

For George Guest on his 70th birthday
Commissioned by the North Wales Festival
in association with the Arts Council of Wales

Three Hymns for Mixed Chorus and Organ

I. Forgetting God

Thomas Seymour

Alun Hoddinott

Andante *p*

Soprano
Alto
Tenor
Bass

For - get - ting
For - get - ting

Andante *p*

Organ

Copyright © 1997 by Paraclete Press, Orleans, MA 02653.
All rights reserved.

5

God _____ to love a King _____

God _____

5

p

9

p

Hath been my rod _____ or else no-thing. _____

p

Hath been my rod _____

9

13

Musical score for measures 13-16. It consists of four staves: two vocal staves (treble clef) and two piano staves (treble and bass clef). The music is in 2/4 time. Measures 13-14 show vocal entries with rests. Measures 15-16 show piano accompaniment with sustained chords and moving bass lines.

13

Musical score for measures 13-16, piano accompaniment. It consists of two staves: treble and bass clef. The music is in 2/4 time. The piano part features sustained chords and moving bass lines. A dynamic marking of *mp* is present. A large watermark is visible across the page.

17

Musical score for measures 17-20. It consists of four staves: two vocal staves (treble clef) and two piano staves (treble and bass clef). The music is in 2/4 time. The lyrics are: "In this frail life, — Be-ing a blast of care — and strife —". The piano accompaniment features triplets and sustained chords. A dynamic marking of *mp* is present. A large watermark is visible across the page.

17

Musical score for measures 17-20, piano accompaniment. It consists of two staves: treble and bass clef. The music is in 2/4 time. The piano part features sustained chords and moving bass lines. A dynamic marking of *mf* is present. A large watermark is visible across the page.

22 *p* *p*

Till it be past. _____ Yet God did

Till it be past. _____ Yet Goddid

Till it be past. _____

Till it be past. _____

22 *p* *p*

28

call _____ Me in my pride _____

call _____

28 *mp*

32

mp

Lest I should fall _____ And from Him slide. _____

Lest I should fall. _____

32

mp

37

p
For whom loves

p
For whom loves

p
For whom loves

p
For whom loves

37

p

p

42

He And not cor-rect that they may be Of His e-lect

He And not cor-rect that they may be.

He And not cor-rect that they may be Of His e-lect.

He And not cor-rect that they may be.

46 **poco meno mosso**
pp

Then Death haste thee Thou shalt me gain im-mor-tal-ly

Then Death haste thee Thou shalt me gain im-mor-tal-ly

Then Death haste thee Thou shalt me gain im-mor-tal-ly

Then Death haste thee Thou shalt me gain im-mor-tal-ly

Then Death haste thee Thou shalt me gain im-mor-tal-ly

46 **poco meno mosso**
mp

49 *p* **a tempo**

With Him to reign. —

With Him to reign. —

With Him to reign. —

With Him to reign. —

49 *p* **a tempo**

53 *mp*

Who send the king Like years as noye

Who send the king

Who send the king Like years as noye

Who send the king

53 *mp*

57

mp $\overbrace{\hspace{1.5cm}}^3$ *mf*

In gov-ern-ing — His realm in

mp $\overbrace{\hspace{1.5cm}}^3$ *mf*

In gov-ern-ing —

mp $\overbrace{\hspace{1.5cm}}^3$ *mf*

In gov-ern-ing — His realm in

mp $\overbrace{\hspace{1.5cm}}^3$ *mf*

In gov-ern-ing —

57

mp

p cresc.

62

joy.

p

And af-ter

p

And af-ter

p

joy.

And af-ter

p

And af-ter

62

f

p

pp

p >

pp

69

this — Frail Life — such grace — As in His bliss —

this Frail Life — such grace — As in His bliss —

this — Frail Life — such grace — As in His bliss —

this — Frail Life — such grace — As in His bliss —

69

73

pp I may have place.

pp I may have place.

pp I may have place.

pp I may have place.

73

II. A Hymn to God the Father

John Donne

Alun Hoddinott

Poco lento

Soprano

Alto

Tenor

Bass

Organ

The organ part features a melodic line in the right hand and a supporting bass line in the left hand, both in a 3/4 time signature. The tempo is marked 'Poco lento' and the dynamic is 'p'.

5

Solo *p*

Wilt thou for-

5

pp

p

The organ part continues with a melodic line in the right hand and a supporting bass line in the left hand. The dynamic is marked 'pp' and 'p'. The lyrics 'Wilt thou for-' are shown. The organ part features a melodic line in the right hand and a supporting bass line in the left hand, both in a 3/4 time signature. The tempo is marked 'Poco lento' and the dynamic is 'p'.

Copyright © 1997 by Paraclete Press, Orleans, MA 02653.
All rights reserved.

10

- give that sin where I be - gun, Which is my sin

10

pp

15

though it were done be - fore?

15

pp *p*

19 *mp* *mp* *mp*

Wilt thou for - give that sin _____ through which I run, _____ And .

Tutti *mp* *mp* *mp*

mm *mm* *mm*

19 *mp* *mp* *mp*

Wilt thou for - give that sin _____ through which I run, _____ And .

mp *mp* *mp*

mm *mm* *mm*

24 *mp* *mp* *mp*

_____ do run still, _____ though still I do de - plore?

mm

24 *mp* *mp* *mp*

_____ do run still, _____ though still I do de - plore?

mm

24 *pp*

29

p
When thou hast done, thou hast not

p
When thou hast done, thou hast not

p
When thou hast done, thou hast not

p
When thou hast done, thou hast not

29

p *mp*

34

done, — For I have more.

done, — For I have more.

done, — For I have more.

done, — For I have more.

34

p

40

Musical score for measures 40-43. The score consists of two systems. The first system contains four staves: three treble clefs and one bass clef, all with whole rests. The second system contains five staves: two treble clefs and three bass clefs. The upper two staves of the second system contain active musical notation, including eighth and sixteenth notes, rests, and dynamic markings. The lower three staves of the second system contain whole rests. A large, semi-transparent watermark reading 'DOMOT COPY' is overlaid across the page.

44

Musical score for measures 44-47. The score consists of two systems. The first system contains four staves: three treble clefs and one bass clef, all with whole rests. The second system contains five staves: two treble clefs and three bass clefs. The upper two staves of the second system contain active musical notation, including a sixteenth-note run in the right hand and a sixteenth-note accompaniment in the left hand. A slur with the number '6' is placed over the first sixteenth notes of the right hand. A dynamic marking 'mp' is present in the right hand. The lower three staves of the second system contain whole rests. A large, semi-transparent watermark reading 'DOMOT COPY' is overlaid across the page.

47

Solo *mp*

Wilt thou for - give — that

mp

52

sin — which I have won oth - ers — to sin — and made —

p

56

Wilt thou for - give that sin
 — my sin their door? —

p *Tutti p* *mm*

Wilt thou for - give that sin
p *mm*

56

p

61

which I did shun — A year or two — but wal - lowed — in a score? —

p *mp* *mf* *mm* *mm* *mm*

which I did shun — A year or two — but wal - lowed — in a score? —

p *mp* *mf* *mm* *mm* *mm*

61

67

67

f *mf*

71

mp

When thou hast done, thou hast not done, —

mp

When thou hast done, thou hast not done, —

mp

When thou hast done, thou hast not done, —

mp

When thou hast done, thou hast not done, —

71

When thou hast done, thou hast not done, —

mp *p*

76 *p* *pp*

For I have more.

76 *p* *pp*

For I have more.

76 *p* *pp*

For I have more.

76 *p* *pp*

For I have more.

81

81 *pp* *p*

85

Solo *p* *mp*

I have a sin of fear, that when I have

85

p

90

spun my last thread I shall per - ish on the shore

90

p

94

p

But swear ___ by thy self, ___ that

Tutti

p

mm

mm

p

But swear ___ by thy self, ___ that

p

mm

mm

94

p

p

99

at my death ___ thy son shall shine, ___ as ___ he shines ___ now and here-to-fore. _

mm

mm

at my death ___ thy son shall shine, ___ as ___ he shines ___ now and here-to-fore. _

mm

mm

99

105

pp 3

And hav - ing done

pp 3

And hav - ing done

pp 3

And hav - ing done

pp 3

And hav - ing done

105

mp 3

And hav - ing done

109

that ___ thou ___ hast done, ___ I fear ___ no more.

that ___ thou ___ hast done, ___ I fear ___ no more.

that ___ thou ___ hast done, ___ I fear ___ no more.

that ___ thou ___ hast done, ___ I fear ___ no more.

109

III. A True Hymne

George Herbert

Alun Hoddinott

Allegro

Soprano

Alto

Tenor

Bass

Organ

The organ part features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *ev* (evangelical). The tempo is marked **Allegro**.

5 *f*

My joy, _____ my life, _____ my

5 *f*

My joy, _____ my life, _____ my

5 *f*

My joy, _____ my life, _____ my

5 *f*

My joy, _____ my life, _____ my

The vocal parts enter at measure 5 with the lyrics: "My joy, _____ my life, _____ my". The organ accompaniment continues with a steady bass line.

Copyright © 1997 by Paraclete Press, Orleans, MA 02653.
All rights reserved.

10

crown! _____

crown! _____

crown! _____

crown! _____

10

f

mf

f

15

p

My heart was mean - ing all the day,

mp

Some-what it

mp

Some-what it

p

My heart was mean - ing all the day,

15

p

p

20 *mp*

And still it run - neth

fain would say mutt' - ring

fain would say mutt' - ring

And still it run - neth

20 *p*

25

With on - ly this,

up and down With on - ly this,

up and down With on - ly this,

With on - ly this,

25

30

f
 My
 f
 My
 f
 My
 f
 My

30

35

joy, my life, my crown.
 joy, my life, my crown.
 joy, my life, my crown.
 joy, my life, my crown.

35

40

40

45

p

Yet slight not these few words: _____

p

If

p

If

p

Yet slight not these few words: _____

45

50

mp

they may take part _____
 tru - ly said, _____ A - mong the
 tru - ly said, _____ A - mong the

they may take part _____

50

p

55

mp

mp

The fi - nesse _____ which a
 best in art. _____ The fi - nesse _____ which a
 best in art. _____

55

p

mp

mf

60

hymne or psalme af - fords _____

hymne or psalme af - fords _____

mp Is when the soul un -

mp Is when the soul un -

60

65

- to the lines ac - cords. _____

- to the lines ac - cords. _____

mp

mp

65

70 *mf*

He who craves all the

He who craves all the

70 *mf*

75

minde _____ and strength _____ If the

mf

And all the soul _____ and time, _____

mf

And all the soul _____ and time, _____

minde _____ and strength _____ If the

75

mf

80

mf

words on - ly ryme, _____ just - ly com -

mf

words on - ly ryme, _____ just - ly com -

85

mf

- plains _____ To make his

mf

that some - what is be - hind _____

mf

- plains _____ To make his

mf

that some - what is be - hind _____

85

90

verse _____

or write a hymne in kind. _____

verse _____

or write a hymne in kind. _____

90

95

f Where - as if th' heart be

f Where - as if th' heart be

f Where - as if th' heart be

Where - as if th' heart be

95

100

moved, ___ Al- though the verse be some- what scant, ___

moved, ___ Al- though the verse be some- what scant, ___

moved, ___ Al- though the verse be some- what scant, ___

moved, ___ Al- though the verse be some- what scant, ___

100

105

God doth sup - plie the want. ___

God doth sup - plie the want. ___

God doth sup - plie the want. ___

God doth sup - plie the want. ___

105

f

ff

110

mp
As when th' heart says, sigh - ing to be ap - proved, _____

mp
As when th' heart says, sigh - ing to be ap - proved, _____

mp
As when th' heart says, sigh - ing to be ap - proved, _____

mp
As when th' heart says, sigh - ing to be ap - proved, _____

110

p

115

p *ff*
O could I love! _____ and

p *ff*
O could I love! _____ and

p *ff*
O could I love! _____ and

p *ff*
O could I love! _____ and

115

ff

120

stops: _____ God writ - eth, loved. _____

stops: _____ God writ - eth, loved. _____

stops: _____ God writ - eth, loved. _____

stops: _____ God writ - eth, loved. _____

Detailed description: This section contains four vocal staves, each with a treble clef and a key signature of one sharp (F#). The lyrics 'God writ - eth, loved.' are written below each staff. The word 'stops:' is followed by a blank line on each staff. The musical notation includes quarter notes, eighth notes, and rests.

120

Detailed description: This section shows the piano accompaniment for measures 120-123. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The music features chords, arpeggiated figures, and melodic lines in both hands.

124

Detailed description: This section contains four vocal staves for measures 124-127. Each staff has a treble clef and a key signature of one sharp. The lyrics are not explicitly written in this section, but the musical notation shows sustained notes and rests.

124

Detailed description: This section shows the piano accompaniment for measures 124-127. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The music features sustained chords and arpeggiated patterns.