

Adoramus Te, Christe

SATB a cappella

Randall Giles

p = c. 60 *mf*

Soprano

A - do - ra - mus te, Chri -
We a - dore you, O Christ

p *mf*

Alto

A - do - ra - mus te, Chri -
We a - dore you, O Christ

p *mf*

Tenor

A - do - ra - mus te, Chri -
We a - dore you, O Christ

p *mf*

Bass

A - do - ra - mus te, Chri -
We a - dore you, O Christ

p *mf*

For rehearsal only

N.B.: This motet may also effectively be sung by an SSAA chorus by transposing a minor third up, or by a TTBB chorus transposing a perfect fifth down. RDG

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5 *mp* *mf* *p*

- ste, et be - ne - di - ci - mus ti bi, _____
 and we bless you, _____

mp *mf* *p*

- ste, et be - ne - di - ci - mus ti - bi, _____
 and we bless you, _____

mp *mf* *p*

8 - ste, et be - ne - di - ci - mus ti - bi, _____
 and we bless you, _____

5 - ste, et be - ne - di - ci - mus ti - bi, _____
 and we bless you, _____

10 *mp* *f* *mp*

qui - a per tu - am san - ctam cru - cem re - de -
 for by vir - tue of your ho - ly cross you _____

mp *f* *mp*

qui - a per tu - am san - ctam cru - cem re - de -
 for by vir - tue of your ho - ly cross you _____

mp *f* *mp*

8 qui - a per tu - am san - ctam cru - cem re - de -
 for by vir - tue of your ho - ly cross you _____

mp *f* *mp*

10 qui - a per tu - am san - ctam cru - cem re - de -
 for by vir - tue of your ho - ly cross you _____

16 *f* *p* *f*

- mi - sti mun dum: Do - mi -
 have re - deem'd the world: Ho - ly

f *p* *f*

- mi - sti mun dum: Do - mi - ne,
 have re - deem'd the world: Ho - ly Lord,

f *p* *f*

- mi - sti mun dum: Do - mi - ne,
 have re - deem'd the world: Ho - ly Lord,

16 - mi - sti mun dum: Do - mi - ne,
 have re - deem'd the world: Ho - ly Lord,

22 *mp* *p*

- ne: mi - se - re - re no - bis.
 Lord, Have mer - cy on us.

mp *p*

mi - se - re - re no - bis.
 Have mer - cy on us.

mp *p*

mi - se - re - re no - bis.
 Have mer - cy on us.

mp *p*

mi - se - re - re no - bis.
 Have mer - cy on us.

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