

# The Holy Room

SATB a cappella

John Donne (1573 - 1631)

Sam Batt Owens

Gently introspective  $\text{♩} = \text{ca. } 66$

Soprano

Alto

Tenor

Bass

For rehearsal only

Where

Where

Since I am com - ing to that ho - ly room, Where

Since I am com - ing to that ho - ly room, Where

Gently introspective  $\text{♩} = \text{ca. } 66$

4

with the Choir of saints for ev - er - more, I shall be made thy

with the Choir of saints for ev - er - more, I shall be made thy

with the Choir of saints for ev - er - more, I shall be made thy

4

with the Choir of saints for ev - er - more, I shall be made thy

7

mu - sic; as I come I tune my in - stru - ment at the

mu - sic; as I come I tune my in - stru - ment at the

mu - sic; as I come I tune my in - stru - ment at the

mu - sic; as I come I tune my in - stru - ment at the

mu - sic; as I come I tune my in - stru - ment at the

**Slowing**

11

door, And what I must do then, think here be -

door, And what I must do then, think here be -

door, And what I must do then, think here be -

door, And what I must do then, think here be -

Slowing

**Slowing****Still slow***p*

14

- fore. Since I am com - ing to that ho - ly

*p*

- fore. Since I am com - ing to that ho - ly

*p*

- fore. Since I am com - ing to that ho - ly

*p*

- fore. Since I am com - ing to that ho - ly

Slowing

Still slow

14

18

**Moving more urgently***pp**mp*

room. We think that Par - a - dise and Cal-va-ry, Christ's—

*pp**mp*

room. We think that Par - a - dise and Cal-va-ry, Christ's—

*pp**mp*

room. We think that Par - a - dise and Cal-va-ry, Christ's—

*pp**mp*

room. We think that Par - a - dise and Cal-va-ry, Christ's—

18

**Moving more urgently**

cross and Ad - am's tree, stood in one place, stood in one  
 cross and Ad - am's tree, stood in one place, stood in one  
 cross and Ad - am's tree, stood in one place, stood in one  
 cross and Ad - am's tree, stood in one place, stood in one

21

place; Look, — Lord, and find both Ad - am's met in me; As the first  
 place; Look, Lord, and find both Ad - am's met in me; As the first  
 place; Look, Lord, and find both Ad - am's met in me; As the first  
 place; Look, Lord, and find both Ad - am's met in me; As the first

24

PPM09715

28

mp Slowing gently

Ad - am's sweat sur - rounds my face, May the last Ad - am's blood my

Ad - am's sweat sur - rounds my face, May the last Ad - am's blood my

Ad - am's sweat sur - rounds my face, May the last Ad - am's blood my

Ad - am's sweat sur - rounds my face, May the last Ad - am's blood my

28

Slowing gently

31

short *p* Warmly slow

soul em - brace. Since I am com - ing to that ho - ly

soul em - brace. Since I am com - ing to that ho - ly

soul em - brace. Since I am com - ing to that ho - ly

31

short *p* Warmly slow

*pp*

room com - ing to that ho - ly room.

*pp*

room com - ing to that ho - ly room.

*pp*

room

So, in his

*pp*

room

So, in his

*f*

By these his thorns give me his

*f*

By these his thorns give me his

*f*

pur - ple wrapped re - ceive me, Lord, By these his thorns give me his

*f*

pur - ple wrapped re - ceive me, Lord, By these his thorns give me his—

A large, semi-transparent watermark reading "Not Copy" diagonally across the page.

43

, f

oth - er crown; And as to oth - ers' souls I preached the

, f

oth - er crown; And as to oth - ers' souls I preached the

, f

8  
oth - er crown; And as to oth - ers' souls I preached the

, f

oth - er crown; And as to oth - ers' souls I preached the

, f

43  
3

3

46 , *mf*

word, Be this my text, my ser - mon to mine

word, Be this my text, my ser - mon to mine

word, Be this my text, my ser - mon to mine

word, Be this my text, my ser - mon to mine

46 ,

word, Be this my text, my ser - mon to mine

word, Be this my text, my ser - mon to mine

non vibrato  
short

Slowing

long

Since I am com - ing to that ho - ly room.

Since I am coming to that hotel room.

Since I am going to talk about the new system, I will start by giving you some background information.

Since I am coming to that heavily room (D)

**short**  non vibrato

## Slowing

**long**

A blank musical staff consisting of five horizontal lines and four spaces, starting with a clef and a key signature.

Wilmingtn, N.C.  
1/5/95