

The Lord is my Shepherd

SATB and Organ

Psalm 23 (KJV)

Peter Pindar Stearns

Andante pastorale (♩ = ca. 48)

Op. 152

The first system of the musical score features four staves. The top staff is for Soprano (S) and Alto (A), the second for Tenor (T) and Bass (B), and the bottom two staves are for Organ. The music is in 6/8 time with a key signature of one flat (B-flat). The tempo is marked 'Andante pastorale' with a quarter note equal to approximately 48 beats per minute. The organ part includes a 'Ch. Fl. 8'' marking. The vocal parts begin with the lyrics 'The Lord is my shep - herd; —'.

The second system of the musical score continues the vocal and organ parts. It features four staves: Soprano/Alto, Tenor/Bass, and Organ. The organ part has a treble and bass staff. The vocal parts continue with the lyrics 'I shall not want. _____ He mak-eth me to ___ lie down _____ in green'. The organ part includes a measure with a '4' above it, indicating a four-measure rest or a specific rhythmic pattern.

Copyright © 1998 by Paraclete Press, Orleans, MA 02653.
All rights reserved.

8

pas - tures;

Strgs., Bourdon 8'

Ch. *p* Sw. *pp* legato

Man. Ped.

12

he lead - eth me be - side the still wa - ters.

p

15 *mf* (He re -)

He re - stor - eth my soul:

mf poco rit. a tempo

mf poco rit. a tempo

18 *p*

he lead - eth me in the paths of

21

right - eous-ness for his Name's sake.

24

27 Unis. *pp*

Yea, though I walk _____ through the val - ley of the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics 'Yea, though I walk' with a long horizontal line indicating a sustained note. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line.

Unis. *pp*

The piano accompaniment for the first system, showing the treble and bass staves. The treble staff has a melodic line with some grace notes, while the bass staff provides a harmonic foundation with sustained notes.

30

shad - ow of death, I will fear (no) _____ no

The second system of music continues the vocal line and piano accompaniment. The vocal line has a long horizontal line under 'shad - ow of death,' followed by 'I will fear' and '(no)' with a slur, and 'no' at the end. The piano accompaniment continues with similar rhythmic patterns.

mf

mf

mf (add)

The piano accompaniment for the second system, showing the treble and bass staves. The treble staff has a melodic line with some grace notes, while the bass staff provides a harmonic foundation with sustained notes.

33

ev - il; for thou _____ art _____ with _____

The third system of music continues the vocal line and piano accompaniment. The vocal line has a long horizontal line under 'ev - il; for thou', followed by 'art' and 'with' with long horizontal lines. The piano accompaniment continues with similar rhythmic patterns.

f

f

The piano accompaniment for the third system, showing the treble and bass staves. The treble staff has a melodic line with some grace notes, while the bass staff provides a harmonic foundation with sustained notes.

36 *rit.* *p* **a tempo**

me; thy rod and thy staff, they

rit. *p* **a tempo**

(reduce)

Man.

40

com - fort me.

Ped.

43 *poco rit.* *p* **a tempo**

Thou pre - par - est a

poco rit. *p* **a tempo**

46

ta - ble be - fore me in the pres - ence of

49

mine en - e - mies; thou a - noint - est my head with oil;

mp

Sw. p

Man.

52

my cup run - neth o - ver.

55

Ch. *p* (Sw.) *Man. pp* Sw.

Slower, with tenderness

unis. *pp*

59

Sure-ly good-ness and

unis.

pp

rall.

Slower, with tenderness

63

mer - cy shall fol - low me all _____ the days of my life, _____

67 *molto rall.*

and I will dwell in the house of the Lord for

molto rall.

- 4'
+ Bourd. 8' *p*

70 *a tempo*

ev er.

a tempo

pp
- Bourdon

Man.

73

rit.

Ped.