

Commissioned by the Choir of St. Paul's United Methodist Church, Houston, Texas,
for its Residency in Westminster Abbey, August 1989.

Dedicated to the memory of Deborah Miller

Preces and Responses

The Preces

Priest/Cantor

David Ashley White

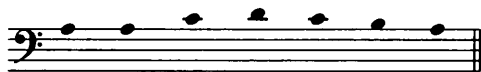


O Lord, open thou our lips.

(♩ = c.108)



And our mouth shall show forth thy ——— praise.

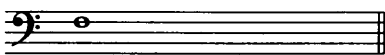


O God, make speed to save us.

(♩ = c.108)



O Lord, make haste to help ——— us.



Glory be . . . Holy Ghost;

Copyright © 1996 by Paraclete Press, Orleans, MA 02653.
All rights reserved.

A little slower (♩ = c.88)

mp is —

p *mp* As it was in the be - gin - ning, is —

p *mp* be - gin - ning, is

p *mp* As it was in the be - gin - - - - ning, is —

For rehearsal only

f *pp* now, and ev - er shall be: _____ world with - out end. A - men.

f *pp* now, _____ and _____ shall be: _____

Praise ye the Lord.

f (♩ = c. 108) The Lord's _____ Name _____ be _____ prais - ed.

f

The Responses



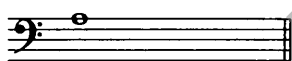
The Lord ___ be with ___ you.

(♩ = c. 108)

mf

And with thy spi - rit.

mf



Let us pray.

A little slower (♩ = c. 88)

S

A

T

B

p smoothly, calmly

mp

p

p

mp

p

Lord, have mer - cy up - on us.

Christ, -

Christ, -

Lord, ___ have ___ mer - cy ___ up - on ___ us.

mp *mf*

have mer - cy up - on

mp *mf*

have mer - cy up - on

This system contains the first two vocal lines and the piano accompaniment. The first vocal line starts with a mezzo-piano (*mp*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second vocal line follows a similar dynamic structure. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

mp *p* *mp* *p*

us. Lord, have mer - cy up - on us.

mp *p* *mp* *p*

us. Lord, have mer - cy up - on us.

p *mp* *p*

Lord, have mer - cy up - on us.

p *mp* *p*

Lord, have mer - cy up - on us.

This system contains the second two vocal lines and the piano accompaniment. The first vocal line features dynamics of mezzo-piano (*mp*), piano (*p*), mezzo-piano (*mp*), and piano (*p*). The second vocal line follows the same dynamic pattern. The piano accompaniment includes a right-hand melody and a left-hand bass line, with some chords in the right hand.

Our Father . . . from evil. A - men.

or

Flowing, with forward movement (♩ = c. 92)

Our Fa - ther, which art in heav - en, Hal - low - ed

be thy Name. Thy king - dom come. Thy will be

done, in earth as it is in heav - en.

Give us this day our dai - ly bread. And for - give us our

f *sub. mp*

tres - pas - ses, _____ As we for - give them that tres - pass a -

cresc. and grad. faster *f* *rit.*

S - gainst us. And lead us not in - to temp - ta - tion; _____

cresc. and grad. faster *f* *rit.*

A - gainst us. And lead us not in - to temp - ta - tion; _____

cresc. and grad. faster *f* *rit.*

T - gainst us. And lead us not in - to temp - ta - tion; _____

cresc. and grad. faster *f* *rit.*

B - gainst us. And lead us not in - to temp - ta - tion; _____

grad. faster *rit.*

a little slower *mp* *p rit.*

_____ But de - li - ver us from e - vil. _____ A - men.

O Lord, show thy mer - cy up - on us.

(♩ = c. 108)

mp *p*

And grant us thy sal - va - ti - on.

O Lord, save the Queen.
(State.)

A little slower

p (♩ = c. 88)

mf *p* when we

And mer - ci - ful - ly hear us

call

when we call up - on thee.

when we call

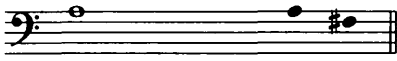
when we call

Endue thy Ministers with righ - teous - ness.

(♩ = c. 108)

f

And make thy cho - sen peo - ple joy - ful.



O Lord, save thy peo- ple.

(♩ = c. 108)

f

And bless — thine in — her — i — tance.



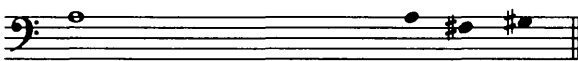
Give peace — in our time, O Lord.

(♩ = c. 108)

f

Be - cause there is none o - ther that fight-eth for us, but

on - ly thou, — O — God.



O God, make clean our hearts with - in us.

(♩ = c. 108)

f

And take not thy Ho - ly Spi - rit from us.

f

The Collects

p

1. A - men.

p

p

2. A - men.

p

p ————— *f* ————— *p*

(♩ = c. 88)

3. A - - - - - men, A - - - - - men.

14 April 1989
Houston, Texas