

From the cantata "Salvation unto Us Has Come", commissioned by the
Association of Lutheran Church Musicians for their National Convention,
Atlanta 1991, and
Dedicated to Bruce Bengtson, organist

O Sing to the Lord a New Song

For Four - part Treble Choir & Organ

II: 8' & 4'
I: 8', 4', 2' (& Mixture)
Ped: 16' & 8', II / Ped

Psalm 96:1 - 4 (BCP)

Joel Martinson

Joyfully ♩ = 104

Voices

Organ

I } baroque legato

Ped.

4

mf

O sing to the Lord

8

cresc.

a new song; sing to the Lord,

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f

all the whole earth. Sing to the Lord

15 *mf*

and bless his Name; pro-claim the good news of his sal -

18 *f* *f* *f*

- va - tion, of his sal - va - tion from day to

22 *ff*

day.

(I)

II

25

(Man.)

II

rall.

II: Flute & String 8', Principal 4'
 I: Trumpet 8' (+ Principal 8')
 Ped: 16' & 8', II / Ped.

27 *a tempo* *mf*

De - clare his glo - ry a - mong the na - tions and — his

a tempo I (Solo)

mf (II)

(Man.)

S *f* won - ders a - mong all peo - ples. *mf*

A *f* won - ders a - mong all peo - ples. *mf*

mp For great is the

mp For great is the

mp legato

I (Solo)

Ped.

mf div. Lord and great - ly to be praised, for

mf div. Lord and great - ly to be praised, for

mf II + 2'

40 *cresc.* *f*
 great is the Lord and great - ly to be
cresc. *f*
 great is the Lord and great - ly to be

43 *cresc.* *rall.*
 praised; he is more to be feared than all
cresc.
 praised; he is more to be feared than all
 II + Reed 8' *rall.*

46 *ff* *Tempo I*
 gods. _____
ff
 gods. _____
 (Registration as the beginning)
ff I } baroque legato
 Man.

52

a tempo

mf

55

58

cresc.
 sing to the Lord, all the whole
cresc.
 sing to the Lord, all the whole

61

earth. *f* Sing to the Lord and bless his Name;
 earth. *f* Sing to the Lord and bless his Name;

64

mf pro - claim the good news of his sal - va - tion, *f*
mf pro - claim the good news of his sal - va - tion, *f*

Musical score for measures 67-70. It consists of three staves: two vocal staves and one piano accompaniment staff. The vocal staves have lyrics: "of his sal - va - tion, of his sal - va -". The piano accompaniment features chords and melodic lines. Dynamics include *f* and *f* cresc. with hairpins. Performance markings include "rall. to end".

* (to optional ending)

Musical score for measures 71-74. It consists of three staves: two vocal staves and one piano accompaniment staff. The vocal staves have lyrics: "- tion from day to day." The piano accompaniment features chords and melodic lines. Dynamics include *ff*. Performance markings include "rall." and "ff".

* Optional ending

Musical score for the optional ending, measures 75-76. It consists of three staves: two vocal staves and one piano accompaniment staff. The vocal staves have lyrics: "to day." The piano accompaniment features chords and melodic lines. Dynamics include *ff*.