

# Come down, O Love Divine

SATB and organ

Bianco da Siena  
Tr. by R. F. Littledale, 1867

Peter Pindar Stearns  
Op. 245

Broadly, with energy ( $\text{d} = \text{ca. } 56$ )

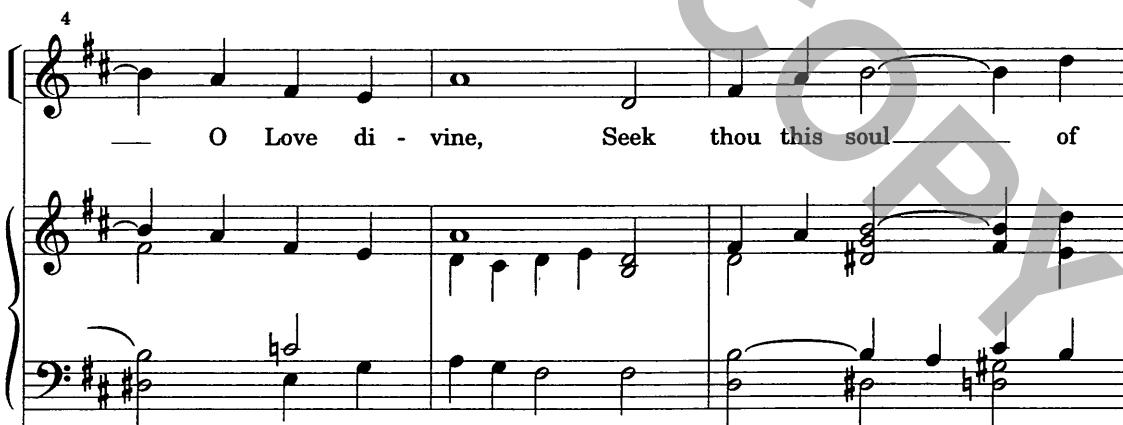
All voices unison **f**

Choir {  Come down,

Organ { 

4

O Love di - vine, Seek thou this soul of





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2 7

mine, And vis - it it \_\_\_\_\_ with thine own ardor glow -

11

- ing; O Com-fort - er, draw near, With -

S A 15 cresc.

- in my— heart ap - pear, And kin - dle it,

T B cresc. ff

cresc. ff

thy ho - ly flame be - stow - ing.

Soprano: thy ho - ly flame be - stow - ing.

Alto: thy ho - ly flame be - stow - ing.

Tenor: thy ho - ly flame be - stow - ing.

Bass: thy ho - ly flame be - stow - ing.

Organ: thy ho - ly flame be - stow - ing.

23

Soprano: O let

Alto: O let

Tenor: O let

Bass: O let

Organ: O let

23

espr. (legato) Sw. with reeds  
mf

Soprano: O let

Alto: O let

Tenor: O let

Bass: O let

Organ: O let

Sheet music for voice and piano. The vocal part is in treble clef, and the piano part is in bass clef. The key signature is three sharps. The lyrics are repeated three times: "it free - ly burn, Till earth-ly pas - sions turn to it free - ly burn, Till earth-ly pas - sions turn to it free - ly burn, Till earth-ly pas - sions turn to". Measure 27 ends with a repeat sign and a first ending bracket. Measures 28-30 show the continuation of the melody and lyrics.

Sheet music for voice and piano, continuing from measure 30. The vocal part is in treble clef, and the piano part is in bass clef. The key signature is three sharps. The lyrics are repeated three times: "dust and ash - es in its heat con-sum - ing; dust and ash - es in its heat con-sum - ing; dust and ash - es in its heat con-sum - ing;". Measure 31 ends with a repeat sign and a first ending bracket. Measures 32-34 show the continuation of the melody and lyrics.

35      *p*

And let thy glo - rious light shine ev - er  
 And let thy glo - rious light shine ev - er  
 And let thy glo - rious light shine ev - er  
 And let thy glo - rious light shine ev - er

35 And let thy glo - rious light shine ev - er

*poco rit. a tempo*

on my sight, And clothe me round, the  
 on my sight, And clothe me round, the  
 on my sight, And ff clothe me round, the  
 on my sight, And ff clothe me round, the

39 on my sight, And clothe me round, the  
*poco rit. a tempo*  
 ff

6 43

while my path il - lum - ing.

43

8

47

8

47

mp

51

And so the yearning strong,  
And so the yearning strong,  
And so the yearning strong,  
And so the yearning strong, with  
51 And so the yearning strong, with

54

— with which the soul will long, Shall out -  
— with which the soul will long, Shall out -  
which the soul will long, Shall far out-pass  
which the soul will long, Shall far out-pass

54

- pass the pow'r of hu - man tell - ing; For

- pass the pow'r of hu - man tell - ing;

the pow'r of hu - man tell - ing;

the pow'r of hu - man tell - ing;

57

cresc.

none can guess its grace, Till he be - cresc.

For none can guess its grace, Till he be - cresc.

For none can guess its grace, Till he be - cresc.

For none can guess its grace, Till he be - cresc.

60

rall.

9

64

- come the place where - in the Ho ly

- come the place where - in the Ho ly

- come the place where - in the Ho ly

- come the place where - in the Ho ly

64

rall.

**Slower**  
Spi rit makes his dwell ing.

68

Spi rit makes his dwell ing.

Spi rit makes his dwell ing.

Spi rit makes his dwell ing.

68

rallentando

Slower

sempre ff