

Commissioned for Trinity Cathedral Church, Sacramento by Kathy and Phil Warriner

Psalm 121

Levavi oculos

SATB and Organ

Miles Coverdale

Anthony Cæsar

Organ Tenors and / or Basses or Solo voice (7th tone, 6th ending)



I will lift up mine eyes un-to the hills: from whence com- eth my help? _

[Plainchant rhythm]

mf *Con moto*

S
A

My help cometh e-ven from the Lord: who hath made hea- ven and earth. _

T
B

mf *Con moto*

Organ



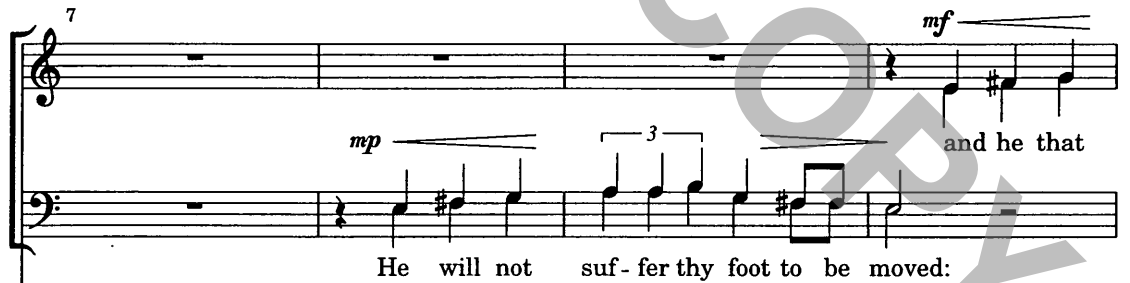
Man.

7

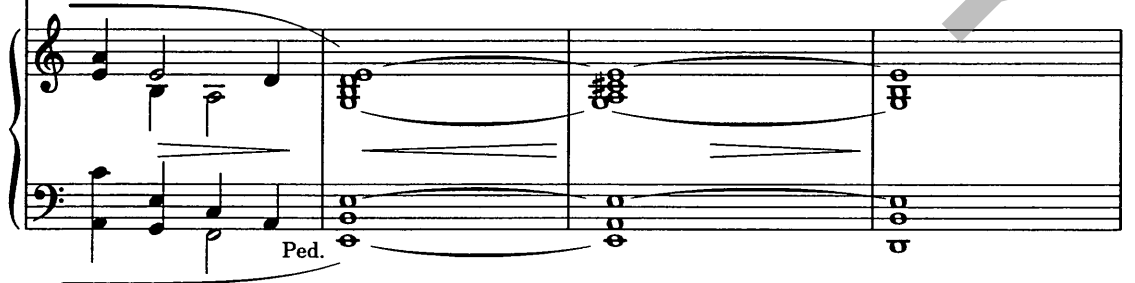
mp *mf*

and he that

He will not suf- fer thy foot to be moved:



Ped.



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molto ritmico
 11 *f* *cresc.* Is - ra - el: _
 keep - eth thee will not sleep. Be - hold, he that keep - eth Is - ra - el:
 Be - hold, he that keep - eth Is - ra - el: _____
f *cresc.* Is - ra - el: _____ *rit...*
mf *f* *ff*

Marcato e Allargando
 15 *ff* shall nei - ther
 shall nei - ther slum - ber nor sleep, _ slum - ber nor sleep. _
 shall nei - ther
 shall nei - ther slum - ber nor sleep, _ slum - ber nor sleep. _
ff *f* *mf*
sfz *f*

18

mp

keep - er:

The Lord him - self — is thy keep -

rit.

mp

poco rit.

22

f enfatico

- er:

the Lord is thy de - fence up - on thy right - hand;

f

26

mp

mf

nei - ther the

ten.

So that the sun shall not burn thee by day:

30

moon _____ by night.

rit.

mp

Man.

[Plainchant rhythm]

35 *mp*

The Lord shall preserve thee from all e - vil: yea, it is even he that shall keep thy soul. _____

mp

p

mp

Ped.

37

Man.

Soprano solo (or small group) with
SATB humming

Slower

41 *p*

The Lord shall preserve thy going out, and thy com-ing in: from this time forth for ev-er -

Tenor solo (sotto voce) with
SATB humming

Very slow

43

- more. from this time forth for ev-er- more.

ppp niente

pp

ppp niente

pp

Epiphanytide, 1994
Brading, Isle of Wight