

for Jessye Norman

# A Christmas Garland

Soprano solo and treble voices, a cappella

Three traditional carols

Bruce Saylor

Allegro (♩ = 88)

The musical score is written for Soprano Solo, Soprano I, Soprano II, and Alto. It begins with a tempo marking of Allegro (♩ = 88) and a key signature of one sharp (F#). The Soprano Solo part consists of three whole notes. The Soprano I part has a first measure with a forte (f) dynamic and a half note, followed by a measure with a diminuendo (dim.) dynamic and a half note, and a final measure with a half note. The lyrics 'Ding!' and 'Dong!' are placed below the notes. The Soprano II part has six measures of music, each with a half note and a forte (f) dynamic. The lyrics 'Ding!' and 'Dong!' alternate every two measures. The Alto part has three measures, each with a half note and a forte (f) dynamic. The lyrics 'Ding!' and 'Dong!' are placed below the notes. The score continues with a measure number 4 and a mezzo-piano (mp) dynamic. The Soprano I part has a first measure with a mezzo-piano (mp) dynamic and a half note, followed by a measure with a diminuendo (dim.) dynamic and a half note, and a final measure with a half note. The lyrics 'Ding!' and 'Dong!' are placed below the notes. The Soprano II part has six measures of music, each with a half note and a mezzo-piano (mp) dynamic. The lyrics 'Ding!' and 'Dong!' alternate every two measures. The Alto part has three measures, each with a half note and a mezzo-piano (mp) dynamic. The lyrics 'Ding!' and 'Dong!' are placed below the notes.

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7 *p-mp-mf*

1. Ding! dong! mer-ri-ly on high in heav'n the bells are  
 2. E'en so here be-low, be - low, let stee - ple bells be  
 3. Pray you, du - ti - ful - ly prime your ma - tin chime, ye

I Sop solo, 3rd time:

3. Pray you, du - ti - ful - ly prime; Pray you

Ding! Dong!

Ding! Dong! Ding! Dong! Ding!

Ding! Dong!

10

ring - ing; Ding! dong! ver - i - ly the sky is  
 swung - en; and "I - o, i - o, i - o!" by  
 ring - ers! May you beau - ti - ful - ly rime your

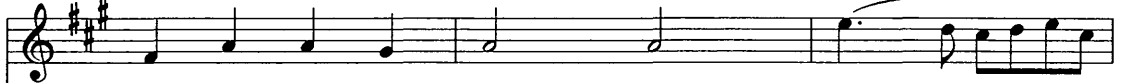
du - ti - ful - ly, du - ti - ful - ly prime; May you beau - ti - ful - ly, may you

Ding! Dong!

Ding! Dong! Ding! Dong! Ding!

Ding! Dong!

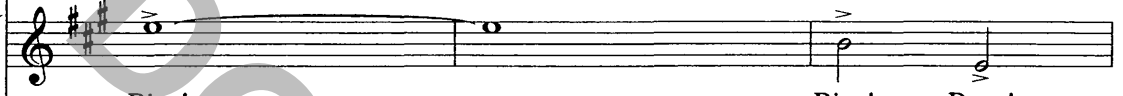
13



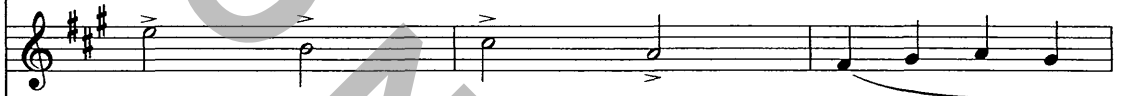
riv'n with an - gel sing - ing. Glo - - -  
priest and peo - ple sung - en.  
eve - time song, ye sing - ers!



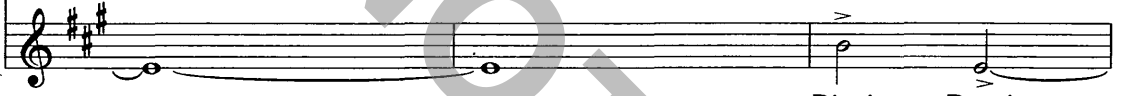
beau - ti - ful - ly, beau - ti - ful - ly, beau - ti - ful - ly rime



Ding! Ding! Dong!



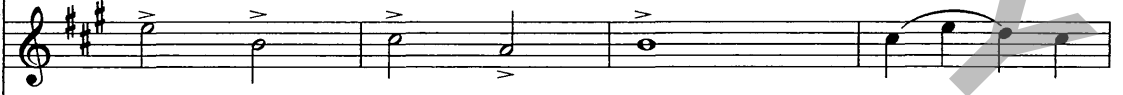
Ding! Dong! Ding! Dong! Glo - - -



Ding! Dong!

16

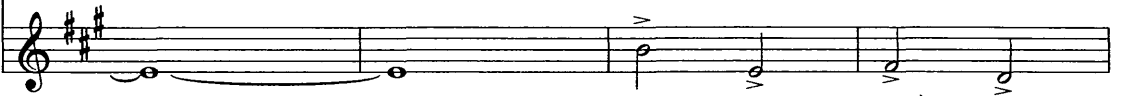
Solo



Ding! Dong! Ding! Dong! Ding! Glo - ri -



ri - a



Ding! Dong! Ding! Dong!

20

ri-a! Ho - san - na in ex - cel - sis!  
 a Ho - san - na in ex - cel - sis! Ding!  
 Ding! Dong! Ding! Dong! Ding! Dong! in ex - cel - sis! Ding! Dong!  
 Ding! Dong! Ding! Dong! Ding!

24 D.S. al Coda

Ding! Glo  
 Ding! Dong! Ding! Dong! Ding! Dong! Ding! Dong!  
 Ding! Dong! Glo

28

ri - a Ho -  
 Ding! Dong! Ding! Dong! Ding! Dong! Ding! Dong!  
 ri - a Ding! Dong! Ding! Dong!

32

Glo - san - na in ex - cel - sis! - Glo - In ex - cel - sis! - Glo - Ding! Dong! Ding! Ding! Dong! Ding! Dong!

36

ri - a! Ho - ri - a! Ho - ri - a! Ho - Ding! Dong! Ding! Dong! Ding! Dong! Ding! Ho -

40

san - na in ex - cel - sis! - san - na in ex - cel - sis! Ho - san - na - san - na in ex - cel - sis! in - san - na in ex - cel - sis! in

*dim. e rit.*

44

in ex - cel - sis! ———

ex - cel - sis! ———

ex - cel - sis! Ho - san -

49 *Lento* (♩ = 54) *pp*

*pp* In-fant ho - ly, In-fant low - ly.

*pp* In-fant ho - ly, In-fant low - ly. — In-fant ho - ly, In-fant low - ly.

*pp* In-fant ho - ly, In-fant low - ly. — In-fant ho - ly, In-fant low - ly.

*pp* - na. In-fant low - ly. in-fant ho - ly, in-fant low - ly.

53

for his bed a cat-tle stall; Ox-en low - ing, lit-tle know - ing

for his bed a cat-tle stall; The ox-en low - ing, lit-tle know - ing

for his bed a cat-tle stall; The ox-en low - ing, lit-tle know - ing

for his bed a cat-tle stall; The ox-en low - ing, lit-tle know - ing

57

*p* *cresc.*

Christ the Babe is Lord of all. Swift - ly wing - ing,

Christ the Babe is Lord of all. Swift - ly wing -

Christ the Babe is Lord of all. Swift - ly wing -

Christ the Babe is Lord of all. Swift - ly

60

an - gels sing - ing, No - wells ring - ing, ti - dings bring - ing:

- ing, an - gels sing - ing, - ti - dings: -

- ing, an - gels sing - ing, - ti - dings:

*cresc.*

wing - ing, - an - gels sing - ing, ti - dings:

63

*pp*

Christ the Babe is Lord of all. Flocks were sleep - ing,

Christ the Babe is Lord of all. Flocks were

Christ the Babe is Lord of all. Flocks were

Christ the Babe is Lord of all. Flocks were sleep - ing,

66

shep-herds keep-ing vig-il till the morn-ing new;  
 sleep-ing till the morn-ing; Saw the  
 sleep-ing till the morn-ing; Saw the  
 sleep-ing till the morn-ing; Saw the

69

*mf* Saw the glo-ry, heard the sto-ry, *f* ti-dings of a  
*mf* glo-ry, heard the sto-ry, *f* ti-dings of a  
 glo-ry, heard the sto-ry, *f* ti-dings of a  
 glo-ry, heard the sto-ry, *f* ti-dings of a

72

*p* cresc. gos-pel true. Thus re-joic-ing, free from sor-row,  
*p* cresc. gos-pel true. Oo  
*p* cresc. gos-pel true. Oo  
*p* cresc. gos-pel true. Oo



75

prai - ses voi - cing: Christ was  
 greet the mor - row Christ the babe was

(Oo)

(Oo)

78 *ritard* ..... *molto*

born for you.  
 born for you.  
 born for you.  
 born for you.

*pp*

*pp*

*pp*

*pp*

82 **Allegro vivace** (♩ = 60)

Oo Deck the hall, deck the hall,  
 Oo Deck the hall, deck the hall, deck the hall,  
 Deck the hall, Deck the hall, deck the hall, deck the hall,

*mf*

*mf* sub.

*mf* sub.

86  $\text{♩}$  *f*

1. Deck the hall with boughs of hol - ly: Fa la la la la la la la la.  
2. See the blaz - ing yule be - fore us! Fa la la la la la la la la.

*fp* *f* *p sub.*  
Fa la la, Fa la la la la la la la,  
*fp* *f* *p sub.*  
Fa la la, Fa la la la la la, la la,  
*fp* *f* *p sub.*  
Fa la la, Fa la la la la la,

90

'Tis the sea - son to be jol - ly! Fa la la la la la la la la.  
Strike the harp and join the cho - rus! Fa la la la la la la la la.

*fp* *f* *p sub.*  
Fa la la, Fa la la la la la.  
*fp* *f* *p sub.*  
Fa la la, Fa la la la la la.  
*fp* *f* *p sub.*  
Fa la la, Fa la la la la la.

94

Don we now our gay ap-par - el, Fa la la la la la la la la.  
Fol - low me in mer - ry mea-sure, Fa la la la la la la la la.

*p sub.*  
Don we now our gay ap-par - el, Fa la la la la la.  
Fol - low me in mer - ry mea-sure,

*p sub.*  
Fa — la la, Fa — la la, Fa la la la la la la la  
Fa — la la, Fa — la la, Fa la la la la la

98


*f*  
Troll the an-cient yule-tide car-ol. Fa la la la la la la la la.  
While I sing of yule-tide trea-sure. Fa la la la la la la la

*fp* *p*  
la — la la, Fa la.

*fp* *p*  
la — la la, Fa la la la.

*fp* *p* *mf*  
la — la la, Fa la la la. Deck the hall,

102

D.S. al 

*mf*  
Deck the hall, deck the hall, deck the hall.

*mf*  
Deck the hall, deck the hall, deck the hall.

*mf*  
deck the hall, deck the hall, deck the hall.

Coda

105

la.

*mf*  
deck the hall, deck the hall, deck the hall.

*mf*  
deck the hall, deck the hall, deck the hall.

*mf*  
Deck the hall, deck the hall, deck the hall, deck the hall.

109

*f*  
Fast a-way the old year pas - ses, Fa la la la la.

*f*  
Fa la la la la, Fa la la la la la la la,

*f*  
Fa la la la la, Fa la la la la la la la,

*f*  
Fa la la la la, Fa la la la la la la la,

112

Hail the new, ye lads and las-ses! Fa la la la la la.  
 Fa la la la la, Fa la la la la la la la la.  
 Fa la la la la, Fa la la la la la la la la,  
 Fa la la la la, Fa la la la la la la la la,

116

Sing we joy - ous all to - geth - er, Fa la la  
 Sing we joy - ous all to - geth - er, Fa la la la la la la,  
 Fa la la, Fa la la, Fa la la la la la la,  
 Fa la la, Fa la la, Fa la la la la la, Fa la la la la la,  
 Fa la la la la la, Fa la la la la la, Fa la la la la la,

119

la la la Heed - less of the wind and wea-ther.  
 la la la la la, la la la, Fa la la la la, Fa la la la  
 la la la la la, la la la, Fa la la la la, Fa la la la  
 la la la, Fa la la la la la, Fa la la la la la la la

123

The image shows a musical score for four voices, arranged in four staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are 'Fa la la la la la la la la la la la.' The first staff starts with a treble clef and a key signature of two flats. The second and third staves are grouped together with a brace on the left. The fourth staff is on a separate line. Each staff ends with a dynamic marking of *f* (forte) that transitions into *ff* (fortissimo). The notes are primarily quarter and eighth notes, with some rests and a final sustained note in each part.

Fa la la la la la la la la la la la.

la la la la la la la la la la.

la la la la la la la la la la.

la la la la la la la la la la.