

*To the choir of Macalester - Plymouth United Church,
St. Paul, Minnesota.*

Now Let Our Voices Join

SATB a cappella

Phillip Doddridge (1702 - 1751), alt.

Curt Oliver

Lively

Soprano Alto

Tenor Bass

3

Now let our voices join To raise a—sa—cred song; Ye

pil—grims! in Je-ho—vah's ways, With mu— sic pass—— a—

5

See flowers of par—a—dise In

long.



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Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in common time, major key, with a key signature of one sharp. The lyrics are: "rich pro - fu - sion spring; The sun of glo - ry gilds the path, And". Measure 7 ends with a forte dynamic (f). Measure 8 begins with a piano dynamic (mf).

rich pro - fu - sion spring; The sun of glo - ry gilds the path, And

Measure 9 continues the piano part. Measure 10 begins with the vocal line: "dear com - pan - ions sing. See". The piano part ends with a forte dynamic (f).

dear com - pan - ions sing. See

Measure 11 begins with the piano part. Measure 12 begins with the vocal line: "Sa - lem's gold - en spires In beau - teous pros - pect rise; And". The piano part ends with a piano dynamic (mp).

Sa - lem's gold - en spires In beau - teous pros - pect rise; And

Measure 13 begins with the piano part. Measure 14 begins with the vocal line: "bright - er crowns than mor - tals wear, Which spar - kle, spar - kle through the". The piano part ends with a piano dynamic (mp).

bright - er crowns than mor - tals wear, Which spar - kle, spar - kle through the

Measure 15 begins with the piano part. Measure 16 begins with the vocal line: "bright - er crowns than mor - tals wear, Which spar - kle, spar - kle through the". The piano part ends with a piano dynamic (mp).

15

skies. All hon - or to the name which

All hon - or to the

17

marks the shin-ing way, To Christ who leads the pil-grims on to

name which marks the shin - ing way, To Christ who

19

realms of end-less day, to realms of end-less, end-less day, To

leads the pil-grims on to realms, to realms of end-less, end-less day, To

ff

21

Christ who leads the pil - grims on to end - less day!

Christ who leads the pil - grims on to end - less day!

ff

March 31, 1994
Minneapolis, MN.