

To Marcia

God Be in My Head

Sarum Primer, 1514

Peter Pindar Stearns
Op. 213, No. 2

p Slowly ♩ = ca. 50

Soprano
God be in my head and in my un-der-stand-ing;

Alto
p
God be in my head and in my un-der-stand-ing;

Tenor
p
God be in my head and in my un-der-stand-ing;

Bass
p
God be in my head and in my un-der-stand-ing;

For rehearsal only

4 *p*
God be in my eyes and in my look-ing;

p
God be in my eyes and in my look-ing;

p
God be in my eyes and in my look-ing;

p
God be in my eyes and in my look-ing;

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p rit.

God be in my mouth and in my speak - ing;

p

God be in my mouth and in my speak - ing;

p

God be in my mouth and in my speak - ing;

p

God be in my mouth and in my speak - ing;

a tempo rit.

p *mf*

God be in my heart and in my think - ing;

p *mf*

God be in my heart and in my think - ing;

p *mf*

God be in my heart and in my think - ing;

p

God be in my heart and in my think - ing;

a tempo rit.

p *mf*

13 *a tempo* *pp* *rit.* *Slower* *rit.*

God be at my end _____ and at my de - part - ing.

God be at my end _____ and at my de - part - ing.

God be at my end _____ and _____ at my de - part - ing.

God be at my end _____ and at my de - part - ing.

13 *a tempo* *pp* *rit.* *Slower* *rit.*