

Commissioned by Christ Church, Lexington, Kentucky
for the Girls' Choir

Sweet Infancy! O Heavenly Fire!

Two Part Treble Chorus and Organ

Thomas Traherne (1637 - 1674)

David Ashley White

In the style of a fanfare, with movement

(♩ = c.92)

Soprano I

Soprano II

Organ

f

f

f

Sweet in - fan - cy!

Sweet in - fan - cy!

In the style of a fanfare, with movement

(♩ = c.92)

f

4

f

O heav - en - ly fire! —

f

O heav - en - ly fire! —

4

Solo stop

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7 *f mp*

O sa - cred light! ————— How fair

O sa - cred light! ————— How fair

7 Solo stop

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in 2/4 time and feature the lyrics 'O sa - cred light! ————— How fair'. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with chords and a bass line. A 'Solo stop' instruction is placed above the piano part, indicating a moment of silence for the piano.

11 *f*

and bright! ————— How

and — bright! ————— How

11 *f*

(f)

(f)

This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in 2/4 time and feature the lyrics 'and bright! ————— How' and 'and — bright! ————— How'. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with chords and a bass line. A 'Solo stop' instruction is placed above the piano part, indicating a moment of silence for the piano.

15

great am I, Whom the whole world doth

great am I, Whom the whole world doth

Solo stop

15

19 Slight slowing . . . Joyfully (♩ = c. 116)

mag-ni-fy! O heav-en-ly joy!

mag-ni-fy! O heav-en-ly

f

f

(f)

19 Slight slowing . . . Joyfully (♩ = c. 116)

f

mf

mf

23

O — great and sa-cred bless-ed-ness, — Which I pos - sess! —

joy! — O — bless-ed-ness, Which I pos - sess! —

23

27

So — great a joy Who did con -

So — great a joy Who did in-to my arms con -

27

31

- vey! From God a - bove Be - ing

- vey! From God a - bove Be - ing

31

35

sent, the Heav-ens me en - flame, To praise his Name.

sent, the Heavens me en-flame, To praise his Name.

35 solo stop

40

Slight slowing

45 **a tempo**
mp *mf*

The stars do move! _____ The sun doth shine, _____

mp *mf*

The stars do move! _____ The sun doth

45 **a tempo** (solo off)

mf *mp* cresc. *mf*

mp

mp

49

to show his love, to show his love.

shine, to show his love, to show his love.

49

54

O how di - vine Am I! To all this

O how di - vine Am I! To all this

54

67 *Broadening* **a tempo** *ff*

di - vine!

di - vine!

67 *Broadening* **a tempo**

Slightly detached

72 *f*

Sweet in - fan - cy!

Sweet in - fan - cy!

72

Slight slowing a tempo

77

O heav-en - ly joy! What — hand di - - vine! —————

O heav-en - ly joy! What — hand di - - vine! —————

77

Slight slowing a tempo

83

83

Slowing to end

20 April, 1984
Good Friday
Houston