

Commissioned by the Choir of All Saints' Episcopal Church, Atlanta, Georgia,  
and dedicated to Raymond and Elizabeth Chenault on the occasion  
of their 20th anniversary at that church.

# Hallelujah! Sing to the Lord a New Song

Psalms 149:1-3, 150:3-6

Bruce Neswick

**Allegro** ♩ = 126

Soprano Alto

Tenor Bass

Organ

Pos: bright registration

*mf*

*f* Hal - le -

4

- lu - jah! Sing to the Lord a new song, a new song,

new song, a new

Pos.

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7

Sopranos

a new song; Sing His

*mf* Tenors

song, a new song; Sing His praise\_ in th'as-

10

Altos

praise\_ in th'as-sem - bly of the faith - ful. Sing His

Basses

- sem - bly of the faith - ful. Sing His praise in th'as-

13

praise\_ in th'as-sem - bly of the faith - ful.

- sem - bly of the faith - ful.

Pos.

16

Let Is - ra - el re -

19

- joice in their Mak - er; Let the

Let the chil - dren of

22

chil - dren of Zi - - on be joy - ful in - their King!

Zi - - on be joy - ful in - their King!

25

Let the chil - dren of Zi -

Let the chil - dren of Zi - - - on be

28

on be joy - ful in their King!

joy - ful in <sup>3</sup> their King!

31

Vivace ♩ = 138

*f* Let them praise His Name in the

no rit.

*f*

34

dance, — Let them praise His Name in the dance, —

37

— Let them praise His Name in the dance!

Pos: Flutes 8'; 4'; 2''

*mp*

40

Sopranos

*mf* Let them sing prais - es with tim - brel and

Tenors

43 Sopranos

Altos

Tenors

Basses

harp; Let them sing prais - es with tim-brel and harp. Praise Him with

46

strings \_\_\_\_\_ and \_\_\_\_\_ with \_\_\_\_\_ flutes.

49

Altos

Basses

Praise Him with strings \_\_\_\_\_ and \_\_\_\_\_ with \_\_\_\_\_

52

53

flutes.

54

tutti excitedly

*p* Praise Him on the tam-bour and lyre;

56

*mp* praise Him on the tam-bour and lyre; *mf* praise Him on the

59

tam - bour and lyre, \_\_\_\_\_ *f* lyre. \_\_\_\_\_

62

**Molto maestoso** (♩ = 80)

*f* Praise Him on

**molto rit.** **Molto maestoso** (♩ = 80)

65

loud \_\_\_\_\_ or - gan and pipe. \_\_\_\_\_

Solo trumpet



68

Praise Him with fan -

71

fares on the trum - pet!

73

74

Praise Him with clash of re - sound-ing cym-bals!

*mf*

77

$\text{♩} = 126$

*poco a poco accelerando*

$\text{♩} = 126$

80

*a tempo*  $\text{♩} = 126$

Pos.: original bright registration

Ped.

83

heav - en,

*f* Let His praise rise to the vault of heav - en,

86

of heav - en, of heav - en.

- en, of heav - en, of heav - en.

Pos.

89

Sopranos

Hal - le - lu - jah!\_ A - - - men.

Tenors

Hal - le - lu - jah!\_ A - - - men.

92

Altos

Hal - le - lu - jah!\_ A - - - men.

Basses

Hal - le - lu - jah!\_ A - - - men.

95  $\text{♩} = \text{♩}$

*f* *ff*

S A - men. Hal - le -

*f* *ff*

A A - men. Hal - le -

*f* *ff*

T A - men. Hal - le -

*f* *ff*

B A - men. Hal - le -

Pos.

98

- lu - jah! A - men.

- lu - jah! A - men.

- lu - jah! A - men.

- lu - jah! A - men.

- lu - jah! A - men.

98