds)

rit.

127

Tempo I ♩ = c. 82

f

Sing a song! Sing a

f

simile

Tempo I ♩ = c. 82

f

simile

(+ tuba)

3

Tempo I ♩ = c. 82

Full Sw.
with Gt. 8' 4' 2'

f

Ped.

131

poco rit. *a tempo* *rit.*

song — to the — Lord! Sing a new

poco rit. *a tempo* *rit.*

(- tuba)

poco rit. *a tempo* *rit.*

- Reeds
+ Mixt.

136 *a tempo, but lyrically* *mf*

song! Sing to the Lord — a — new — song;

a tempo, but lyrically *legato* *mp*

a tempo, but lyrically *mf* *legato*

140

(mf) Sing to the Lord _

mf Sing to the Lord, _ all _ the _ earth. *(mf)* Sing to the

cresc. *mf*

143

and bless His Name; pro - claim the good news of His sal -

Lord _ and bless His Name; pro - claim the good news of His sal -

(mf)

(-tuba)

147

- va - tion from day to day,

151

a2

Full Sw.

The musical score is written for voice and piano. It consists of two systems of staves. The first system (measures 147-150) includes a vocal line with the lyrics '- va - tion from day to day,' and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic marking. The second system (measures 151-154) continues the piano accompaniment, with a melodic line in the right hand and a bass line in the left hand, also marked with a forte (f) dynamic. A 'Full Sw.' (Full Swell) instruction is present in the piano part. A large 'DO NOT COPY' watermark is overlaid diagonally across the page.

154

f

from

f

simile

158

cresc.

ff

rit.

day to day!

cresc.

ff

rit.

rit.

rit.

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