

Commissioned by the Choir of St. Luke's Episcopal Church, Jackson, Tennessee,
in memory of its beloved priest and friend, James Jones Diffie, Jr.

Thou Wilt Keep Him In Perfect Peace

Isaiah 26:3; Psalm 139:11,12;
I John 1:5; Psalm 119:175

Bruce Neswick

Serenely (♩ = 45) Sopranos: *mp*

Choir

Thou wilt keep him in

Organ

Swell:
Fls. 8' and 4'
mp

Pd. 16' and 8'

5

per - fect_ peace, whose_ mind_ is_ stayed_ on

9

Thee.

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Sopranos:

13 *mp*

Thou wilt keep him in perfect peace, whose

Altos:

mp

Thou wilt keep him in perfect peace, whose

17

mind is stayed on Thee,

mind is stayed on Thee,

20

stayed on Thee.

stayed on Thee.

$\text{♩} = 50$
25 *mf* Basses:

The dark-ness is no dark-ness with Thee, but the night is as

25
mf Sw: + Pr. 4'

29 *mf* Tenors:

The dark-ness is no dark-ness with Thee
clear as the day. The dark-ness and the

29

32 *mf* Altos:

The dark-ness is no
but the night is as clear as the day. The

light to Thee are both a-like.

32

36 3 3

dark-ness with Thee, _____ but the night is as clear as the day.

dark - ness and the light to Thee are both a - like.

The dark-ness is _____ dark - - ness with

36

Sopranos:

40 *mf* 3

The dark-ness is no dark-ness with Thee, _____ but the

The dark - ness and the light to Thee are

The dark-ness is _____ no

Thee.

40

night is as clear as the day.
 both a - like.
 dark - ness with Thee.

The dark - ness and the light to Thee are both a -

SA: *p*
 God is light, -
 TB: *p*
 - like.

mp
 Swell:
 Celestes *p*

Pd. + 32'

and in Him is no dark - ness at

52

56 *mp*

all. God is light, and in Him is no

63 *subito mf*

dark-ness at all. O let my soul live,

63 *subito mf* O let my soul live,

70 *ff* *suddenly faster* ♩ = 150

and it shall praise Thee, praise Thee, praise

70 *mf* *ff*

No Pd. Pd.

PPM09627

77

— Thee,

Musical notation for measures 77-81, vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has a long note on 'Thee,'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

77

No Pd.

Musical notation for measures 77-81, piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

82

for Thine is the king - dom,

Musical notation for measures 82-87, vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The vocal line has notes for 'for Thine is the king - dom,'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

82

Musical notation for measures 82-87, piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

88

the pow - er, and the

Musical notation for measures 88-93, vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The vocal line has notes for 'the pow - er, and the'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

88

Musical notation for measures 88-93, piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

94

glo - ry, for - ev -

Detailed description: This system shows the vocal line for measures 94 to 98. The music is in G major and 4/4 time. The vocal line consists of a series of chords and single notes, with a fermata over the final measure. The lyrics are "glo - ry, for - ev -".

94

Pd.

Detailed description: This system shows the piano accompaniment for measures 94 to 98. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamics are marked *pp* (pianissimo) at the end of the system.

99

er - more.

Detailed description: This system shows the vocal line for measures 99 to 103. The music is in G major and 4/4 time. The vocal line consists of a series of chords and single notes, with a fermata over the final measure. The lyrics are "er - more.".

99

Detailed description: This system shows the piano accompaniment for measures 99 to 103. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamics are marked *pp* (pianissimo) at the end of the system.

104

Detailed description: This system shows two empty musical staves for measures 104 to 108, indicating a section where the vocal and piano parts are silent.

104 **gradually slower**

mf *mp*

Detailed description: This system shows the piano accompaniment for measures 104 to 108. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked **gradually slower**. There are accents and slurs over the eighth notes in the right hand.

109

original tempo (♩ = 45) Sopranos: *mp*

Thou wilt keep him in

Tenors: *mp*

109

original registration

mp (Swell: Fls. 8' & 4')

(Pd. 16' & 8')

114

per - fect peace, whose mind is stayed on Thee.

114

119

mp

Thou wilt keep him in

mp

119

124

per - fect - peace, whose mind is stayed on

124

128

Thee, stayed on Thee.

128

Swell:
Celestes

poco rit.

Pd. + 32'

8 May 1991