

Commissioned to the glory of God, and in memory of Hilda Baxter  
for the Choirs of St. Paul's Cathedral, Buffalo

# Psalm 84

SATB and Organ

Psalm 84: 1-4, 11, 12  
NRSV version, alt.

Craig Phillips

Andante grazioso ♩ = 104-108

Organ

S <sup>5</sup> *mp* How

A

T

B

<sup>5</sup> *mf* *mp*

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8

love - ly \_\_\_\_\_ is your dwell - ing place, -

*mp*

How love - ly \_\_\_\_\_ is your dwell - ing place, -

*sempre legato*

11

*mf*

how love -

*mp*

How love - ly, how love - ly, how love - ly, how

*mp*

How love - ly, how love - ly, how love - ly, how

How \_\_\_\_\_

15

- ly, O Lord of hosts!

love - ly, O Lord of hosts!

love - ly, O Lord of hosts!

love - ly, O Lord of hosts!

*f*

*f*

*f*

*f*

*mf*

*f*

18

18

*mf*

3

21 *mp*  
 My soul, \_\_\_\_\_ my soul \_\_\_\_\_ longs, \_\_\_\_\_ in - deed it

*mp*  
 My soul, \_\_\_\_\_ my soul \_\_\_\_\_ longs, \_\_\_\_\_ in - deed it

*mp*  
 My soul, \_\_\_\_\_ my soul \_\_\_\_\_ longs, \_\_\_\_\_ in - deed it \_\_\_\_\_

*mp*  
 My soul, \_\_\_\_\_ my soul \_\_\_\_\_ longs, \_\_\_\_\_ in - deed it

27 *p*  
 faints, it faints \_\_\_\_\_ for the courts of the Lord. \_\_\_\_\_

*p*  
 faints, it faints for the courts of the Lord.

*p*  
 faints, \_\_\_\_\_ it faints for the courts of the Lord.

*p*  
 faints, it faints \_\_\_\_\_ for the courts of the Lord.

31 *mf*  
 My heart, my  
*mf*  
 My heart, my

*mp* **slowing** — — — — —  $\text{♩} = 88$   
 31 3 3 3 3

36  
 heart and my flesh sing for joy, sing for  
 heart and my flesh, and my flesh sing for joy, sing for  
 My heart and my flesh sing for joy, sing for

36 *tr*  
 My heart and my flesh sing for joy, sing for

+32' flue

40 **poco rall.** **Maestoso**

*f*

joy to the liv - ing God.

joy to the liv - ing God.

joy to the liv - ing God.

joy to the liv - ing God.

40 **poco rall.** **Maestoso**

*f*

3

43 **rall.** ----- **Tempo I**

*mf* *mp* reduce

47

52

E'en the spar - row finds a home, — and the  
 E'en the spar - row finds a home, — and the

52

57

swal - low a nest, where she may lay her young, —  
 swal - low a nest, where she may lay her young, —

57

62 *mf*

at your al-tars, O Lord of hosts, my King and my

*mf*

at your al-tars, O Lord of hosts, my King and my

*mf*

O Lord of hosts, my King and my

*mf*

Lord of hosts, my King and my

67 *p*

God. Hap - py are those who live in your

*p*

God. Hap - py are those who live in your

*p*

God. Hap - py are those who live in your

*p*

God. Hap - py are those who live in your



72

house, ev - er sing - ing your praise. *mf*

house, — ev - er sing - ing your praise. *mf*

house, — ev - er sing - ing your praise. *mf*

house, ev - er sing - ing your praise. *mf*

Detailed description: This block contains four vocal staves for measures 72 through 75. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The lyrics are: "house, ev - er sing - ing your praise." The dynamic marking *mf* (mezzo-forte) is placed above the first note of each staff. The music features a melodic line with some rests and a bass line with a steady eighth-note accompaniment.

72

*mp*

Detailed description: This block contains the piano accompaniment for measures 72 through 75. It consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays a melodic line with eighth notes and rests, while the left hand provides a rhythmic accompaniment of eighth notes. The dynamic marking *mp* (mezzo-piano) is placed above the right-hand staff. The key signature and time signature are consistent with the vocal parts.

76

Detailed description: This block contains four empty vocal staves for measures 76 through 79. Each staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. There are no notes or lyrics on these staves.

76

Detailed description: This block contains the piano accompaniment for measures 76 through 79. It consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays a melodic line with eighth notes and rests, while the left hand provides a rhythmic accompaniment of eighth notes. The key signature and time signature are consistent with the previous sections.

79 *mf*

For the Lord — God — is a

*mf*

For the Lord — God — is a

*mf*

For the Lord — God — is a

*mf*

For the Lord — God — is a

82 *f*

sun and shield; ————— *mf* he be-

*f* *mf*

sun and shield; ————— he be-stows fa - vor,

*f* *mf*

sun and shield; ————— he be-stows fa - vor,

*f*

sun — and shield; —————

86

stows, he be-stows fa - vor and  
fa - vor and ho - nor; he be-stows fa - vor,  
fa - vor and ho - nor; he be-stows fa - vor,  
*mf* he be - stows

86

90

ho - nor. No good thing does the  
fa - vor and ho - nor. No good  
fa - vor and ho - nor. No good thing does the  
fa - vor and ho - nor. No good

90

94 *mf*  
 Lord \_\_\_\_\_ with - hold from those who walk up-right-ly.  
*mf*  
 thing with - hold \_\_\_\_\_ from those who walk up-right-ly.  
*mf*  
 Lord \_\_\_\_\_ with - hold \_\_\_\_\_ from those who walk up-right-ly.  
*mf*  
 thing with - hold from those who walk up-right-ly.

94 *mp*

99 *mp*  
 Hap - py are they who trust in you, —  
*mp*  
 Hap - py are they — who trust — in — you,  
*mp*  
 Hap - py are they who trust in you,  
*mp*  
 Hap - py are they who trust in you, —

99

104

Measures 104-107 of the piano introduction. The music is in G major (one sharp) and 5/16 time. It consists of four staves: three treble clefs and one bass clef. The first three staves are mostly rests, with some light accompaniment in the fourth staff.

104

rall.

Piano accompaniment for measures 104-107. It features a grand staff with a treble and bass clef. The music is in G major and 5/16 time. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo marking *rall.* (rallentando) is present above the final measure.

108

Vocal entry for measures 108-111. It consists of four staves: three treble clefs and one bass clef. The music is in G major and 4/8 time. The lyrics are "O Lord of hosts,". The dynamic marking *f* (forte) is used throughout.

108

a tempo

O Lord of

Piano accompaniment for measures 108-111. It features a grand staff with a treble and bass clef. The music is in G major and 4/8 time. The dynamic marking *f* (forte) is used. The tempo marking *a tempo* is present above the first measure.

113 *f* *rall.* *a tempo*

O Lord of hosts!

O Lord of hosts!

O Lord of hosts!

hosts, O Lord of hosts!

113 *f* *rall.* *a tempo*

116

116 *rall.*