

to Peter Bahou, with gratitude

We Adore You, O Christ

SATB a cappella

Text from the Orthodox
Good Friday Service

Richard Proulx

Solemn and mysterious (♩ = ca. 76)

The musical score is written in 4/4 time and consists of five systems. The first system includes the Soprano and Alto parts, both starting with a mezzo-piano (*mp*) dynamic. The lyrics for both parts are "We a - dore you, O - Christ, — and we". The second system continues the Soprano and Alto parts with the same lyrics. The third system introduces the Tenor and Bass parts, both starting with a pianissimo (*pp*) dynamic. The lyrics for both are "Oh, —". The fourth system continues the Tenor and Bass parts. The fifth system is a rehearsal section, indicated by a bracket on the left labeled "For rehearsal only", and contains a single melodic line in the soprano clef and a single bass line in the bass clef.

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5 *mp*
 bless ————— You, be - cause — by your Cross — You —
mp
 bless ————— You, be - cause — by your Cross — You —
p
 (Oh) ————— Oh, —————
p
 (Oh) ————— Oh, —————

Detailed description: This system contains five staves. The first two are vocal staves with lyrics. The third and fourth are piano staves with lyrics '(Oh)'. The fifth is a grand staff (piano accompaniment). Dynamics include *mp* and *p*. A large watermark 'DOMOT COPY' is visible across the page.

9 *mp*
 have re - deemed ————— the — world. — We glo - ry in your
p
 have re - deemed ————— the — world. — Oh, —————
mp
 We glo - ry in your
mp
 We glo - ry in your

Detailed description: This system contains five staves. The first two are vocal staves with lyrics. The third and fourth are piano staves with lyrics 'We glo - ry in your'. The fifth is a grand staff (piano accompaniment). Dynamics include *mp* and *p*. A large watermark 'DOMOT COPY' is visible across the page.

13 *cresc.* , *mf*

Cross, — O — Lord — God; — We praise — and —

(Oh) — Oh —

8 *cresc.* , *mf*

Cross, — O — Lord — God; — We praise — and —

cresc. , *mf*

Cross, — O — Lord — God; — We praise — and —

13

17 *mp*

glo-ri-fy your — ho — ly re-sur-rec-tion; —

glo-ri-fy your — ho — ly — re — sur — rec-tion; Oh —

glo-ri-fy your — ho — ly — re — sur — rec-tion; Oh —

17

21 *mp* , *accel.*
 By vir - tue of your cross — joy —
mp ,
 By vir - tue of your cross — joy —
p , *mp*
 (Oh) — Oh, —
p , *mp*
 (Oh) —

21 *accel.*

25 , *rit.* (dim.) *a tempo* , *mf*
 has - come. — Oh, —
 , *mf*
 has - come — in - to — the - world. Oh, —

25 *rit.* *a tempo*

29

(Oh)

(Oh)

mf

O Sav - ior, by your Cross, — by your ho - ly —

mf

Oh,

29

33

f

p

By your

f

p

By your

(dim.)

Cross, — Save — us and — help us, O — Lord. —

33

37 *rall.*

cross, — your ho - ly Cross, You have re - deemed us

cross, — your ho - ly Cross, You have re - deemed us

p

Oh, —

p

Oh, —

37 *rall.*

Detailed description: This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The vocal staves have lyrics: 'cross, — your ho - ly Cross, You have re - deemed us'. The piano accompaniment consists of a treble and bass clef staff. The second system is identical to the first. A large watermark 'DOMOT COPY' is overlaid on the page.

40 *all.*

all.

pp

A - men. —

pp

A - men. —

40

Detailed description: This system contains the second two systems of music. The first system has two vocal staves and a piano accompaniment. The vocal staves have lyrics: 'all.' and 'A - men. —'. The piano accompaniment consists of a treble and bass clef staff. The second system is identical to the first. A large watermark 'DOMOT COPY' is overlaid on the page.