

Commissioned by Charlotte, Constance Fraser and Lyons Gray in loving memory of  
Caroline Elizabeth McCullough for the choir and organ of  
St. Paul's Episcopal Church, Winston-Salem, North Carolina.

# Though I Speak with the Tongues of Men and of Angels

SATB and organ  
with optional children's voices

I Cor. 13

Margaret Vardell Sandresky

Slowly and freely (♩ = 60)

Solo:  $\overset{\frown}{2}$

Solo: Flauto  
Mirabilis 8'

Swell: Soft 8'  
Flutes & Strings

Choir: Clarinet

Great: Flute 8',  
Swell to Great 8'

Pedal: Soft 16' & 8'

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11 *p*

S  
Though — I speak — with the tongues — of men and of an - gels,

A  
Though — I speak — with the tongues — of men and of an - gels,

T  
Though — I speak — with the tongues — of men and of an - gels,

B  
Though — I speak — with the tongues — of men and of an - gels,

11 *p*

14 *mp*

though — I speak — with the tongues of men and of an - gels,

*mp*

though — I speak — with the tongues of men and of an - gels,

*mp*

though — I speak — with the tongues of men and of an - gels,

*mp*

though — I speak — with the tongues of men and of an - gels,

14 *mp*

17 *mf*

though I speak with the tongues of men and of an-gels, and have not

though I speak with the tongues of men and of an-gels, and have not

though I speak with the tongues of men and of an-gels, and have not

though I speak with the tongues of men and of an-gels, and have not

17 *mf*

20 *pp*

char-i-ty, and have not char-i-ty I am noth-ing.

char-i-ty, and have not char-i-ty I am noth-ing.

char-i-ty, and have not char-i-ty I am noth-ing.

char-i-ty, and have not char-i-ty I am noth-ing.

20 *pp* *mp*

24 *mp*

Char-i - ty suf-fer-eth long — and is kind,

*mp*

Char-i - ty suf-fer-eth long — and is kind,

*mp*

Char-i - ty suf-fer-eth long and is kind,

*mp*

Char-i - ty suf-fer-eth long and is kind,

24 *mp*

*simile*

28 *poco a poco cresc.*

bear - eth all things, be - liev - eth all things, en -

*poco a poco cresc.*

bear - eth all things, be - liev - eth all things, en -

*poco a poco cresc.*

bear - eth all things, be - liev - eth all things, en -

*poco a poco cresc.*

28 *poco a poco cresc.*

31

*f*

- dur-eth all things. Char - i - ty ne - ver fail - eth.

*f*

- dur-eth all things. Char - i - ty ne - ver fail - eth.

*f*

- dur-eth all things. Char - i - ty ne - ver fail - eth.

*f*

- dur-eth all things. Char - i - ty ne - ver fail - eth.

31

34

Children's Choir: Sopranos *Slower* *mf*

When

Solo

Choir: Clarinet

Swell

*p*

*poco rit.*

38

I was a child, I spake as a child, I un - der - stood as a child, I

*mf*

41 Children's Choir: Altos *mf*

thought \_\_\_ as a child. When I was a child, I

44

spoke as a child, I un - der - stood as a child, I thought \_\_\_ as a

47 Adult Choir *mf* \*

child. But when I be - came a man, \_\_\_ I put \_\_\_ a - way

But when I be - came a man, \_\_\_ I put \_\_\_ a - way

But when I be - came a man, \_\_\_ I put \_\_\_ a - way

But when I be - came a man, \_\_\_ I put \_\_\_ a - way

47

But when I be - came a man, \_\_\_ I put \_\_\_ a - way

*mf*

Ped.

\* alternative text: "after those days were past"

51 **Tempo primo**

child - ish things.

child - ish things.

child - ish things.

child - ish things.

Detailed description: This block contains four vocal staves, each with a treble clef and a 9/8 time signature. The lyrics 'child - ish things.' are written below each staff. The music consists of a simple melodic line with a fermata over the final note of each phrase. A large watermark 'DOMOT COPY' is overlaid on the page.

51 **Tempo primo**

Solo <sup>2</sup>

*mp*

Swell

Ped.

Detailed description: This block shows the piano accompaniment for measures 51-54. It features a treble and bass clef with a 9/8 time signature. The right hand has a 'Solo' marking with a '2' above it, and the left hand has an 'mp' (mezzo-piano) dynamic. A 'Swell' marking is present in the right hand, and a 'Ped.' (pedal) marking is in the left hand. The music includes a melodic line in the right hand and a supporting bass line in the left hand. A large watermark 'DOMOT COPY' is overlaid on the page.

55

Detailed description: This block contains five empty musical staves, three in the treble clef and two in the bass clef, with a 9/8 time signature. The measure numbers 55 and 54 are indicated at the beginning and end of the system respectively. A large watermark 'DOMOT COPY' is overlaid on the page.

55

*p*

Swell

Detailed description: This block shows the piano accompaniment for measures 55-54. It features a treble and bass clef with a 9/8 time signature. The right hand has a melodic line with fingerings 4 and 5, and a 'p' (piano) dynamic. The left hand has a supporting bass line. A 'Swell' marking is present in the right hand. The music concludes with a fermata. A large watermark 'DOMOT COPY' is overlaid on the page.

59 *p*

For now — we see — through a glass dark - ly,

*p*

For now — we see — through a glass dark - ly,

*p*

For now — we see — through a glass dark - ly,

*p*

For now — we see — through a glass dark - ly,

59

63 *mp* *mf*

for now — we see — through a glass dark - ly, for now — we

*mp* *mf*

for now — we see — through a glass dark - ly, for now — we

*mp* *mf*

for now — we see — through a glass dark - ly, for now — we

*mp* *mf*

for now — we see — through a glass dark - ly, for now — we

63



67

*f*

see \_\_\_ through a glass dark - ly, but then face \_\_\_ to

*f*

see \_\_\_ through a glass dark - ly, but then face \_\_\_ to

*f*

see \_\_\_ through a glass dark - ly, but then face \_\_\_ to

*f*

see \_\_\_ through a glass dark - ly, but then face \_\_\_ to

67

*f*

Ped.

71

face.

face.

face.

face.

71

*mf*

*Solo: Flute*

*Swell*

Man.

76

♩. = 4

76

79

*mp*

And now a - bid - eth

*mp*

And now a - bid - eth

*mp*

And now a - bid - eth

*mp*

And now a - bid - eth

79

*mp*

Swell

cancel Pedal; add Solo to Ped 4

83

faith, hope, char - i - ty, faith, hope, char - i - ty,  
 faith, hope, char - i - ty, faith, hope, char - i - ty,  
 faith, hope, char - i - ty, faith, hope, char - i - ty,  
 faith, hope, char - i - ty, faith, hope, char - i - ty,

*mp*  
 non legato simile

87

faith, hope, char - i - ty, these three, these three; —  
 faith, hope, char - i - ty, these three, these three; —  
 faith, hope, char - i - ty, these three, these three; —  
 faith, hope, char - i - ty, these three, these three; —

87

Pedal: off Solo couplers, add *mf* 16' & 8'

91 *f*

But the great - est of these is char - - i -

*f*

But the great - est of these is char - - i -

*f*

But the great - est of these is char - - i -

*f*

But the great - est of these is char - - i -

91 *f* Great

95

- ty.

- ty.

- ty.

- ty.

95 *p* Solo: Flute *poco rit.*

*p* Swell