

For Dawn, Lisa, Aaron and Daniel

# I Sing of a Maiden

Anonymous, 15th century

Bruce Neswick

**Adagio** *mp*

Trebles

I sing of a mai - den that is ma - ke - less,

Organ

*p* (8' only)

4

King of all kings, to her Son she ches.

*poco rit.*

8

**Andante**

(RH - 8'; LH - 8', 2')

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12

He came all so still where His

16

mo - ther was. as dew in Ap - ril that fall - eth

20

on the grass. He came

*mf*

*mp* (Both hands - 8', 4)

Ped - 16', 8'

24

all so still to His mo - ther's bower, as dew in

28 *Simile*

T I Ap - ril fall - eth on the spray. —

T II Ap - ril fall - eth on the spray, fall - eth

*Simile*

32

on the spray.

*p* (RH - 8' only: LH - 8', 2')

36 *mp*

He came all so still where — His

*mp*

He came all so still where — His

40

mo - ther lay, as dew in Ap - ril that fall -

mo - ther lay, as dew in Ap - ril that fall - eth

44

eth on the spray.

on the spray.

Solo stop

Ped.

48

Adagio

Mo - ther and maid - en\_\_ was ne-ver none but she;

Mo - ther and maid - en\_\_ was ne-ver none but she;

poco rit.

Adagio

52

well may such a la - dy God's mo - ther be.

well may such a la - dy God's mo - ther be.

Ped - 32', 16', 8'