

I Sought the Lord

Anthem for mixed choir and organ

Anonymous (1878)

Peter Pindar Stearns

Op. 194

Gently, with reverence (♩ = ca. 88)

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ. The score is in 4/4 time and B-flat major. The organ part begins with a *p dolce* marking. The vocal parts are currently silent.

Musical score for vocal entry and organ accompaniment. The vocal line begins at measure 5 with the lyrics: "I sought the Lord, and af-ter-ward I knew he". The organ accompaniment is in 4/4 time, B-flat major, and includes a *p* marking. The organ part features a melodic line in the right hand and a bass line in the left hand, with a *p* marking and a *(b)* dynamic marking in the bass line.

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9

moved my soul to seek — him, — seek - ing me; —

12

it (it) was not I that found, O Sav - ior true; —

15

no,— I was found of thee.

19

poco rit. a tempo

Unison

T
B

Thou didst reach forth thy hand and mine en-

poco rit. a tempo

pp dolce

23

- fold; I walked and sank not on the

26

storm - vexed sea; 'twas not so much that I on

29

thee took hold, as thou, dear Lord, on me.

cresc.

33

mf

This system shows the piano accompaniment for measures 33 to 36. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key and features a steady accompaniment with some melodic lines in the right hand.

Sop. solo

37

I find, I

p dolce

This system contains a soprano solo line and piano accompaniment for measures 37 to 40. The soprano part has lyrics "I find, I" and a fermata over the final note. The piano accompaniment is marked *p dolce* and features a long, flowing melodic line in the right hand.

41

walk, I love, but oh, ——— the whole of love is but my

This system contains a soprano solo line and piano accompaniment for measures 41 to 44. The soprano part has lyrics "walk, I love, but oh, ——— the whole of love is but my" and a fermata over the final note. The piano accompaniment continues with a similar accompaniment style.

poco rit. *a tempo*

45

p *tutti*

an - swer, Lord, to thee; for thou wert long be - fore-hand

poco rit. *a tempo*

49

rit.

a tempo

with my soul, — al - ways thou lov - edst me.

rit.

a tempo

pp

53

Musical score for measures 53-55. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 53 starts with a treble clef and a dotted quarter note. The melody continues with eighth and quarter notes, some beamed together. The bass line consists of chords and single notes. A large brace spans across the bottom of the page, encompassing measures 53-55.

56

molto rall.

dolce

pp

Musical score for measures 56-59. Measure 56 begins with a treble clef and a dotted quarter note. The tempo marking *molto rall.* is placed above the staff. The dynamics *dolce* and *pp* (pianissimo) are indicated. The melody features a long, sweeping line with a fermata at the end of measure 59. The bass line provides harmonic support with chords and single notes. A large brace spans across the bottom of the page, encompassing measures 56-59.