

# O Sacred Head Sore Wounded

SATB a cappella

Paul Gerhardt (1607 - 1676)  
tr. Robert S. Bridges (1844 - 1930), vs. 1

Peter Pindar Stearns  
Op. 252, No. 1

**Con espressivo** (♩ = c. 52)

The musical score is arranged for SATB a cappella and piano accompaniment. It consists of five staves. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in treble clef with a key signature of one flat (B-flat). Each vocal line begins with a dynamic marking of *p* (piano). The lyrics for all parts are: "O sa - cred head,". The piano accompaniment is written in bass clef and begins with a dynamic marking of *p*. The tempo and performance instruction "Con espressivo" with a quarter note equal to approximately 52 beats per minute is indicated above the piano part. A bracket on the left side of the piano part is labeled "For rehearsal only".

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3 *f* *rit.* *a tempo* *p* *cresc.*

O sa-cred head sore wound - ed, O

O sa-cred head sore wound - ed, O

O sa-cred head sore wounded O

O sa-cred head sore wound - ed, O

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a 7/8 time signature. The first vocal line starts with a triplet of eighth notes, followed by a half note, and then a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *f* (forte), *rit.* (ritardando), *a tempo*, *p* (piano), and *cresc.* (crescendo). The lyrics are: "O sa-cred head sore wound - ed, O".

6 *f* *Div. pp*

sa-cred head sore wound-ed, de -

sa-cred head sore wound-ed, de -

sa-cred head sore wound-ed,

sa-cred head sore wound - ed,

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts continue from the previous system. The piano accompaniment maintains the eighth-note pattern. Dynamic markings include *f* (forte) and *Div. pp* (divisi pianissimo). The lyrics are: "sa-cred head sore wound-ed, de -", "sa-cred head sore wound-ed, de -", "sa-cred head sore wound-ed,", and "sa-cred head sore wound - ed,".

9 *Unis.* *rit.* *a tempo* *p*

- fil'd and put to scorn, de - fil'd and put to scorn; O

- fil'd and put to scorn, de - fil'd and put to scorn; O

*pp* de - fil'd and put to scorn; O

*pp* de - fil'd and put to scorn;

9 *rit.* *a tempo*

12

king - - ly head sur - round - ed with mock - ing crown of thorn;

king - ly head sur - round - ed with mock - ing crown of thorn;

king - - ly head sur - round - ed with mock - ing crown of thorn;

*p* O king - ly head sur - round - ed with mock - ing crown of thorn;

12

14 *f* *rit.* *a tempo* *p*

What sor-row mars thy gran - deur? Can death thy

What sor-row mars thy gran - deur? Can death thy

What sor-row mars thy gran - - deur? Can death thy

What sor-row mars thy gran - deur? Can death thy

17 *rit.* *a tempo*

bloom de-flow'r, thy bloom de-flow'r?

bloom de-flow'r, thy bloom de-flow'r?

bloom de-flow'r, thy bloom de-flow'r? O

bloom de-flow'r, thy bloom de-flow'r?

17 *rit.* *a tempo*

20 *pp* *rit.* *a tempo dolce*

O coun - te - nance whose splen - dor the hosts \_\_\_\_\_ of

*pp* *dolce*

O coun - te - nance whose splen - dor the hosts \_\_\_\_\_ of

*dolce*

coun - - te - nance whose splen - dor the hosts \_\_\_\_\_ of

*pp* *dolce*

O coun - te - nance whose splen - dor the hosts \_\_\_\_\_ of

20 *rit.* *a tempo*

23 *f* *dim. e molto rall.*

heav'n a - dore, \_\_\_\_\_ a - dore.

heav'n \_\_\_\_\_ a - dore, \_\_\_\_\_

*f* *Unis.*

heav'n a - dore, \_\_\_\_\_ a - dore, \_\_\_\_\_ a - dore.

*f*

heav'n \_\_\_\_\_ a - dore, \_\_\_\_\_ a - dore.

*f*

heav'n \_\_\_\_\_ a - dore, \_\_\_\_\_ a - dore.

23 *dim. e molto rall.*