

Lord, as the Grain

SATB a cappella

Text: Didache, 2nd century

Translation: George Seaver

Richard Busch

Moving freely

mp

Soprano
Lord, as the grain, which once on up - land

Alto
Lord, as the

Tenor
O Lord, as the

Bass
Lord, as the

For rehearsal only

4
a - cres scat - tered a - broad, was

grain, scat - tered a - broad,

grain, scat - tered a - broad, was

4
grain, scat - tered, scat - tered a -

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7 **poch. rit. a tempo**

gath - ered in - to one, was gath - - - ered in - to

gath - ered in one, — was gath - ered in - to

gath - ered in one, — was gath - ered in - - - to

- broad, — was — gath - ered in - to

7 **poch. rit. a tempo**

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef. The piano accompaniment is in a grand staff. The music is in a key with three flats and a 4/4 time signature. The tempo markings 'poch. rit.' and 'a tempo' are present. The lyrics are 'gath - ered in - to one, was gath - - - ered in - to' and '- broad, — was — gath - ered in - to'. There are some musical notations like slurs and a triplet of eighth notes in the piano part.

11 *mf*

one in this loaf, where - of we are par -

mf

one in this loaf, where - of we are par -

mf

one in this loaf, — we are par -

mf

one we are par -

11

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef. The piano accompaniment is in a grand staff. The music is in the same key and time signature as the first system. The tempo marking 'mf' (mezzo-forte) is present. The lyrics are 'one in this loaf, where - of we are par -', 'one in this loaf, where - of we are par -', 'one in this loaf, — we are par -', and 'one we are par -'. There are some musical notations like slurs and a triplet of eighth notes in the piano part.

14

- tak - ers in the blest fel - low - ship of

- tak - ers in the blest fel - low - ship of

- tak - ers in fel - low - ship of

- tak - ers, par - tak - ers of

17

thy dear Son, of thy dear Son: *mp* *poco rit.*

thy dear Son, of thy dear Son: *mp*

thy dear Son, thy dear Son: *mp*

thy dear Son, of thy dear Son: *mp*

(come prima)

21 *mp*

So may thy Church, dis-persed thro' all cre -

mp

dis - persed thro' all cre -

mp

dis - persed thro' all cre -

mp

dis - persed thro' all cre -

21 (come prima)

24

- a - tion, seed of the liv - ing bread, thy

- a - tion, seed of the liv - ing bread,

- a - tion, seed of the liv - ing bread, thy

- a - tion, seed of the

24

27

poch. rit. a tempo

ho - ly Son, thy ho - ly, ho - ly
 thy ho - ly Son, thy ho - ly, ho - ly
 ho - ly Son, thy ho - ly, ho - ly
 liv - ing bread, thy ho - ly

27

poch. rit. a tempo

31

p

Son, bro - ken for us, and for man-kind's sal -
 Son, bro - ken for us, and for man-kind's sal -
 Son, bro - ken for us, and for man-kind's sal -
 Son, bro - ken for sal -

31

34

- va - - - tion, from the world's

- va - - - tion, from the world's

- va - - - tion, from the world's

- va - - - tion, from the world's

34

37

ends be gath - ered, be

ends be gath - ered, be

ends be gath - ered, be

ends be gath - ered, be

37

40 *poco rit.* *a tempo* *p*

gath - ered in - to one. A - - -

gath - ered in - to one. A - - -

gath - ered in one. A - - -

gath - ered in one. A - - -

40 *poco rit.* *a tempo*

44 *pp*

- men. A - - - men.

- men. A - - - men.

- men. A - - - men.

- men. A - - - men.

44