

To Torsten Solén

# Sometimes I Feel Like a Motherless Child / Nobody Knows the Trouble I've Seen

AATTBB a cappella

Arr. Dale Adelman

Despairingly ♩ = c. 60

Baritone Solo

*mp* *mf*

Some-times I feel like a moth-er-less child, — Some-times I feel like a

moth-er-less child, *f* Some-times I feel like a moth-er-less child, *dim.* a

7 long — way — from home, — a long, long way — from home.

Alto

11 *sempre p*

Oo

Tenor

*sempre p*

Oo

Tutti *mp*

Some-times I feel like a moth-er-less child, some-times I feel like a moth-er-less child,

For rehearsal only

11

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(Oo) \_\_\_\_\_

15

Musical notation for the first system, including a vocal line and piano accompaniment.

(Oo) \_\_\_\_\_

(Oo) \_\_\_\_\_

Musical notation for the second system, including a vocal line and piano accompaniment.

Some-times I feel like a moth-er-less child, (Oo) \_\_\_\_\_

Some-times I feel like a moth-er-less child, a long way from

Musical notation for the third system, including a vocal line and piano accompaniment.

(Oo) \_\_\_\_\_

15

Musical notation for the fourth system, including a vocal line and piano accompaniment.

dim.

*pp*

(Oo) \_\_\_\_\_ A long way from home. \_\_\_\_\_

18

Musical notation for the fifth system, including a vocal line and piano accompaniment.

long way from home, way from home. \_\_\_\_\_

dim.

*pp*

(Oo) \_\_\_\_\_ long way from home. \_\_\_\_\_

Musical notation for the sixth system, including a vocal line and piano accompaniment.

(Oo) \_\_\_\_\_ long way from home. \_\_\_\_\_

(Solo) No-bo-dy knows the trou-ble I've seen,

dim.

*pp*

home. \_\_\_\_\_

Musical notation for the seventh system, including a vocal line and piano accompaniment.

(Oo) \_\_\_\_\_ long way from home. \_\_\_\_\_

18

Musical notation for the eighth system, including a vocal line and piano accompaniment.

22

Oh \_\_\_\_\_ Oh \_\_\_\_\_

Oh \_\_\_\_\_ Oh \_\_\_\_\_

No-bo - dy knows but Je - sus, \_\_\_\_\_ No - bo - dy knows the

Oh \_\_\_\_\_ Oh \_\_\_\_\_

25 *cresc.*

(Oh) \_\_\_\_\_ *mf* Some -

(Oh) \_\_\_\_\_ *cresc.*

trou - ble I've seen, Glo - ry, Hal - le - lu - jah!

(Oh) \_\_\_\_\_ *cresc.*

*mf* *mf*

28

- times I'm up, O yes, Lord. \_\_\_\_\_

*mp* *mf*

Some - times I'm down, O yes, Lord. \_\_\_\_\_ Some -

*mp* *mf*

Some - times I'm down, O yes, Lord. \_\_\_\_\_ Some -

28

32

*f* *rit.*

- times I'm al - most to the ground, O yes, Lord. \_\_\_\_\_

*f* *rit.*

- times I'm al - most to the ground, O yes, Lord. \_\_\_\_\_

32 *rit.*

No - bo - dy knows the trou - ble I've seen, No - bo - dy knows but

36 *mp*

Oh

Oh

Oh

36

39 Je - sus. *cresc.* No - bo - dy knows the trou - ble I've seen;

(Oh) Oh

(Oh) Oh *cresc.*

(Oh) Oh *cresc.*

39

Glo - ry, Hal - le - lu - jah!

42 *mf*

(Oh) \_\_\_\_\_

*mf* \_\_\_\_\_ *mp* \_\_\_\_\_

(Oh) \_\_\_\_\_ O ev' - ry day to You I pray, —

*mf* \_\_\_\_\_ *mp* \_\_\_\_\_

(Oh) \_\_\_\_\_ O ev' - ry day to You I pray, —

42

Lord, (for) *legato f*

O yes, \_\_\_\_\_ Lord, \_\_\_\_\_ for you to drive my

*legato f*

O yes, \_\_\_\_\_ Lord, \_\_\_\_\_ for you to drive my

*legato f*

O yes, \_\_\_\_\_ Lord, \_\_\_\_\_ for you to drive my

Lord, \_\_\_\_\_ (for)

46

Solo: No - bo - dy knows the

49

sins a - way, O yes, Lord! Oo

sins a - way, O yes, Lord! Oo

Solo: Some - times I feel like a

sins a - way, O yes, Lord! Oo

49

trou - ble I've seen, No - bo - dy knows but Je - sus.

53

(Oo)

(Oo)

moth - er - less child, Some - times I feel like a moth - er - less child,

(Oo)

53

No - bo - dy knows the trou - ble I've seen, Glo - ry, Hal - le -

56

(Oo) \_\_\_\_\_ A A

Some - times I \_ feel like a moth - er - less child, a long \_ way \_ from

(Oo) \_\_\_\_\_

56

- lu - jah! O come, Lord, take \_ me home.

rit. *pp*

59

long, long way \_ from home; Lord, take \_ me home.

long, long way \_ from home; Lord, take \_ me home.

rit. *pp*

(Oo) \_ O come, Lord, take \_ me home.

home, O come, Lord, take \_ me home.

rit. *pp*

(Oo) \_ O come, Lord, take \_ me home.

59

rit. *pp*