

for Christopher Robinson and the Choir of St. John's College, Cambridge

The Gates of Heav'n

Advent carol for choir and organ

C. Coffin (1676 - 1749)
edited by W. J. Blair (1808 - 1894)

Alun Hoddinott

Moderato *mp*

Soprano *mp*
In night's dim

Alto *mp*
In night's dim

Tenor

Bass

Organ *mp*

No ped.

6 *mp*
shad - ows ly - ing, _____ Our

mp
shad-ows, _____ Our

6

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11

limbs _ fast lock'd in sleep, _

limbs fast lock'd, _

11

16

mp
To thee _ with faith-ful sigh - ing, _ Our souls _

mp
To thee _ with faith-ful sigh - ing, _ Our

mp
To thee _ with faith-ful sigh - ing, _ Our souls _

mp
To thee _ with faith-ful sigh - ing, _ Our

16

mf > *mp*

mf > *mp*

21

— their vig - il — keep.

souls — keep.

— their vig - il — keep.

souls — keep.

Detailed description: This block contains four vocal staves. The first and third staves are for a soprano or alto voice, and the second and fourth are for a tenor or bass voice. Each staff has a vocal line with lyrics and a piano accompaniment line. The lyrics are: "— their vig - il — keep." for the first and third staves, and "souls — keep." for the second and fourth staves. The music is in a common time signature and features various melodic lines and rests.

21

No ped.

mp

Detailed description: This block shows the piano accompaniment for measures 21-24. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and a steady bass line. A dynamic marking of *mp* (mezzo-piano) is present. The instruction "No ped." (no pedal) is written below the left hand.

26 *mp*

De - sire — of ev - ery na - tion, — Hear, — Lord, our

mp

De - sire, — Hear, — Lord, our

Detailed description: This block contains two vocal staves for measures 26-29. The first staff is for a soprano or alto voice, and the second is for a tenor or bass voice. The lyrics are: "De - sire — of ev - ery na - tion, — Hear, — Lord, our" for the first staff and "De - sire, — Hear, — Lord, our" for the second staff. The music is in a common time signature and features a melodic line with lyrics and a piano accompaniment line. A dynamic marking of *mp* (mezzo-piano) is present.

26

Detailed description: This block shows the piano accompaniment for measures 26-29. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and a steady bass line. The music is in a common time signature and features a melodic line with lyrics and a piano accompaniment line.

31 *mf* pit- eous cry, _____ *mf* Thou Word, the world's sal- va- tion, -

mf cry, _____ *mf* Thou Word, the world's sal- va- tion, -

mf Thou Word, the world's sal- va- tion, -

mf Thou Word, the world's sal- va- tion, -

31 Thou Word, the world's sal- va- tion, -

36 _____ Up- lift us _____ where we lie. _____

_____ Up- lift us, Up- lift us. _____

_____ Up- lift us _____ where we lie. _____

_____ Up- lift us, Up- lift us. _____

36 _____ Up- lift us, Up- lift us. _____

41

Four empty musical staves (treble and bass clefs) for measures 41 through 45.

Piano accompaniment for measures 41 through 45. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features chords and melodic lines in both hands. Dynamics include *dim.* and *mp*.

46

Vocal staves for measures 46 through 50. The lyrics are: "Lord, be thine Ad-vent has-tened". The music is in a key with one flat (Bb) and a 2/4 time signature. Dynamics include *mf*.

46

Piano accompaniment for measures 46 through 50. The music is in a key with one flat (Bb) and a 2/4 time signature. It features chords and melodic lines in both hands. Dynamics include *mf*.

51 *mf*

Lest sin mar,

Lest sin mar,

thy peo- ple mar,

thy peo- ple mar,

51

56 *f*

The gates which A - dam fas - ten'd .

The gates which A - dam fas - ten'd .

The gates which A - dam fas - ten'd .

The gates which A - dam fas - ten'd .

56

61

— the gates of heav'n un - bar. —
— the gates of heav'n un - bar. —
— the gates of heav'n un - bar. —
— the gates of heav'n un - bar. —

This section contains four vocal staves, each with a line of lyrics. The music is in a major key with a sharp sign on the first staff. The lyrics are: "the gates of heav'n un - bar." The notes are mostly quarter and eighth notes with some rests.

61

f *f* *ff*

This section shows the piano accompaniment for measures 61-65. It features a grand staff with treble and bass clefs. The music includes chords, arpeggiated figures, and a prominent five-fingered scale in the right hand. Dynamics include *f* (forte), *ff* (fortissimo), and a fermata over the final chord.

66

This section contains five empty vocal staves, indicating a rest or a break in the vocal line for measures 66-70.

66

dim. *mp* *ff*

This section shows the piano accompaniment for measures 66-70. It features a grand staff with treble and bass clefs. The music includes chords, arpeggiated figures, and a prominent five-fingered scale in the right hand. Dynamics include *dim.* (diminuendo), *mp* (mezzo-piano), and *ff* (fortissimo).

72 *mp*

Son, to thine end-less mer - it, —

mp

Son, to thine end-less mer - it, —

mp

Son, to thine end-less mer - it, —

mp

Son, to thine end-less mer - it, —

77 *mf*

Re - deem-er, — Sa - viour, — Friend; — With Sire —

mf

Re - deem-er, — Sa - viour, — Friend; — With Sire —

mf

Re - deem-er, — Sa - viour, — Friend; — With Sire —

mf

Re - deem-er, — Sa - viour — Friend; — With Sire —

81

and Ho - ly Spi - rit Be prais - es with - out

and Ho - ly Spi - rit Be prais - es with - out

and Ho - ly Spi - rit Be prais - es with - out

and Ho - ly Spi - rit Be prais - es with - out

81

86

end, with - out end.

end, with - out end.

end, with - out end.

end, with - out end.

86

end, with - out end.