

II. Save Me, O God

Psalm 69: 1, 3, 7, 10, 13, 14

John Blow (1649-1708)
edited by George Guest

Full [p] [$\text{♩} = 60$]

Treble

Alto

Tenor

Bass

Organ

Save me, O God, for the wa - ters are come

Save me, O God, for the wa - ters are come

Save me, O God, for the wa - ters are come in,

Save me, O God, for the wa - ters are come

4

in, ev'n un-to my soul, the wa-ters are come in, ev'n un -

in, ev'n un-to my soul, the wa-ters are come in, ev'n un-to -

ev'n un-to my soul, the wa-ters are come in, ev'n un -

in, ev'n un-to my soul, the wa-ters are come in, ev'n un -

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7

- to — my soul.

Verse [*p*]

— my soul. I am wea-ry of cry - ing, am wea-ry of

Verse [*p*]

- to my soul. I am wea-ry of cry - ing, am wea-ry of

Verse [*p*]

- to my soul. I am wea-ry of cry - ing, am wea-ry of

11

cry - ing, my throat — is dry. My sight fail-eth me for wait - ing so

cry - ing, my throat is dry. My sight fail - eth me for wait - ing so

cry - ing, my throat is dry. My sight fail-eth me for wait - ing so

11

15



long, so long up-on — my God, for wait-ing so long, so long up-on my



long, so long up - on my God, for wait-ing so long, so long up - on my



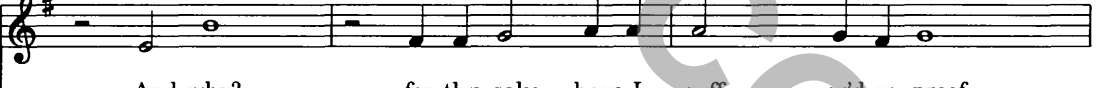
long, so long up - on my God, for wait-ing so long, so long up - on my

15



19

Full [*pp*]



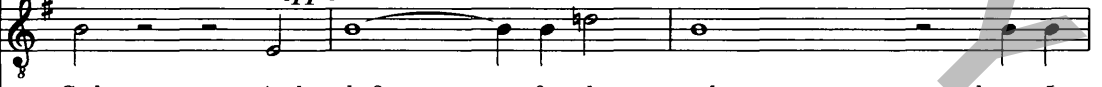
And why? for thy sake have I suff - er'd re-proof,

Full [*pp*]



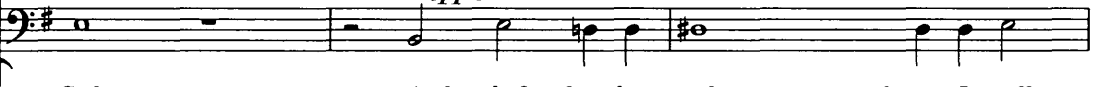
God. And why? — for thy sake have I suff-er'd re - proof, have I

Full [*pp*]



God. And why? — for thy sake have I

Full [*pp*]



God. And why? for thy sake have I suff -

19



22

and why? for thy sake have I suff-er'd re - proof,
 suff - er'd re - proof, and why? for thy sake have I suff - er'd re -
 suff - er'd re - proof, and why? for thy sake have I suff - er'd re - proof,
 - er'd re - proof; and why? for thy sake have I suff - er'd re - proof, shame -

22

25

Verse
Treble I [*p*]

shame hath cov - er'd my face. I wept
 - proof, shame hath cov - er'd my face. I wept and
 shame hath cov - er'd my face. I wept and chast -
 hath cov - er'd my face.

25

Verse
Treble II [*p*]

Verse
Alto [*p*]

28

and chast - en'd my-self with fast - ing, I wept and
 chast - en'd my-self with fast - ing, I wept and chast - en'd my-
 - en'd my-self with fast - ing, I wept _

[p] Verse
 Bass

I wept and chast - en'd my - self with fast - ing, and

28

31

chast - en'd my-self with fast - ing, and that was turn - ed
 - self, my-self with fast - ing, and that was turn -
 and chast - en'd my-self with fast - ing, and that was

chast - en'd my-self with fast - ing, and that was turn - ed, was

31

34 **Full [mf]**

— was turn - ed to my — re - proof. But, Lord, I make my pray'r un -

Full
[Alto] **[mf]**

- ed to my — re - proof. But, Lord, I make my pray'r —

Full
[Tenor] **[mf]**

turn - ed to my re - proof. But, Lord, I make my pray'r —

Full [mf]

turn - ed to my re - proof. But, Lord, I make my pray'r —

38 **[p]**

- to thee in an ac - cept - a - ble time. Hear -

[p]

un - to thee in an ac - cept - a - ble time. Hear -

[p]

un - to thee in an ac - cept - a - ble time. Hear -

un - to thee in an ac - cept - a - ble time.

38

41

— me, O God, in the mul-ti-tude of thy mer - cy.

— me, O God, O God, in the mul - ti - tude of —

— me, O God, in the mul-ti - tude, in the mul-ti - tude, —

[p]

Hear — me, O God, in the mul-ti-tude of thy —

41

44

Hear me, hear — me, O God, in the mul - ti - tude of —

— thy mer - cy; hear — me, O God, in the mul - ti - tude of thy

of thy mer - cy; hear me, O God, in the mul - ti - tude of thy

mer - cy; hear — me, O God, in the mul - ti - tude of thy

44

47 [Slower]

thy mer - cy, ev'n in the truth of thy sal - va - ti - on.

mer - cy, ev'n in the truth of thy sal - va - ti - on.

mer - cy, ev'n in the truth of thy sal - va - ti - on.

mer - cy, ev'n in the truth of thy sal - va - ti - on.

47