

Thou Wilt Keep Him in Perfect Peace

SATB and organ

Isaiah 26: 3,4,8 (KJV)

Peter Pindar Stearns

Op. 211

Very broadly ($\text{♩} = \text{ca. } 56$)

Organ

Sw. *pp* molto legato

5 *pp*

S
A

T
B

Thou wilt keep him _____ in per-fect peace, whose mind _____ is

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8 trust - eth in thee.

stayed on thee: — be-cause he trust - eth in thee.

Ch. *p*

This system contains the first two systems of music. The first system features a vocal line with lyrics 'trust - eth in thee.' and a piano accompaniment. The second system continues the vocal line with lyrics 'stayed on thee: — be-cause he trust - eth in thee.' and the piano accompaniment. The piano part includes a 'Ch. p' marking.

12 **A little more lively** *p* Sop. (solo or section) *p* cresc.

Trust ye in the Lord for - ev - er: for in the Lord — Je -

p cresc.

A little more lively cresc.

This system contains the third and fourth systems of music. The third system begins with a tempo change 'A little more lively' and a dynamic marking '*p*'. The vocal line starts with 'Trust ye in the Lord for - ev - er: for in the Lord — Je -'. The piano accompaniment includes a '*p* cresc.' marking. The fourth system continues the piano accompaniment with a 'cresc.' marking.

poco accel.

a tempo

16

ev - er - last - ing

mf

- ho - vah is ev - er - last - ing strength:

mf

poco accel.

a tempo

mf

dim.

20

Bass (solo or section) *p*

Yea, in the

Sw.

p

Sw.

24

mp

way — of thy judg - ments, O Lord, have we wait - ed for

mp

28

cresc.

f

thee; — the de - sire — of our soul is to thy name, — and

cresc.

f

Ch.

f

32 *mp*

to the re-mem - brance of thee, and to the re -

mp

p

35 *rall.* *p* **Tempo I**

- mem-brance of thee.

p

rall. **Tempo I**

Sw. *p* *pp* molto legato

40

pp

Thou wilt keep him — in per-fect peace, whose mind —

pp

44

rit.

più dim.

poco
ppp

— is stayed on thee. —

più dim.

ppp
poco

rit.

dim.

dolce

ppp