

for Frank Boles, with affection and the highest esteem  
on the occasion of his 15th anniversary as  
Organist-Choirmaster of St. Paul's Episcopal Church, Indianapolis.

# O God, whom Saints and Angels Delight to Worship in Heaven

SATB a cappella

Collect for Church Musicians and Artists:  
Book of Common Prayer

Bruce Neswick

The musical score is arranged for SATB a cappella. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "O God, whom saints and an - gels, O God, whom saints and". The music is in a key with one flat (B-flat major or D minor) and a common time signature. The dynamic marking is *mp* (mezzo-piano). The score includes a rehearsal section for piano accompaniment, labeled "For rehearsal only".

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3

saints and an - gels, an - gels de - light to

saints and an - gels, an - gels de - light to

an - gels, saints and an - gels de - light to

an - gels, saints and an - gels de - light to

6

wor - ship in heav - en: *mf* *mp*

wor - ship in heav - en: *mf* *mp*

wor - ship in heav - en: *mf* *mp*

wor - ship in heav - en: *mf* *mp*

6

9

Be ev - er pres - ent with your ser - vants who

Be ev - er pres - ent with your ser - vants who

Be ev - er pres - ent with your ser - vants who

Be ev - er pres - ent with your ser - vants who

12

ser - vants who seek through art and mu - sic, through

seek through art and mu - sic, and mu - sic, through

seek through art and mu - sic, and mu - sic, through

seek through art and mu - sic, and mu - sic, through

seek through art and mu - sic, and mu - sic, through

12

15

art and music to perfect the praises

art and music to perfect the praises

art and music to perfect the praises

art and music to perfect the praises

15

18

offered by your people on earth, offered

offered by your people on earth, offered

of - fered by your peo - ple on earth, of -

of - fered by your peo - ple on earth, of -

18

21

- fered by your peo - ple on earth; ———

- fered by your peo - ple on earth; ——— and grant ——— to

- fered by your peo - ple on earth; ———

- fered by your peo - ple on earth; ——— and grant ——— to

21

24

grant ——— to them ——— e - ven now ——— glimps - es of your

them ——— e - ven now, e - ven now glimps - es of your

grant ——— to them ——— e - ven now ——— glimps - es of your

them ——— e - ven now, e - ven now glimps - es of your

24

27 *f* beau - ty, of your beau -

*f* beau - ty, of your beau -

*f* beau - ty, of your beau -

*f* beau - ty, of your beau -

27

*mf* 30 **hold back** a tempo And make

*pp* *mf* \* Solo

- ty, of your beau - ty, of

*mf* *pp* - ty, of your beau - ty, of

*mf* *pp* - ty, of your beau - ty, of

*mf* *pp* - ty, of your beau - ty, of

**hold back** a tempo

30

\* If desired, the solo soprano part may be taken by a small group or by half of the section.

— them wor - thy at length to be - hold

your beau - ty, of your beau -

your beau ty, of your beau -

your beau - ty, of your beau -

your beau - ty, of your beau -

it, — and —

ty, — and —

ty, — and — make — them wor - thy at —

ty, — and — make — them wor - thy at — length to be - hold it, —

ty, — and — make — them wor - thy at — length to be - hold it, —

39 *mf* *f*  
 make — them wor - thy at — length to be - hold it — un - veiled for  
*mf* *f*  
 length to be - hold it, — be - hold it — un - veiled for  
*mf* *f*  
 be - hold it, — be - hold it — un - veiled for  
*mf* *f*  
 be - hold it, — be - hold it — un - veiled for

42 *ff* **hold back a tempo**  
 ev - er - more, — un - veiled for ev - er - more; —  
*ff*  
 ev - er - more, — un - veiled for ev - er - more; —  
*ff*  
 ev - er - more, un - veiled for ev - er - more; —  
*ff*  
 ev - er - more, un - veiled for ev - er - more; —  
**hold back a tempo**





51

Je - sus - Christ our Lord.

Je - sus - Christ, Je - sus - Christ - our Lord.

Christ our Lord.

Christ our Lord, Je - sus - Christ - our Lord.

51

54

A - men.

A - men.

A - men,

A - men, A - men.

54