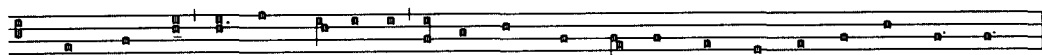


In memory of Sam Batt Owens

Triptych for Holy Week

I. Antiphon on Magnificat for Maundy (Holy) Thursday



With de - sire I have de - sir - ed to eat this Pass - o - ver with you be - fore I suf - fer.

Sw.: Gemshorn 8'
Gt.: Foundations 8'
Ch.: Holzgedeckt 8'
Ped.: Bourdon 16', Ch. to Ped. 8'

Peter Pindar Stearns
Op. 218

$\text{♩} = \text{c. } 66$ Ch. *p*

Sw. *p* with simplicity

5 Ch. +8' +8'

10 Sw. +Sal., Ged., Pr. 4', Oboe **Adagio** +Celeste

f *rall.* -Pr. 4', -Ob., -Gems. *p* with immense tenderness Sw.

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15 **broaden** **a tempo**

f very deliberately

-Ch. to Ped, +Sw. to Ped.

19 **rall.** **Slightly faster**

Ch.: Krmh. +Ged.
mp
espr.

23 *pp*

27

poco rit. a tempo

Sw., Gt., Ch.: Found. 8', mans. coupled

31

Sw. { *p* legato

16', 8', (4'), Sw. to Ped.

36

Ch. { *mf*

espr. Gt.

+Ch. to Ped.

40

add

add reeds

43

ff

fff

+ Gt. to Ped.

molto rall. a tempo

47 **allargando**

reduce *ff*

51 **Somewhat slower**
Gt.: Flute 8'

f *mf* Sw. *mp dolce espr.*

reduce to Strgs., Ged.

55 Sw. dolce

59 **rall.**

pp - Ged. *ppp*

32', Sw. to Ped. (no 16')

II. Antiphon on Magnificat for Good Friday



One of the sol - diers stabbed His side with a lance, and at once there was a flow of blood and wa - ter.

Sw.: Full
Gt.: Full, Sw. to Gt.
Ch.: Full, Sw. to Ch.
Ped.: Full

Gt. $\text{♩} = \text{ca. } 76$ **ff** *espr., with drive* **ten.** **a tempo**

Sw. **f**

4 Ch. **f** **ten.** **a tempo** Sw. Gt. **ff**

8 Ch. (reduce) **rall. molto** **f (reduce)** **mf** Ch. **p (reduce)**

(reduce) **mf**

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a tempo

12 Krumh., Ged. 8' only

Musical score for measures 12-15. The top staff (treble clef) features a melodic line with slurs and dynamic markings *mf* and *p* gently. The middle staff (bass clef) includes a section labeled "Sw. Ged. 8'" with a *pp* dynamic marking. The bottom staff (bass clef) provides a bass line.

Musical score for measures 16-19. The top staff (treble clef) continues the melodic line with slurs and dynamic markings *pp*, *Sw.*, and *Ch.*. The middle staff (treble clef) is marked "+ Strgs. (pp)" and includes a section labeled "32', 16', Sw. to Ped.". The bottom staff (bass clef) provides a bass line.

Musical score for measures 20-23. The top staff (treble clef) features a melodic line with slurs and dynamic markings *Sw.*, *Ch.*, and *p*. The middle staff (bass clef) provides a bass line.

Musical score for measures 24-27. The top staff (treble clef) features a melodic line with slurs and dynamic markings *simply* and *rit.*. The middle staff (bass clef) provides a bass line.

28

Found. 8',(4'); mans. coupled

Musical score for measures 28-31. The system includes a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 28 has a fermata over the first two notes. Measure 29 has a fermata over the first note. Measure 30 has a fermata over the first note. Measure 31 has a fermata over the first note. Dynamics include *mp* and *legato*. A bracket labeled "Ch." spans measures 29-31. A fermata is present over the first note of measure 31.

32

Musical score for measures 32-35. The system includes a grand staff with three staves. Measure 32 has a fermata over the first note. Measure 33 has a fermata over the first note. Measure 34 has a fermata over the first note. Measure 35 has a fermata over the first note. Dynamics include *f* and *sonorous*. The word "add" is written above the staff in measure 34.

36

Musical score for measures 36-39. The system includes a grand staff with three staves. Measure 36 has a fermata over the first note. Measure 37 has a fermata over the first note. Measure 38 has a fermata over the first note. Measure 39 has a fermata over the first note.

40

Musical score for measures 40-43. The system includes a grand staff with three staves. Measure 40 has a fermata over the first note. Measure 41 has a fermata over the first note. Measure 42 has a fermata over the first note. Measure 43 has a fermata over the first note. Dynamics include *mf* (add) and *f*. The word "Gt." is written above the staff in measure 42.

44

Gt. *f*

espr.

rall.

(add)

48

a tempo

ff

fff cantabile

52

56

Full organ

fff

allargando

III. Antiphon on Magnificat for Holy Saturday



At the place where He had been cru - ci - fied there was a gar - den, and in the gar - den a new tomb, where they laid Je - sus.

Sw.: Strings 8'
Gt.: Flute 2'
Ch.: Flute celeste 8'
Ped.: Flute 4'

$\text{♩} = \text{c. } 56$

Ch. *pp*

Sw. *pp* with great gentleness throughout

(*p*)

4

rall.

7

a tempo

Sw.

Ch.

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11 *ten. a tempo*

Sw. { *mp* *p*

Ch.

14 *Slightly faster but with serenity*
Ch.: add Viole; Sw. to Ch. 16', 8', 4'

Ch. { *pp* (closed)

18

pp

Gt. to Ped. only

(*p*)

22

25

Musical score for measures 25-27. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features complex chordal textures and melodic lines with various accidentals.

molto espr.

28

Musical score for measures 28-31. The system consists of three staves: a grand staff and a separate bass staff. The music continues with complex textures and melodic lines.

32

rall.

Ch. Flauto dolce alone

Tempo I

Musical score for measures 32-35. The system consists of three staves: a grand staff and a separate bass staff. Measure 32 is marked *rall.*. Measure 33 has a *p* dynamic marking. Measure 34 has a *pp* dynamic marking and the instruction "Sw. (Strgs. 8' alone)". Measure 35 has a *p* dynamic marking and the instruction "a piacere".

36

+ Fl. cel.

(pp)

rall.

dolce

lunga

Musical score for measures 36-39. The system consists of three staves: a grand staff and a separate bass staff. Measure 36 is marked *(pp)* and includes the instruction "+ Fl. cel.". Measure 37 is marked *rall.*. Measure 38 is marked *dolce*. Measure 39 is marked *lunga*. The instruction "Ch. to Ped. only" is located below the grand staff.

Ch. to Ped. only

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