

for the Choir of Saint Mark's School of Texas,
W. James Livengood, Jr., Organist / Choirmaster

Evening Service for Saint Mark's School

Magnificat

I: Principal 8', II/I
II: Strings and Flute 8'
Pedal: Flute 16', II/Ped.

St. Luke 1: 46-55

Joel Martinson

♩ = 63 Sopranos *p*

Voices

My soul _____ doth mag-ni-fy the

legato

Organ II | *p*

Ped.

5 *mp* *mf*

S Lord, _____ and my spir - it hath re - joiced _____ in God my

5 *cresc.* *mf*

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9 *mp* *p*

S Sav - ior. For he hath re -

A For he hath re -

T For he hath re -

B For he hath re -

9 *mp* *p* (for rehearsal only)

13 *dim.*

- gard - ed the low - li - ness of his hand - maid - en.

dim.

- gard - ed the low - li - ness of his hand - maid - en.

dim.

- gard - ed the low - li - ness of his hand - maid - en.

dim.

- gard - ed the low - li - ness of his hand - maid - en.

13 (+ Fl. 4', - Celeste)

II

17 *mp*

For be - hold from hence - forth all gen - er -

mp

For be - hold from _____ hence - forth all gen - er -

mp

For be - hold from hence - forth, from _____ hence - forth all gen - er -

mf

all _____ gen - er -

17

I

(II)

(II)

I

(+ I/Ped.)

20 *mf* *mp* *cresc.*

- a - tions shall call me bless - ed. _____ For he that is

mf *mp* *cresc.*

- a - tions shall call me bless - ed. _____ For he that is

mf *mp* *cresc.*

- a - tions shall call me bless - ed. _____ For he that is

mf *mp* *cresc.*

- a - tions shall call me bless - ed. _____ For he that is

20 (II + Pr.4)

mf *p* *p* (for rehearsal only)

24

might - y hath mag - ni - fied me, and ho - ly is his

might - y hath mag - ni - fied me, and ho - ly is his

might - y hath mag - ni - fied me, and ho - ly is his

might - y hath mag - ni - fied me, and ho - ly is his

24

27

Name. _____

Name. _____

Name. _____

Name. _____

mp cresc.

Name. _____ And his mer - cy is on them that

27

(I) (I - Pr. 8', + Fl. 8')
(II - Pr. 4')

(- I/Ped.)

31 *mf* *cresc.*
 through-out all gen - er -
mf *cresc.*
 all gen - er -
mf *cresc.*
 through-out all gen - er -
mf *cresc.*
 fear him through-out all gen - er -

31
 (+ Pr. 8') *cresc.* (II + Pr. 4') (I + Pr. 4', II + 2') (I + Pr. 2')
 (+ I/Ped.) (+ Pr.16')

35 *f* **Largamente**
 - a - tions.
f
 - a - tions.
f
 - a - tions.
f
 - a - tions.

35 *rall.* **Largamente**
 (II + Reed 8') *ff* (+ Mixt. & Reeds)
ff
 (+ Reeds 16' & 8')

Fast ♩ = 120

mf

38

He hath showed

He hath showed

I: Principals 8', 4' & 2', II/I
 II: 8', 4' & 2'
 Pedal: 16' & 8', II/Ped.

Fast ♩ = 120

mf

38

43

strength with his arm; he hath scattered the

strength with his arm; he hath scattered the

43

leggiero

II | *mf*

46

proud in the i-mag-i - na - tion of their hearts.

proud in the i-mag-i - na - tion of their hearts.

46

49

He hath put down the might - y from their

He hath put down the might - y from their

He hath put down the might - y from their

49

(simile)

52 *cresc.* *f*

seat, and hath ex - alt - ed the hum - ble and

seat, and hath ex - alt - ed the hum - ble and

seat, and hath ex - alt - ed the hum - ble and

and hath ex - alt - ed the hum - ble and

52

56 *mp* *mp*

meeK. He hath filled the

meeK. He hath filled the

meeK. He hath filled the

56 *I* *II*

60 *rall.* **Largamente**

hun - gry with good things, and the

hun - gry with good things, and the

hun - gry with good things, he

mp

and the rich he

60 *rall.* **Largamente**

legato

(- Pr. 4', 2', + Fl. 4')

Man.

64 *dim.* *rall.*

rich he hath sent emp-ty a - way.

rich he hath sent emp - ty a - way.

hath sent emp - ty a - way.

hath sent emp - ty a - way.

64 *dim.* *rall.*

dim.

Slower, with freedom ♩ = 60

67 *p*

He — re - mem - b'ring his mer - cy hath hol - pen his ser - vant

p

He — re - mem - b'ring his mer - cy hath hol - pen his ser - vant

p

He — re - mem - b'ring his mer - cy hath hol - pen his ser - vant

p

He — re - mem - b'ring his mer - cy hath hol - pen his ser - vant

67 Slower, with freedom ♩ = 60

p

(- Fl. 4', + Strings 8')

Ped.

(Fl. 16', II/Ped.)

70

mp cresc.

Is - ra - el, as he prom - ised to

mp cresc.

Is - ra - el, as he prom - ised to

mp cresc.

Is - ra - el, as he prom - ised to

mp cresc.

Is - ra - el, as he prom - ised to

(I: Fl. 8', II/I)

70

(II + Fl. 4', - Cel. 8') I

73 *mf* *cresc.* *rall.*

our fore-fa-thers, A-bra-ham and his seed for ev -

our fore - fa-thers, A-bra-ham and his seed for ev -

our fore-fa-thers, A-bra-ham and his seed for ev -

our fore-fa-thers, A-bra-ham and his seed__ for ev -

73 *cresc.* *rall.*

(+ Pr. 8') (I + Pr. 4', II + 2')

(+ 1/Ped.) (+ Pr. 16')

Tempo II ♩ = 120

76 *f*

- er. Glo - ry be to the Fa - ther,

- er. Glo - ry be to the Fa - ther,

- er. Glo - ry be to the Fa - ther,

- er. Glo - ry be to the Fa - ther,

Tempo II ♩ = 120
leggiere

76 *f* (II + Reed 8') (I) *mf*

80

and to the Son, and to the Ho - - - ly

and to the Son, and to the Ho - - - ly

and to the Son, and to the Ho - - - ly

and to the Son, and to the Ho - - - ly

80

83

mf

Ghost: as it was in the be -

mf

Ghost: as it was in the be -

mf

Ghost: as it was in the be -

mf

Ghost: as it was in the be -

83

II

(I + 2' & Mixt.)

86

cresc. *and ev-er shall be,*

- gin - ning, is now, *and ev-er shall be,*

- gin - ning, is now, *and ev-er shall be,*

- gin - ning, is now, *and ev-er shall be,*

86 - gin - ning, is now, *and ev-er shall be,*

(II) *mp*

Tempo I ♩ = 63

90 *molto rall.* *f* *rall. ff*

world with-out end. A - men.

world with-out end. A - men.

world with-out end. A - men.

world with-out end. A - men.

Tempo I ♩ = 63

90 *molto rall.* *mf* *rall. fff*

(II + Reeds 16', 8', 4') (Full Organ)

* Soprano "B" may be omitted if desired.

Nunc Dimittis

I: Flute 8' (Tremulant)
 II: Flute 8'
 Pedal: Flute 16', II/Ped.

St. Luke 2: 29-32

Joel Martinson

$\text{♩} = 54$ I

Organ

pp

II

Man.

S

pp

Lord, now let-test thou thy ser-vant de - part in peace, ac-

A

pp

Lord, now let-test thou thy ser-vant de - part in peace, ac-

T

pp

Lord, now let-test thou thy ser-vant de - part in peace, ac-

B

pp

Lord, now let-test thou thy ser-vant de - part in peace, ac-

pp (for rehearsal only)

Ped.

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9 *pp* *p*

-cord-ing to thy word. For mine eyes have

-cord-ing to — thy word. For mine eyes have

-cord-ing to thy word. For mine eyes have

-cord-ing to thy word. For mine eyes have

9 (- Tremulant)
(+ String 8')

(for rehearsal only)

Ped.

14 *mp*

seen thy sal - va - tion, which thou hast pre - pared be - fore the

seen — thy sal - va - tion, which thou — hast pre - pared — be - fore the

seen thy sal - va - tion, which thou hast pre - pared be - fore the

seen thy sal - va - tion, which thou hast pre - pared be - fore the

14

(I: 8', 4', 2' & Mixt.)
(II: 8', 4', 2', Mixt. & Rds. 16', 8')

18 *mf*

face of all peo - ple; to be a light to

face — of all peo - ple; to be a light to

face of all peo - ple; to be a light to

face — of all peo - ple; to be a light to

(Pedal: 16' & 8', II/Ped.) *II* | *p* *cresc.*

23 *f*

light-en the Gen - tiles, and to be the glo - ry of thy

light the Gen - tiles, and to be the glo - ry of thy

light the Gen - tiles, and to be the glo - ry of thy

light-en the Gen - tiles, and to be the glo - ry of thy

mf *I* | *mf*

(add to Pedal)

28 *rall.* *a tempo*
mf
 peo - ple Is - ra - el. Glo - ry be to the Fa - ther, and to the
 peo - ple Is - ra - el. Glo - ry be to the Fa - ther, and to the
 peo - ple Is - ra - el. Glo - ry to the Fa - ther, the
 peo - ple Is - ra - el. Glo - ry to the Fa - ther, the

28 *rall.* *a tempo*
p (I - Mixture) *cresc.*

32 *rall.* *a tempo* *mf*
 Son, and to the Ho - ly Ghost: as it
 Son, and Ho - ly Ghost: as it was,
 Son, and to the Ho - ly Ghost: as it was, — as it
 Son, and Ho - ly Ghost: as it

32 *rall.* *a tempo* *rall.* *a tempo*
 (+ Mixture) *f* II | *p* (for rehearsal only)

36 *cresc.* *rall.*

was in the be - gin - ning, is now, and ev - er shall be,

cresc.

was in the be - gin - ning, is now, and ev - er shall be,

cresc.

was in the be - gin - ning, is now, is now, and ev - er shall be,

cresc.

was in the be - gin - ning, is now, is now, and ev - er shall be,

36 *rall.*

40 *a tempo* *ff* *rall.* *f* *ff*

world with - out end. A - men.

ff *f* *ff*

world with - out end. A - men.

ff *f* *ff*

world with - out end. A - men.

ff *f* *ff*

world with - out end. A - men.

40 *a tempo* *rall.*

ff (add) *fff* (Full Organ)