

For my dear friend, Tom Gibbs, and in loving memory of Allen Orton Gibbs

# O Jesus, Joy of Loving Hearts

for SSAATTBB choir and semi-chorus

Bernard of Clairvaux  
tr. Ray Palmer

Bruce Neswick

In 2; with movement ( $\text{♩} = \text{c. } 64-68$ )

*mf*

Sop. 

O Je- sus, joy \_\_\_\_\_ of lov - ing hearts, the fount of life \_\_\_\_\_

*mf*

Alto 

O Je- sus, joy of lov-ing hearts, \_\_\_\_\_ the fount \_\_\_\_\_ of life \_\_\_\_\_

*mf*

Tenor 

O Je- sus, joy \_\_\_\_\_ of lov - ing hearts, the fount of life \_\_\_\_\_

*mf*

Bass 

O Je- sus, joy of lov-ing hearts, \_\_\_\_\_ the fount \_\_\_\_\_ of life \_\_\_\_\_

For  
rehearsal  
only



Copyright © 1998 by Paraclete Press, Orleans, MA 02653.  
All rights reserved.

6

and our true light, we seek the peace your love im -

and our true light, we seek the peace your love im -

and our true light, we seek the peace your

and our true light, we seek the peace your

6

11 *mf*

- parts, and stand re-joic - ing in your sight

*mf* *mp*

- parts, and stand re-joic - ing in your

*mf* *mp*

love im - parts, and stand re-joic - ing in your

*mf* *mp*

love im - parts, and stand re-joic - ing in

11

15 *mf*  
 We  
*p*  
 sight O Je - sus, joy of lov - ing hearts,  
*p*  
 sight O Je - sus, joy of lov - ing hearts,  
*mf*  
 your sight. We

15

19  
 taste in You our liv - ing bread,  
*sempre p*  
 O Je - sus, joy of lov - ing hearts, O Je - sus,  
*sempre p*  
 O Je - sus, joy of lov - ing hearts, O Je - sus,  
 taste in you our liv - ing bread,

19

23

and long to feast up - on you  
 joy of lov - ing hearts, O Je - sus, joy of  
 joy of lov - ing hearts, O Je - sus, joy of

and long to feast up - on you

23

27

still; we drink of you, the  
 lov - ing hearts, O Je - sus, joy of  
 lov - ing hearts, O Je - sus, joy of

still; we drink of you, the

27

31

foun - tain - head, \_\_\_\_\_ our  
 lov - ing hearts, \_\_\_\_\_ O Je - sus, joy \_\_\_\_\_ of  
 lov - ing hearts, \_\_\_\_\_ O Je - sus, joy \_\_\_\_\_ of  
 foun - tain - head, \_\_\_\_\_ our

31

35

thirst - ing souls to quench and fill. \_\_\_\_\_ *mp*  
 lov - ing hearts, \_\_\_\_\_ O Je - sus, joy \_\_\_\_\_  
 lov - ing hearts, \_\_\_\_\_ O Je - sus, joy \_\_\_\_\_ *mp*  
 thirst - ing souls to quench and fill. \_\_\_\_\_

35

Sop. I For you our rest-less spi - rits

39

*mf*

*poco rit.* *a tempo* *p*

of lov - - ing hearts, lov - -

*poco rit.* *a tempo* *p*

of lov - - ing hearts, lov - -

lov - -

39

*poco rit.* *a tempo*

glad

43 yearn,

Sop. I

Sop. II where-e'er our chang - ing lot is cast; glad

- ing hearts

- ing hearts

- ing hearts

43

*mf*

*mf*

*mf*

47 *f*

when your pre - sence we dis - cern,

*f*

glad when your pre - sence we dis - cern,

*f*

glad when your pre - sence we dis - cern,

*f*

glad when your pre - sence we dis - cern,

51 *mf* *mp*

blest when our faith can hold you fast,

*mf* *mp*

blest when our faith can hold you

*mf* *mp*

blest when our faith can hold you

*mf* *mp*

blest when our faith can hold you

51

55 Semi-chorus **poco rit.** Tutti sub. *f* **a tempo**

— can hold you fast, O Je - sus,

Semi-chorus Tutti sub. *f*

fast, can hold you fast. O Je - sus,

Semi-chorus Tutti sub. *f*

fast, can hold you fast. O Je - sus,

Semi-chorus Tutti sub. *f*

fast, can hold you fast. O Je - sus,

55 **poco rit.** **a tempo**

59

ev - er with us stay; make all our mo - ments calm and

ev - er with us stay; make all our

ev - er with us stay; make all our mo - ments calm —

ev - er with us stay; make all our mo - ments

59



63

bright; \_\_\_\_\_ oh, chase, — oh, chase the night of sin a - way,  
 mo-ments calm and bright; oh, chase, oh, chase \_\_\_\_\_ the night of  
 and bright; \_\_\_\_\_ oh, chase, oh, chase \_\_\_\_\_ the night of  
 calm and bright; \_\_\_\_\_ oh, chase, oh, chase \_\_\_\_\_ the night of

63

68 *mf*

\_\_\_\_\_ shed o'er the world your ho - ly  
*mf*  
 sin a - way, shed o'er the world \_\_\_\_\_ your ho - ly  
*mf*  
 sin a - way, shed o'er the world \_\_\_\_\_ your ho - ly  
*mf*  
 sin a - way, shed o'er the world your ho - ly

68

72 *f* *ff*

light, \_\_\_\_\_ your ho - - ly light, \_\_\_\_\_

*f* *ff*

light, \_\_\_\_\_ your ho - - ly light, \_\_\_\_\_

*f* *ff*

light, \_\_\_\_\_ your ho - - ly light, \_\_\_\_\_

*f* *ff*

light, \_\_\_\_\_ your ho - - ly

72

77 semi-chorus sub. *mp* tutti O Je - sus,

— your ho - - ly light.

semi-chorus sub. *mp*

— your ho - - ly light.

semi-chorus sub. *mp*

— your ho - - ly light.

semi-chorus sub. *mp*

light, your ho - - ly light.

77

82

joy of lov- ing hearts, the fount of life and our true light \_\_\_\_\_ and

*p tutti*

O Je - sus, joy of lov- ing hearts, and

*p tutti*

O Je - sus, joy of lov- ing hearts, and

*p tutti*

O Je - sus, joy, \_\_\_\_\_ and

82

87

Solo soprano O Je - sus, ev - er with us stay; make all our

our \_\_\_\_\_ true light, \_\_\_\_\_

our \_\_\_\_\_ true light, \_\_\_\_\_

our \_\_\_\_\_ true light, \_\_\_\_\_

our \_\_\_\_\_ true light, \_\_\_\_\_

87

92 mo - ments calm and bright; oh, chase the night of sin a - way, shed o'er the

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains the lyrics "mo - ments calm and bright; oh, chase the night of sin a - way, shed o'er the". The second staff is a grand staff (treble and bass clefs) for piano accompaniment. The third and fourth staves are additional piano accompaniment parts. The fifth staff is a grand staff for piano accompaniment, starting at measure 92. A large, semi-transparent watermark "DREAMTODAY.COM" is overlaid across the middle of the page.

*poco rit.*

The second system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains the lyrics "world your ho - - ly light. \_\_\_\_\_". The second staff is a grand staff (treble and bass clefs) for piano accompaniment. The third and fourth staves are additional piano accompaniment parts. The fifth staff is a grand staff for piano accompaniment, starting at measure 97. The tempo marking *poco rit.* is placed above the vocal line. A large, semi-transparent watermark "DREAMTODAY.COM" is overlaid across the middle of the page.

*poco rit.*