

Come, My Way

SATB a cappella

George Herbert (1593 - 1633)

Peter Pindar Stearns

Op. 258, No. 1

Flowing (♩ = ca. 56)

p

Soprano
Come, my Way, my Truth, my Life: such a

Alto
Come, my Way, my Truth, my Life: such a

Tenor
Come, my Way, my Truth, my Life: such a

Bass
Come, my Way, my Truth, my Life: such a

For rehearsal only

Flowing (♩ = ca. 56)

3

way as gives us breath; such a truth as ends

way as gives us breath; such a truth as ends

way as gives us breath; such a truth as ends

way as gives us breath; such a truth as ends

3

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6 *pp*
 all strife; such a life that kill - eth
pp
 all strife; such a life that kill - eth
pp
 all strife; such a, such a life that kill - eth, kill - eth
pp
 all strife; such a life that kill - eth

9 *p*
 death. Come, my Light, my Feast, my
p
 death. Come, my Light, my Feast, my
p
 death. Come, my Light, my Feast, my
p
 death. Come, my Light, my Feast, my

11 *mf* *f*

Strength: such a light as

mf *f*

Strength, my Strength: such a light, a light as

mf *f*

Strength, my Strength: such a light, a light as

mf *f*

Strength: such a light as

13 *mf*

shows a feast; such a feast as mends in

mf

shows a feast; such a feast as mends in

mf

shows a feast; such a feast as mends in

mf

shows a feast; such a feast as mends in

15 *p* *pp*
 length; such a strength as makes his
 length; such a strength as makes his
 length; such a, such a strength as makes, as makes his
 length; such a strength as makes his

15
 length; such a strength as makes his

18 *p* *f*
 guest. Come, my Joy, my Love, my Heart: such a
 guest. Come, my Joy, my Love, my Heart: such a
 guest. Come, my Joy, my Love, my Heart: such a
 guest. Come, my Joy, my Love, my Heart: such a

18
 guest. Come, my Joy, my Love, my Heart: such a

21

joy as none can move; such a love as none can

joy as none can move; such a love as none can

joy as none can move; such a love as none can

joy as none can move; such a love as none can

21

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in 6/4 time and features a dynamic marking of *p* (piano). The lyrics are: "joy as none can move; such a love as none can". The piano accompaniment consists of chords and moving lines in both hands.

24

rall. *pp* dim. rall.

part; such a heart as joys in love.

part; such a heart as joys in, as joys in love, in love.

part; such a heart as joys in, as joys in love.

part; such a heart as joys in love.

24

rall. Slower *pp* rall.

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in 6/4 time and features dynamic markings of *pp* (pianissimo) and *dim.* (diminuendo), along with tempo markings of *rall.* (rallentando) and *Slower*. The lyrics are: "part; such a heart as joys in love." and "part; such a heart as joys in, as joys in love, in love." and "part; such a heart as joys in, as joys in love." and "part; such a heart as joys in love." The piano accompaniment includes chords and moving lines in both hands.