

Dedicated to Merritt C. Nequette

Hark, My Beloved

SATB a cappella

Song of Songs 2:8-13

James P. Callahan

mf ♩ = 66 - 72

Soprano
Hark, hark, my be- lov- ed, see how he comes, leap- ing on_ the moun- tains,

Alto
mf

5 bound- ing o- ver the hills. My be- lov- ed is like a ga- zelle, like a young

8 stag. See where he stands be- hind the wall, gaz- ing through the win- dows,

11 peer- ing through the lat- ti- ces. My be- lov- ed lifts up his

mp
p *cresc.*
f

The musical score is written for Soprano and Alto voices. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked as ♩ = 66 - 72. The score includes lyrics and musical notation with triplets and various dynamics. A large watermark 'NO COPY' is visible across the page.

Copyright © 1996 by Paraclete Press, Orleans, MA 02653.
All rights reserved.

13

S voice: A-rise, a-rise,— my be- lov-ed,— my love - ly one, come a-
dolce dim.

A voice: A-rise, a-rise,— my be- lov-ed,— my love - ly one, come a-
dolce dim.

T *f* A-rise, — my be- lov-ed,— my love - ly one, come a-
dolce dim.

B *f* A-rise, — my be- lov-ed,— my love - ly one, come a-
dolce dim.

For rehearsal only

17

- way, come a - way.

- way, come a - way.

- way, come a - way.

- way, come a - way. For now— the win-ter is past,

17

20

mp *poco cresc.*

the rains are o-ver and gone, the flow - ers ap-pear on the earth.

the rains are o-ver and gone, the flow - ers ap-pear on the earth.

20

23

p

It is the sea-son when the birds will sing, sing,

It is the sea-son when the birds will sing, sing,

It is the sea-son when the birds will sing, sing,

It is the sea-son when the birds will sing, sing,

23

25 *mp*

sing, and the coo-ing of the dove is heard in our land, when the

sing, and the coo-ing of the dove is heard in our land, when the

sing, and the coo-ing of the dove is heard in our land, when the

sing, and the coo-ing of the dove is heard in our land, when the

27

green figs will rip-en on the fig tree and the blos-som-ing of vines gives

green figs will rip-en on the fig tree and the blos-som-ing of vines gives

green figs will rip-en on the fig tree and the blos-som-ing of vines gives

green figs will rip-en on the fig tree and the blos-som-ing of vines gives

29

forth their fra-grance. — A-rise, a-rise, — my be-

forth — their fra-grance. — A-rise, a-rise, — my be-

forth — their fra-grance. — A-rise, — my be-

forth — their fra-grance. — A-rise, — my be-

29

This system contains five staves of music. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The music features a key signature of one flat and a 4/4 time signature. Dynamics include *f* (forte) and *rit.* (ritardando). There are several triplet markings (3) over the notes.

33 *dolce* *dim.* *rit.*

- lov-ed, — my love - ly one, come a - way, come a - way, come a - way.

dolce *dim.*

- lov-ed, — my love - ly one, come a - way, come a - way, come a - way.

dolce *dim.*

- lov-ed, — my love - ly one, come a - way, come a - way, come a - way.

dolce *dim.*

- lov-ed, — my love - ly one, come a - way, come a - way, come a - way.

33 *rit.*

This system contains five staves of music. The top four staves are vocal parts with lyrics. The fifth staff is the piano accompaniment. The music continues in the same key signature and time signature. Dynamics include *dolce* (dolce), *dim.* (diminuendo), and *rit.* (ritardando). There are several triplet markings (3) over the notes.