

To the memory of John-Michael Caprio

(July 2, 1947 - December 25, 1997)

Commissioned by Saint Patrick's Cathedral, John-Michael Caprio, Director of Music
for Midnight Mass, Christmas 1996, New York City

First Prize Winner, 1996 Chautaugua Chamber Singers Choral Competition

Day of Light

A Christmas anthem for SATB choir and organ
(with optional brass and tympani)

J.D. McClatchy

Bruce Saylor

Allegro ♩ = 96

Soprano
The old year's end so near,

Alto
The old year's end so near,

Tenor
The old year's end so near,

Bass
The old year's end so near,

Organ
f *ff* *f*
staccato

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4

The dark-ness now so clear, The win-ter sky's on

The dark-ness now so clear, The win-ter sky's on

8 The dark-ness now so clear, The win-ter sky's on

The dark-ness now so clear, The win-ter sky's on

7

fire! What light is blaz-ing up? What light is

fire! What light is blaz-ing up? What light is

8 fire! What light is blaz-ing up? What light is

fire! What light is blaz-ing up? What light is

7

10

com - ing down? — The stars — are

com - ing down? — The stars — are

com - ing down? — The stars — are

com - ing down? — The stars — are

Detailed description: This block contains four vocal staves for measures 10 and 11. Each staff has the lyrics 'com - ing down? — The stars — are' written below it. The music is in a key with one sharp (F#) and a 4/4 time signature. The melody is simple and repetitive across the staves.

10

f

Detailed description: This block contains the piano accompaniment for measures 10 and 11. It features a grand staff with treble and bass clefs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A dynamic marking of *f* (forte) is present in the right hand.

12

fal - ling high - er! The stars

Detailed description: This block contains four vocal staves for measures 12 and 13. Each staff has the lyrics 'fal - ling high - er! The stars' written below it. The melody continues from the previous section, with a slight change in phrasing at measure 13.

12

mf

Detailed description: This block contains the piano accompaniment for measures 12 and 13. It features a grand staff with treble and bass clefs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the right hand.

14

are fal - ling high - er! high -

are fal - ling high - er! high -

are fal - ling high - er! high -

are fal - ling high - er! high -

14

16

er!

er!

er!

er!

er!

16

mf *cresc.*

18

Musical score for measures 18 and 19, featuring four vocal staves (Soprano, Alto, Tenor, Bass) in treble clef with a key signature of one sharp (F#) and a common time signature (C). All staves are currently empty.

18

Piano accompaniment for measures 18 and 19. The right hand (RH) starts with a fortissimo (*ff*) dynamic and a melodic line with slurs. The left hand (LH) has a bass line with a piano (*p*) dynamic. A *p sub.* marking is present in the RH. A large watermark is overlaid on the page.

20

Musical score for measure 20, featuring four vocal staves. The lyrics are: "Here in the" for the top two staves and "Here in" for the bottom two staves. Dynamics include *p* and *p*. A large watermark is overlaid on the page.

20

Piano accompaniment for measure 20. The right hand (RH) continues the melodic line from the previous section. The left hand (LH) provides harmonic support with a bass line. A large watermark is overlaid on the page.

22

gloom, A hum - ble room,

the gloom, A hum - ble

24

Ox-en blink-ing out-side, All proph-e-cy And maj-es-ty

room, All proph-e-cy And maj-es-ty

24

Ox-en blink-ing out-side, All proph-e-cy And maj-es-ty

28

In a wretch-ed sta - ble — a - bide. dim.

In a wretch-ed sta - ble — a - bide. dim.

In a wretch-ed sta - ble — a - bide. dim.

In a wretch-ed sta - ble — a - bide. dim.

28 In a wretch-ed sta - ble — a - bide.

p sub.

31 *p*

Can - dles a - blaze, All

p

Can - dles a - blaze, All

p

All eyes may

p

All eyes may

31

33

eyes may gaze On some-thing whol - ly strange.

eyes may gaze On some-thing whol - ly strange.

gaze On some-thing whol - ly strange.

gaze On some-thing whol - ly strange.

33

36

p What beck-ons there, - Be - yond com- pare,

p What beck-ons there, - Be - yond com- pare,

p What beck-ons there, - Be - yond com- pare,

p What beck-ons there, - Be - yond com- pare,

36

38

Will nev - er fail or change.

38

Piano accompaniment for measures 38-39, featuring a right-hand melody and a left-hand bass line.

40

f Break - ing through years, A

40

Piano accompaniment for measures 40-41, featuring a right-hand melody and a left-hand bass line.

42

sun ap - pears That ban - ish - es the night.

sun ap - pears That ban - ish - es the night.

sun ap - pears That ban - ish - es the night.

sun ap - pears That ban - ish - es the night.

42

dim.

45 *mp*

Shep - herd and king En -

45

mp

47 *mf* cresc. poco a poco

- vi - sion - ing This glo - rious day of light, This

- vi - sion - ing This glo - rious day of light, This

- vi - sion - ing This light, This glo - rious day of

- vi - sion - ing This light, This glo - rious day of

47 *mf* cresc. poco a poco

glo - rious day of light, — this glo - rious day of light.

glo - rious day of light, — this glo - rious day of light.

light, this glo - rious day of light, — of light.

light, this glo - rious day of light, — of light.

49

glo - rious day of light, — this glo - rious day of light.

glo - rious day of light, — this glo - rious day of light.

light, this glo - rious day of light, — of light.

light, this glo - rious day of light, — of light.

f

51

Join hand and heart,

Join hand and heart, Join hand and

Join hand and heart, hand and

Join hand and heart, Join hand and heart,

51

cresc.

53

ff

Join hand and

heart, Join hand and

heart,

53

ff

f

55

heart; Let all now start A

heart, hand and heart; Let all now start A

ff Join hand and heart; Let all now

Join hand and heart; Let all now

55 *tr* *tr* *tr*

57

com - mon song — to raise. A

com - mon song — to raise. A

start A com - mon song to raise. A

start A com - mon song to raise. A

57 *tr* *tr* *tr* *tr* *tr* *tr*

59

child's— birth, The green - ing earth,
 child's— birth, The green - ing earth,
 child's— birth, The green - ing earth,

59

child's— birth, The green - ing earth,

61

cresc.
 We of - fer up our praise.
cresc.
 We of - fer up our praise.
cresc.
 We of - fer up our praise.
cresc.
 We of - fer up our praise.

61

63

ff

Praise the Child.

Praise the Lord.

63

ff

f

65

Praise the power, _____ That can heal, — for-give, — re-

Praise the power, _____ That can heal, — for-give, — re-

Praise the power, _____ That can heal, — for-give, — re-

Praise the power, Praise the power That can heal, — for-give, — re-

65

mp

mf

mp

68

- store. *ff* Praise the Child.

68

mf *ff* *f*

70

Praise the Lord. Praise the

70

cresc.

72 *ff* love ——— That *f* re-mains here ev - er - more.

love *ff* That *f* re-mains here ev - er - more.

love *ff* That *f* re-mains here ev - er - more.

love *ff* That *f* re-mains here ev - er - more.

72 *ff* *mf*

75 *ff* Praise the Child. Praise the Lord.

Praise the Child. Praise the Lord.

75 *ff* *f*

77

f *ff*

Praise Him! Praise Him! Praise!—

77

ff

79

f *ff* *mf*

Praise Him! Praise Him! Praise!— Praise Him!

f *ff* *mf*

Praise Him! Praise Him! Praise!— Praise Him!

f *ff* *mf*

Praise Him! Praise Him! Praise!— Praise Him!

f *ff* *mf*

Praise Him! Praise Him! Praise!— Praise Him!

79

ff *mf*

82 *cresc.* *f cresc.*

Praise Him! Praise Him! Praise Him! Praise! —

cresc. *f cresc.*

Praise Him! Praise Him! Praise Him! Praise! —

cresc. *f cresc.*

Praise Him! Praise Him! Praise Him! Praise! —

cresc. *f cresc.*

Praise Him! Praise Him! Praise Him! Praise! —

82 *f*

84 *ff*

Praise! — Praise! —

84 *ff*

86

Praise! — Praise! Praise!

Praise! — Praise! Praise!

Praise! — Praise! Praise!

Piano accompaniment for measures 86-88, including treble and bass staves.

89

Praise! — Praise! — *fff*

Piano accompaniment for measures 89-91, including treble and bass staves.

ff *fff*

rit. molto lunga