

PARACLETE  PRESS

# Triptych

Brass Quintet and Organ

David Ashley White

## David Ashley White

David Ashley White's sacred and secular compositions are widely performed and published. His hymns appear in the recent Episcopal and Methodist hymnals, in England's *Worship Songs Ancient and Modern*, and many other collections. He is the recipient of numerous commissions and awards and was the 1993 winner of the national composition contest sponsored by St. Paul's United Church of Christ, Chicago for his *Cantate Domino* for mixed voices, brass, and organ, published by Paraclete Press. He has also received the ASCAP award since 1980.

Dr. White is composer-in-residence for the Houston Chapter of the American Guild of Organists. He holds both Bachelor and Master of Music degrees from the University of Houston and the Doctor of Musical Arts degree in Composition from the University of Texas at Austin. He is also currently the Director of Graduate Studies and Professor of Composition and Theory in the School of Music, University of Houston, Texas.

Commissioned by and dedicated to Alison Luedecke

# Triptych

Brass Quintet and Organ

## 1. Prelude

David Ashley White

Slowly (♩ = c. 66)

Tr. I.

Trumpet I  
Trumpet II

Horn

\* Trombone  
\* Tuba

Organ

Pedal

\* Concert pitch

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14

Hrn.

Org.

*f*

*mp* *f* *mp*

*mp* *f* *mp*

18

Tr. I  
Tr. II

Hrn.

Tb.  
Tba.

*mp*

*mp*

*mp*

*I mp*

22

Tr. I  
Tr. II

Hrn.

Tb.  
Tba.

Org.

*poco rit.* *p*

*p*

*poco rit.* *p*

*mf* singing

*mp*

*legato*

*mp*

More movement ( $\text{♩} = \text{c. } 72$ )

4  
25

Org.

Organ score for measures 4-25. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The music features a melodic line in the Treble staff, a supporting line in the Middle staff, and a bass line in the Bass staff. A large watermark 'NOT COPY' is visible across the page.

29

Tr. I

Hrn.

Tb.  
Tba.

Horn and Trumpet score for measures 29-34. The score is written for four staves: Tr. I, Hr. I, Tb., and Tba. The key signature has one sharp (F#). The music features a melodic line in the Hr. I staff, and supporting lines in the Tr. I, Tb., and Tba. staves. Dynamics include *mf* and *p*. A large watermark 'NOT COPY' is visible across the page.

29

Org.

Organ score for measures 29-34. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The music features a melodic line in the Treble staff, a supporting line in the Middle staff, and a bass line in the Bass staff. A large watermark 'NOT COPY' is visible across the page.

33 *poco rit.* *a tempo*

Tr. I *p* *mf*

Hrn.

Tb. *mp*

Tba. *mp*

Org. *p* *legato* (Man.)

36

Tr. I

Tb. *p*

Tba. *p*

Org. *mp* *p*

39

Tr. II *mp* II

Hrn. *mp*

Org. *p* *mp* **Slowing**

43

Tr. I

Org. **Somewhat freely** *p* **poco rit.** **Slower (♩ = c. 66)**

47

Tr. I *mp* **A little faster** **rit.** **♩ = c. 66** *p*

Org. *mp* (*p*)



51

Tr. I  
Tr. II

Hrn.

Tb.  
Tba.

Org.

*mp*

*p*

*mp*

*p*

*mp*

*mp*

56

Hrn.

Org.

*mf*

60

Hrn. *mp*

Org. *p*

64

Tr. I

Tr. II

Hrn.

Tb.

Tba.

Org.

*rit. to end*

*p*

*p*

*p*

# 2. Capriccio

David Ashley White

**Fast, animated**  
(♩ = c. 132) (♩ = ♩)

Trumpet I  
Trumpet II

Horn

Trombone  
Tuba

Organ

Pedal

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5

Tr. I  
Tr. II

Hrn.

Tb.  
Tba.

Org.

*f*

*f*

*f*

*f*

8

Tr. I  
Tr. II

Hrn.

Tb.  
Tba.

Org.

*f*

13

Tr. I  
Tr. II

Hrn.

Tb.  
Tba.

Org.

*p* *f* *f*

19

Tr. I  
Tr. II

Hrn.

Tb.  
Tba.

Org.

*mf* *mf* singing *mp*

24

Tr. I

Tr. II

Hrn.

Tb.

Tba.

Org.

(Man.)

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

28

Tr. I

Tr. II

Hrn.

Tb.

Tba.

Org.

*f*

*f*

*f*

*f*

*f*

32 *mf* *mp*

Tr. I  
Tr. II

Hrn.

Tb.  
Tba.

Musical score for measures 32-35. The key signature is one sharp (F#) and the time signature is 2/4. The score includes parts for Tr. I, Tr. II, Horn, and Tuba. Measure 32 starts with a *mf* dynamic. Measure 35 ends with a *mp* dynamic. The music consists of eighth and quarter notes with various articulations.

32

Org.

Musical score for measures 32-35, featuring the Organ part. The key signature is one sharp (F#) and the time signature is 2/4. The organ part consists of eighth and quarter notes with various articulations and slurs.

36

Tr. I

Hrn.

Tb.  
Tba.

*mp* *f* *f*

Musical score for measures 36-39. The key signature is one sharp (F#) and the time signature is 2/4. The score includes parts for Tr. I, Horn, and Tuba. Measure 36 starts with a *mp* dynamic. Measure 38 has a *f* dynamic. Measure 39 has a *f* dynamic. The music consists of eighth and quarter notes with various articulations.

36

Org.

Musical score for measures 36-39, featuring the Organ part. The key signature is one sharp (F#) and the time signature is 2/4. The organ part consists of eighth and quarter notes with various articulations and slurs.

41

Tr. I

Tr. II

Hrn.

Tb.

Org.

*f*

*mf*

*f*

(Man.)

(*mf*)

46

Tr. I

Tb.

Tba.

Org.

*f*

*f*

slightly detached



50

Tr. I

Hrn.

Tb. Tba.

Org.

*mf*

*mp*

*mp*

*mf*

54

Hrn.

Tb. Tba.

Org.

*mp*

*p*

*mp*

*mp*

*p*

58 (♩ = ♩)      mute    poco rit.      a tempo, but expressive

Hrn. *pp* ————— *mp*

Org. *mf* singing

(*mp*)

*mp*

62

Hrn.

Tb. *mp*

62

Org.

66 Tr. I

Tr. I: *f*

Hrn.: *f* open

Tb. Tba.: *f*

Detailed description: This system contains the first three measures of the score. The Tr. I part starts with a rest in measure 66, then plays a melodic line in measures 67 and 68. The Hrns. part also has a rest in measure 66 and then plays a melodic line. The Tuba part has a sustained low note in measure 66 and then plays a rhythmic pattern. Dynamics are marked *f* for all parts.

66 Org.

Org.: *f*

Detailed description: This system contains the Organ part for measures 66-68. It features a melodic line in the right hand and a bass line in the left hand. Dynamics are marked *f*.

70 Tr. I

Tr. I: *sub. p*

Hrn.: *sub. p*

Tb. Tba.: *sub. p*

Detailed description: This system contains measures 70-72. The Tr. I part plays a melodic line starting in measure 71. The Hrns. part plays a melodic line. The Tuba part plays a rhythmic pattern. Dynamics are marked *sub. p* for measures 70-71 and *f* for measure 72. A time signature change to 3/4 is indicated at the end of measure 72.

70 Org.

Org.: *sub. p*

Detailed description: This system contains the Organ part for measures 70-72. It features a melodic line in the right hand and a bass line in the left hand. Dynamics are marked *sub. p* for measures 70-71 and *f* for measure 72. A time signature change to 3/4 is indicated at the end of measure 72.

a tempo

74

Tr. I  
Tr. II

*mf*

*mf*

Hrn.

*mf*

Tb.  
Tba.

*mf*

*mf*

74

Org.

a tempo

*f*

78

Tr. I  
Tr. II

*p*

*mp*

Hrn.

*p*

Tb.  
Tba.

*p*

78

Org.

*f*

*p*

82

Tr. I  
Tr. II

singing

II

Hrn.

*p* *mp*

Tb.  
Tba.

*p*

82

Org.

*p*

86

Tr. I  
Tr. II

*mf* *f*

I

Hrn.

*mf* *f*

Tb.  
Tba.

*mp* *f*

86

Org.

*mp* *f* legato

*mp* *f*

90

Tr. I  
Tr. II

Hrn.

Tb.  
Tba.

*f*

*f*

*f*

Detailed description: This system contains measures 90 through 93. It features five staves: Tr. I and Tr. II (trumpets), Horn (horn), Tuba I and Tuba II (tubas), and Organ. The key signature is one sharp (F#). Measures 90-91 show a melodic line in the trumpets and tubas, with the organ providing harmonic support. Measures 92-93 continue this melodic line, with a dynamic marking of *f* (forte) appearing in the organ part.

90

Org.

*mf*

*mf*

Detailed description: This system contains measures 90 through 93, focusing on the Organ part. It consists of two staves (treble and bass clef). The organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in the right hand part.

94

Tr. I  
Tr. II

Hrn.

Tb.  
Tba.

*p*

*p*

*p*

*p*

*poco rit.*

Detailed description: This system contains measures 94 through 97. It features five staves: Tr. I and Tr. II, Horn, Tuba I and Tuba II, and Organ. The key signature is one sharp. Measures 94-95 show a melodic line in the trumpets and tubas, with a dynamic marking of *p* (piano). Measures 96-97 show a change in the melodic line, with a dynamic marking of *poco rit.* (poco ritardando) appearing above the staff.

94

Org.

*mp*

*p*

*p*

*poco rit.*

Detailed description: This system contains measures 94 through 97, focusing on the Organ part. It consists of two staves (treble and bass clef). The organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in the right hand part, and *p* (piano) is present in the left hand part. A dynamic marking of *poco rit.* (poco ritardando) is present above the staff.

97 *a tempo*

Tr. I  
Tr. II *ff marcato* *sub. p*

Hrn. *ff marcato* *sub. p*

Tb. Tba. *ff marcato* *sub. p*

Org. *ff* *a tempo*

101 *poco rit.*

Tr. I  
Tr. II *mp* *mf* *f*

Hrn. *mp* *mf* *f*

Tb. Tba. *mp* *mf* *f* *cresc.* *poco rit.*

Org. *f* *poco rit.*

*f* *poco rit.*

105 **a tempo**

Tr. I  
Tr. II

Hrn.

Tb.  
Tba.

Org.

110

Tr. I  
Tr. II

Hrn.

Tb.  
Tba.

Org.



113

Tr. I  
Tr. II

Hrn.

Tb.  
Tba.

113

Org.

118

Tr. I  
Tr. II

Hrn.

Tb.  
Tba.

*p* *f*

118

Org.

*p* *f*

124

Tr. I  
Tr. II

Hrn.

Tb.  
Tba.

Org.

*mf*

*mf*

singing

*mp*

129

Tr. I  
Tr. II

Hrn.

Tb.  
Tba.

Org.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

(Man.)

133

Tr. I  
Tr. II

Hrn.

Tb.  
Tba.

*f* *f* *mf* *f* *mf*

This system contains the first four staves of music for measures 133-137. The top two staves are for Trumpets I and II, the third for Horn, and the fourth for Tubas. The music is in 3/4 time and features a key signature of one sharp (F#). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The notation includes eighth and quarter notes, some with accents, and rests.

133

Org.

*f* *f* *mf*

This system contains the Organ part for measures 133-137. It consists of three staves: the top staff is the right hand, the middle is the left hand, and the bottom is the pedal point. The music is in 3/4 time and features a key signature of one sharp (F#). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The notation includes eighth and quarter notes, some with accents, and rests.

138

Tr. I  
Tr. II

Hrn.

Tb.  
Tba.

*(mf)* *f* *a 2* *f* *(mf)*

This system contains the first four staves of music for measures 138-142. The top two staves are for Trumpets I and II, the third for Horn, and the fourth for Tubas. The music is in 3/4 time and features a key signature of one sharp (F#). Dynamics range from *(mf)* (mezzo-forte) to *f* (forte). The notation includes eighth and quarter notes, some with accents, and rests.

138

Org.

*slightly detached*

This system contains the Organ part for measures 138-142. It consists of three staves: the top staff is the right hand, the middle is the left hand, and the bottom is the pedal point. The music is in 3/4 time and features a key signature of one sharp (F#). The instruction *slightly detached* is written below the first staff. The notation includes eighth and quarter notes, some with accents, and rests.

142 (a 2)

Tr. I  
Tr. II

Hrn.

Tb.  
Tba.

Org.

146

Tr. I  
Tr. II

Hrn.

Tb.  
Tba.

Org.

*mf* *p* *rit.* *a tempo* *f*

146

Org.

*f* *mf* *rit.* *a tempo* *8<sup>va</sup>* *ff* *f*

\* Optional 8<sup>va</sup> bassa with 4'



# 3. Hymn

David Ashley White

Very slowly (♩ = c. 56)

Trumpet I  
Trumpet II

Horn

Trombone  
Tuba

Organ  
mysteriously *pp*  
\* 8va  
*ppp* *p*

Pedal *p*

A little faster (♩ = c. 63)

Tr. I  
Tr. II

Hrn.

Tb.  
Tba. *mute p*

Org. *p*

\* Optional: Disregard 8va, Use 4'

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9 accel. to .....

Tr. I  
Tr. II

Hrn.

Tb.  
Tba.

*mute*  
*p*  
*mute off. . .*

9 accel. to .....

Org.

*mp*

13 ♩ = c. 72

Tr. I  
Tr. II

Hrn.

Tb.  
Tba.

*mute mp*  
*mute*  
*mp*  
*fp*  
*mute off*  
*poco rit.*  
*Slower PPP*  
*pp*  
*pp*

Tr. I off stage

13 ♩ = c. 72

Org.

*fp*  
*poco rit.*  
*Slower*

Tr. I  
Tr. II

17 *mute off* *a tempo* (♩ = c. 72) *with expression* *mp*

Hrn.

Tb.  
Tba.

*mute off*

Org.

17 *a tempo* (♩ = c. 72) *pp*

Tr. I

21

Tr. I  
Tr. II

26 *poco rit.* ♩ = c. 76 *Return to stage* *pp*

Hrn.

Tb.  
Tba.

Org.

26 *poco rit.* ♩ = c. 76 *mp* *mf* *mp*



30

Tr. I  
Tr. II

Hrn.

Tb.  
Tba.

Org.

*mp*

*mf*

*mf*

34

Tr. II

Hrn.

Tb.  
Tba.

Org.

*p*

*p*

*p*

*mp*

*mf*

*p*

38

Tr. I  
Tr. II

Hrn.

Tb.  
Tba.

*mp*

38

Org.

*(mf)*

*(mp)*

*mp*

42

Tr. I

Hrn.

Tb.  
Tba.

*mute*

*mp*

42

Org.

*mf*

*p*

*p*

46

Tr. I

Hrn.

Tb. Tba.

mute off

mute

mp

Tb. mute

mp

46

Org.

51

Tr. I

Tr. II

Hrn.

Tb. Tba.

mp

mf

mf

mf

mf

mf

mute off

51

Org.

mf

55

Tr. I  
Tr. II

Hrn.

Tb.  
Tba.

Org.

55

59

Tr. I  
Tr. II

Hrn.

Tb.  
Tba.

Org.

59

mf

f

mf

f

mf

f

f

f

f

f

f

f

63 *poco rit.* *a tempo*

Tr. I  
Tr. II

Hrn.

Tb.  
Tba.

*ff*

63 *poco rit.* *a tempo*

Org.

*ff*

67 *a 2*

Tr. I  
Tr. II

Hrn.

Tb.  
Tba.

*f*

67

Org.

*f*

71

Tr. I  
Tr. II

Hrn.

Tb.  
Tba.

Org.

*fp* *f*

*p* *f*

*fp*

75

Tr. I  
Tr. II

Hrn.

Tb.  
Tba.

Org.

*ff*

*ff*

*ff*

79

Tr. I  
Tr. II

*ff* *mf*

Hrn.

*ff* *mf*

Tb.  
Tba.

*ff* *mf*

79

Org.

83

Tr. I  
Tr. II

*ff* *rit.* *fff*

Hrn.

*ff* *fff*

Tb.  
Tba.

*ff* *fff*

83

Org.

*ff* *rit.* *fff*

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