

To Byron Edwin Franklin and the Choir of Trinity Episcopal Church, Houston, TX

Hear My Cry, Holy One

SATB a cappella

Psalm 130, paraphrased by
Richard Leach

David Ashley White

Expressively (♩ = ca. 69, ♪ = ♩)

p *mp*

Soprano
Alto

Hear my cry, Ho - ly One; from the depths I cry. From the

Tenor
Bass

mp

mf

4

depths I — cry to You. O Lord, hear — my voice! If

mf

8

You, — Lord, were to keep a re - cord of our sins, O

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11 *mp* But with You, _____ for -

Lord, who — could stand? But with You there is for -

mp

15 *f* *mf* give - ness, —

- give - ness, so — that You may — be — wor - shipped. Yes, with

f *mf*

18 *f* *mf* *sub.p* You there is for - give - ness. So I wait, so I wait —

f *mf* *sub.p*

21 *ff* *mp* — for God, _____ and in His word I

ff *mp*

24 *p*

put — my — trust. — I wait for God — more than

p

27 *mf* *mp*

sen - tries wait — for — the — dawn: I wait for God.

mf *mp*

32 *p*

It is God who shows stead - fast — love, and has

p

35 *mf* *p* *rit.* *pp*

pow'r — to — re - deem His own, from all of — their sins.

mf *p* *rit.* *pp*

rit. Sept. 11, 1997
Houston, TX